

The National Museum of American Illustration

Presents the Premiere of



Howard Pyle (1853-1911), *An Unwelcome Toast*, 1895

Howard Pyle, His Students & The Golden Age of American Illustration

This exhibition highlights the work of Howard Pyle, known as the "Father of American Illustration," and the generation of illustrators he taught. In 1894, Pyle founded the first School of Illustration in America at Drexel Institute, then in 1900 starting the Howard Pyle School of Illustration in Wilmington, Delaware. His students at both schools became known as "The Brandywine School", which included some of America's greatest illustrators, who are represented in this exhibition: Stanley Arthurs, Anna and Ethel Betts, Harvey Dunn, Anton Otto Fischer, Philip R. Goodwin, Elizabeth Shippen Green, W.H.D. Koerner, Violet Oakley, Frank Schoonover, Jessie Willcox Smith, Sarah Stilwell Weber and N.C. Wyeth.



Elizabeth S. Green (1871-1951)
The Five Little Pigs, 1905



N.C. Wyeth (1882-1945)
The Doryman, 1933



Frank E. Schoonover (1877-1972)
The Flamingo Feather, 1923



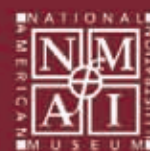
Harvey Dunn (1884-1952)
The Prisoners, 1914



Drexel University
April 3rd - June 18th
Paul Peck Alumni Center
Philadelphia, PA
www.Drexel.edu



**American Illustrators
Gallery**
May 15th - October 27th
18 East 77th Street • New York, NY 10075
www.AmericanIllustrators.com
212.744.5190



**National Museum of
American Illustration**
May 26th - December 1st
492 Bellevue Avenue • Newport, RI 02840
www.AmericanIllustration.org
401.851.8949