

DOYLE

PRINTS & MULTIPLES



Auction May 1 **NEW YORK**

James Abbott McNeill Whistler, *STUDY*, Lithograph, 1878, Sheet 11 x 8 1/4 inches. Estimate: \$10,000-15,000

Childe Hassam, *THE WHITE KIMONO*, Etching and drypoint, 1915, 7 1/4 x 10 3/4 inches. Estimate: \$8,000-12,000

Mary Cassatt, *REFLECTION*, Drypoint, circa 1890, 10 3/8 x 6 7/8 inches. Estimate: \$10,000-15,000

Elizabeth Catlett, *SHARECROPPER*, Color linocut, circa 1952, 17 1/2 x 16 5/8 inches. Estimate: \$2,000-3,000

Marc Chagall, *DISROBING HER WITH HIS OWN HAND...*, Color lithograph, 1948, 14 5/8 x 11 5/8 inches. Estimate: \$10,000-15,000

Pablo Picasso, *JACQUELINE AU CHEVALET*, Painted and partially glazed ceramic plate, 1956, 16 3/4 x 16 3/4 inches. Estimate: \$10,000-15,000

William Kentridge, *ATLAS PROCESSION I*, Hand-colored etching, aquatint and drypoint, 2000, Sheet 62 x 42 inches. Estimate: \$10,000-15,000

Andy Warhol, *AFRICAN ELEPHANT*, Color screenprint, 1983, Sheet 38 x 38 inches. Estimate: \$40,000-60,000

Ed Ruscha, *CHEESE MOLD STANDARD WITH OLIVE*, Color screenprint, 1969, 19 1/2 x 37 inches. Estimate: \$50,000-70,000

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