

FINE ART AND ANTIQUES AUCTION

Saturday, March 18, 2017 at 10 am EDT

506 East 74th Street, New York, NY 10021

Preview Dates: March 11 - 17; 10am - 6pm & March 18; 9am - 10am

This is a live auction at our 74th Street location in Manhattan. Bidding is also available by absentee bids and telephone. For the convenience of our clients, you can also participate in the auction online via main online platforms.

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IGOR TULPANOV (RUSSIAN B. 1939), *Autumn*, 1984, oil on canvas; 71 5/8 x 44 5/8 in., \$20,000-30,000



LI GUIJUN (CHINESE B. 1964), *Standing Nude*, 1988, oil on canvas; 40 x 24 3/8 in., \$70,000-90,000



MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), *Peter I*, 2002, sterling silver on marble pedestal, height: 35 1/2 in., \$40,000-60,000



FREDERIC SOULACROIX (FRENCH 1858-1933), *Nude by a Fountain*, oil on canvas; 39 1/2 x 17 3/4 in., \$20,000-30,000



ANTOON VAN WELIE (DUTCH 1866-1956), *Anna Pavlova as the Dying Swan*, 1938, oil on canvas; 63 1/8 x 41 1/2 in., \$30,000-40,000



VU CAO DAM (VIETNAMESE-FRENCH 1908-2000), *Le rendez-vous*, 1972, oil on canvas; 36 1/2 x 28 3/4 in., \$32,000-37,000



VASILY VASILIEVICH VERESHCHAGIN (RUSSIAN 1842-1904), *Nepalese Village*, oil on canvas; 15 3/4 x 11 in., \$20,000-30,000



A GROUP OF THREE CHINESE LAVENDER JADE PENDANTS, height of the largest: 2 1/8 in., \$300-500



CARLO BRANCACCIO (ITALIAN 1861-1920), *Fishermen in the Bay of Naples*, oil on canvas; 18 1/4 x 24 1/2 in., \$9,000-12,000



RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), *The Watermelon Market*, 1903, watercolor on paper in a period frame, 10 3/4 x 16 3/8 in., \$12,000-15,000



A HARDSTONE AND DIAMOND EGG PENDANT WITH GOLD MOUNTS, MARKED MP IN CYRILLIC FOR THE FABERGE WORKMASTER MIKHAIL PERKHIN, ST. PETERSBURG, LATE 19TH CENTURY, height: 1 in., \$5,000-7,000



MAI TRUNG THU (VIETNAMESE-FRENCH 1906-1980), *Jeune Euopeenne dans un jardin Japonais*, gouache and ink on silk mounted on paper; 14 1/7 x 22 in., \$15,000-20,000



HERMANN DAVID SOLOMON CORRODI (ITALIAN 1844-1905), *Landscape with the Ruins of an Aqueduct*, oil on canvas; 25 1/4 x 40 1/8 in., \$6,000-8,000



A 1925 SOVIET FILM POSTER FOR YEVREYSKOYE SCHASTYE BY NATAN ALTMAN, 39 5/8 x 28 in., \$20,000-30,000



HANS ZATZKA (AUSTRIAN 1859-1945), *Bestrafter Ubermut* [Punished Levity], oil on canvas; 23 x 14 3/8 in., \$10,000-15,000



CLEMENT HENRI SERVEAU (FRENCH 1886-1972), *Le bordel*, oil on panel; 35 1/2 x 37 3/8 in., \$6,000-8,000



A CHINESE CARVED JADE CHILONG DISC, height: 6 in., \$500-700



AN EARLY SOVIET AGITLAK DESK SET OF THE GREAT POWERS OF THE STATE, N. ZINOVIEV, PALEKH, 1932-1933, \$15,000-20,000