

Winter Associates

Auctioneers & Appraisers

AUCTION: Monday, December 5, 6:30 pm

Previews: 12/4, 2-4 pm; 12/5, 3-6:15 pm or by appt.

***Heavy Snow Date: 12/6; please call to confirm

Art, Americana, Navajo Blankets, Weapons incl. Firearms, Asian, Music Box, Etc. from CT Estates & Henry Hammond Taylor Collection

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Four 19th C. Navajo Blankets



18th C. Figured Maple



Early Chinese Porcelain



John Joseph Enneking, oil, 7" x 17"



D.C. Grose, Western Scene Possibly Yosemite



20th C. Chinese



Aldro Hibbard, oil, 17" x 23"



Bogomir Bogdanovich, Fifth Avenue



Edward Brodney, Boston Public Gardens



Brangwyn (20+)



James Robinson Sterling



Warren Sheppard; Potthast Bros.



Dan Truth, oil, 14" x 33"



Stanley Woodward; Classical Revival



Mahogany, Ball & Claw



Masonic Liverpool



Iron Age



Americana



Mira w/ 100+ Discs



Early Glass & Decorative Arts

Art, Americana, Navajo Blankets, Weapons incl. Firearms, Asian, Music Box, Etc. from CT Estates & Henry Hammond Taylor Collection. Many items of this impressive Americana sale ranging from early New England antiques, glass, and stoneware to treasured, lighting fixtures, and weapons, come from the Henry Hammond Taylor Collection. Taylor (Connecticut, 1878-1933) was an antiques collector, furniture restorer, and author with a passionate interest in early American furniture and decorative arts. Taylor kept a detailed journal recording where and when he purchased early American antiques, in this way providing remarkable provenance information for modern buyers. Repairs and other alterations made by Taylor were also recorded in this notebook, giving modern buyers insight into Colonial Revival restoration practices. In 1930, Taylor published a volume entitled "Knowing, Collecting and Restoring Early American Furniture" (Philadelphia: J.B. Lippincott); the butterfly table offered in this sale was featured on the book's cover. Prior to his death, Taylor bequeathed items in his collection to his many descendants. Items from this collection include: **Tavern Tables:** two New Hampshire tables; maple & tulip poplar table w/ medial stretcher; butterfly table w/ alterations to top, drawer, and butterfly featured on cover of Henry Hammond Taylor, "Knowing, Collecting and Restoring Early American Furniture" (Philadelphia: J.B. Lippincott, 1930); two tables w/ 18th C. elements, etc. **Chairs:** Windsor; two bracebacks, one attributed to NY, one stamped "W. Mac Bride, N. York"; three fanbacks; three chicken coop side chairs; bowback, etc.; five Queen Anne chairs from mostly shoreline CT and MA, many w/ Spanish feet, one w/ leather seat; "Heart & Crown" banister back rockerized arm chair, Stratford, CT possibly Salmon Shop; Chippendale corner chair, etc. **Other:** unusual candle stand w/ 2-part standard; CT candlestand, square top w/ ovolo corners; Chippendale tea table w/ shell edge, etc. **18th C. Antiques from CT Estates:** Case Pieces: late 18th C. figured maple highboy; Chippendale form secretary desk with early elements, etc. **19th C. Antiques:** Federal secretary desk, cherry w/ figured maple; Classical Revival sofa w/ animal carving; Georgian double pedestal dining table; chest painted w/ later Pennsylvania Dutch type decoration; screw-top candlestand; Sheraton four drawer chest; French "Marquis" chair or chaise longue; Windsor stool; cupboard; and assortment of side & arm chairs; corner wash stand; mahogany candlestand, etc. **Victorian/ Eastlake:** 2-pc hutch w/ Winsted, CT provenance; marble top table cut down to coffee table; three hall chairs; pair yellow upholstered chairs; side table, etc. **Fine Furnishings:** Potthast Bros. Federal style: sideboard; double pedestal dining table; six chairs incl. two arm, etc. **Other:** ten Hepplewhite style shield back dining chairs incl. two arm; Empire style burl walnut veneer tilt top dining table; Chesterfield style button-tufted red leather sofa & similar wingback armchair; 20th C. camel back sofa w/ cream upholstery; Beacon Hill Collection game table; Harden Georgian style bow front sideboard; Wellington Hall cocktail table; flip-top four-drawer chest; Queen Anne style pair wingback chairs, tilt top table & console table; Henredon wingback armchair; Federal style settee w/ tan upholstery; Chippendale style open armchair, etc. **Mirrors:** Chippendale English pier looking glass, c. 1750, mahogany and parcel gilt w/ full relief phoenix; five 19th C. Federal wall mirrors w/ reverse painted scenes, etc. **Fine Art:** Bogomir Bogdanovich oil depicting Fifth Avenue; Edward Brodney oil depicting Boston Public Gardens; Howard Carr oil; William H. Chandler pastels (5); Brandon Cross acrylic; Nathaniel Dolinsky oil; Chris Dixon oils (2); Mary Ebert oil; John Joseph Enneking oil; Charles B. Falls w/c (2); Joe Frassetto w/c; Aldro Hibbard oil; Lydia Hubbard oil; Marion Huse oils (6); Albertus E. Jones oil; R. Benjamin Jones oil; Ernest Ipsen oil; Anton Kamp oil depicting Cornwall Bridge; Egon Lochner w/c; Charles R. Loomis w/c; William Miller w/c; Bruce Mitchell oil; Leonard Mizerek oil; Donald Moss oil; Isaac Porter oil; Gary Ray oil; Everett Sahrbeck w/c; Warren Sheppard oil; Milton E. Simons oil; Augustus Tack oil; Yasemin Tomakan oils (3); Dan Truth oil; George Turford oil; Arthur Ward oil; Louis Wolchonok oil; Stanley Woodward oil, etc. **American School:** floral still life; nature morte of dead game birds; portraits (3), etc. **Prints:** Frank Brangwyn, "Zwanzig Graphische Arbeiten" portfolio containing 21 woodcuts & lithos; etchings by Francis Seymour Haden, Philip Kappel, Eugene Higgins, James David Smilie, Reginald Green, Jackson Simpson, Martin Hardie, Katherine Kimball & William MacLean, after Francis Turner hunting scene, after James Pollard "The Cambridge Telegraph" coach scene; 19th C. views of NY & Baltimore; Ruth Sutton litho; Currier & Ives, in the manner of Frederic Remington etching depicting black jockey & racehorse, etc. **Sculpture:** Victor Siefert Art Nouveau bronze figure, 7" h.; Julius Felling bronze figure, 8" h.; see also Asian, etc. **Navajo Blankets** Collected by William Ireland Starr (Bridgeport, CT, b. 1877) on a late 19th C. trip "out West": Classic Serapi men's wearing blanket, believed to be Germantown yarn, c. 1850-1860; two transitional banded blankets, c. 1880-1900; two "eye dazzlers", c. 1880-1890, etc. **Textiles:** 19th C. English needlework depicting "Rebecca at the Well"; mid-19th C. needlework signed "Mary Ann Ashton" and dated 1848; early 19th C. sampler dated 1827; Hermes Philippe Ledoux silk scarf "L'Hiver en Poste"; hand- & machine-made Brussels, Carrickmacross & Brandenburg lace, etc. **Oriental Rugs:** Antique Turkish Sparta, 6' x 9'; Persian Mahal, etc. Semi-Antique: Persian Kirman; two room-size Persian Mashads, 9' x 12', etc. **Modern:** Serapi, 8' x 10' along w/ scatter rug & runner; two room-size Oushaks; Kazak; Turkoman Bokhara, etc. **Weapons/Firearms:** Iron Age Luristan (Persia) bronze short sword, 17" l.; Civil War era Remington New Model revolver as is; early 19th C. Sharpe flintlock pistol; mid-19th C. hunting gun or trade musket w/ Kettland lock;

c. 1850 U.S. pattern sword; 1871 Chassepot type bayonet tip sword; Spanish Toledo military sword; Knights of Columbus ceremonial dress swords; seven 20th/21st C. Japanese or alter Japanese short and long swords; reproduction swords & whaling harpoons, etc. **Asian Porcelain:** Song Yuan Dynasty Jun bowl, blue with purple splash, 7 1/4" dia.; dish with sky blue glaze, 4" dia.; white jarlet; Qingbai joss stick holder; Qing Dynasty: celadon vase, 8" h.; pair probable Anhua vases; Ming-Qing Dynasty: Shiwan vase decorated w/ trigrams; aubergine vase; probably Yuan Dynasty gray bowl, 4" dia.; probably Song Dynasty dish with transparent glaze, 5 1/2" dia.; Ming Dynasty cream covered ginger jar; possibly Han Dynasty cup; possibly Tang Dynasty Sancer jar and bull sculpture; Qing Dynasty water coupe and covered ginger jar; probably Yuan Dynasty Qingbai bowl; 20th C. Chinese cloisonné jars, vases, boxes, etc. **Asian Sculpture:** Chinese cast-bronze statue of standing man, 30" h.; painted and plastered wooden Guanyin statue, 38" h.; monumental Japanese bronze censor decorated with eagle, dragon, butterflies, and songbirds, 19" h.; two probably Ming Dynasty bronzes, one standing horse, the other seated Guandi; Tibetan bronze of Buddhist fierce deity, 7" h.; reclining Buddha bronze; Southeastern Asian bronze statue of standing woman; cast Chinese feng shui statue of Zodiac rat; 19th/20th C. bronze of Ganesha, 3" h.; three 20th C. Indian and Chinese wood carvings incl. one of Ganesha, etc. **Asian Art:** pair "spun thread" glass panels; woodblock prints, etc. **Asian Furniture:** carved dragon throne arm chair; carved stand, etc. **Music Box:** Early 20th C. Mira music box console along w/ 100+ 18 1/2" dia. perforated zinc discs incl. opera, folk, waltzes, marches, popular music & more, etc. **Lighting:** 5-panel PPM lithophane shade on Sandwich type glass fluid lamp; pair Meissen type Schneeballen table lamps w/ elaborate fruit, flower, & bird relief; pair Glo-Mar Artworks wall sconces w/ large hurricane shades; early lamps & lighting accessories incl. Saugus type betty lamp; Chinese porcelain vases converted into table lamps (4), etc. **Ceramics:** Liverpool creamware jug w/ Masonic or "Memento Mori" decoration, 9" h.; 19th C. Chinese Export "Fitzhugh" pattern assembled dinnerware (21 pcs); 19th C. Wedgwood "Willow" pattern 30" fish platter in unusual Inari palette; Tiffany & Co. "Tiffany Holiday" dinnerware (63 pcs); John Maddock & Sons "Majestic" pattern dinnerware (142 pcs); Wedgwood "Trentham" pattern dinnerware (111 pcs); Copeland Spode "Gainsborough" pattern dinnerware (55 pcs); pair C.G. Schierholz & Sohn porcelain figural candelabra, etc. **Glass:** Sandwich type glass fluid lamp base; early 19th C. deep bluish green/aquamarine glass bottle, c. 1830, McKearin GVIII-29; 18th/19th C. hand-blown clear stemware (35 pcs); deep amber oval demijohn bottle, 10" h.; olive green oval demijohn bottle, 17" h.; aqua "Gen. Taylor Never Surrenders/The Father of His Country" portrait flask as is; Waterford & other cut glass stemware (28 pcs), etc. **Clocks:** Early 20th C. mahogany tall case clock, 94" h.; late 19th/early 20th C. novelty clock depicting monkey barber; early 20th C. English brass ship's clock; mid-19th C. Ingraham steeple clock, etc. **Books & Ephemera:** Doves Bindery book, Frederick Locker, "Patchwork" (London), 1879; mid-19th C. Kentucky gold, silver, & oil advertising broadside; two 19th C. American cookbooks by William Kitchiner & W.A. Henderson; 19th C. ledgers, etc. **Sterling Flatware:** James Robinson made by Fletcher & Sons "Trifid" pattern (63 pcs); Towle "Old Master" pattern (62 pcs); Steiff "Steiff Rose" pattern (47 pcs); Steiff Colonial Williamsburg reproduction "Williamsburg Queen Anne" pattern (10 pcs); along w/ small matched groups by Demmeck & Hall, Gorham & Alvin, etc. **Sterling Holloware:** 4-pc Manchester Silver Co. tea set; 3-pc Gorham tea set, two ovoid Gorham bowls, one 8", one 12"; S. Kirk & Son water pitcher; Queen Anne style castors & shakers by Paul Revere reproduction, Manchester, & Gorham; dishes by Cartier, Alvin, Ellman, Web, etc. **Other Silver:** three 19th C. coin serving spoons; silver plate jewelry caskets & candlestick holder, etc. **Jewelry:** 10-14K gold pins; 3-pc coral pin & earrings suite; Mexican & Scottish sterling pins; ethnic incl. silver mesh snake belt & bell adorned anklets; Victorian micromosaic & hand-painted, etc. **Scientific Instruments:** Gilliland Broggi banjo form wall barometer; early 20th C. Spindler & Hoyer "Junior" pocket microscope, etc. **Bookends:** 10+ figural bookends by Dodge Inc., Judd, Armor Bronze, CT Foundry Co., & others incl. many figural (Lincoln, American Indian, blacksmith, Greek philosopher, sailor, bull, horse, etc.) **Important Misc.:** Michael Kane signed 1875 Nantucket basket; "Jolly Nigger" mechanical coin bank; 18th/19th C. American & British pewter by Badger, Reed & Barton, etc. **Stoneware:** incl. "Norwalk" type crock w/ cobalt decoration; advertising tobaccoist jar & other jugs; 10+ bottles, etc.; redware manganese decorated crock; treenware incl. dough and mixing bowls, kitchen tools, etc.; early 20th C. painted papier mache ventriquist head; band box covered w/ early wallpaper; seven duck decoys incl. Scoter, Wildfowler, Decoys, Inc., W. Ray Freden, etc.; three splint baskets; early to mid-20th C. Taylor Productions leather desk accessories; 29" h. German china head doll, doll miniatures & doll house furnishings; cast-metal food molds, bootjacks, door stops, & paperweights; Egyptian ushabti or funerary figurines; Russian enamel triptych, etc. **LOCATION:** 20 mins. west of Hartford, CT, Approx. 2 hours from NYC or Boston. I-84W: exit 33 to Rt. 72W to exit, left onto 372W, first right onto Cooke St., 2nd drive on left; I-84E: exit 34, left onto Crooked St., left onto 372W, after 6/10 mile take right onto Cooke St., 2nd drive on left. **TERMS:** 20% Buyer's Prem., MC/VISA/DISC, Cash Approved Checks; Absentee, phone and online bids accepted.

