



Andy Warhol, *Liz*, offset color lithograph, 1964. Estimate \$30,000 to \$50,000.



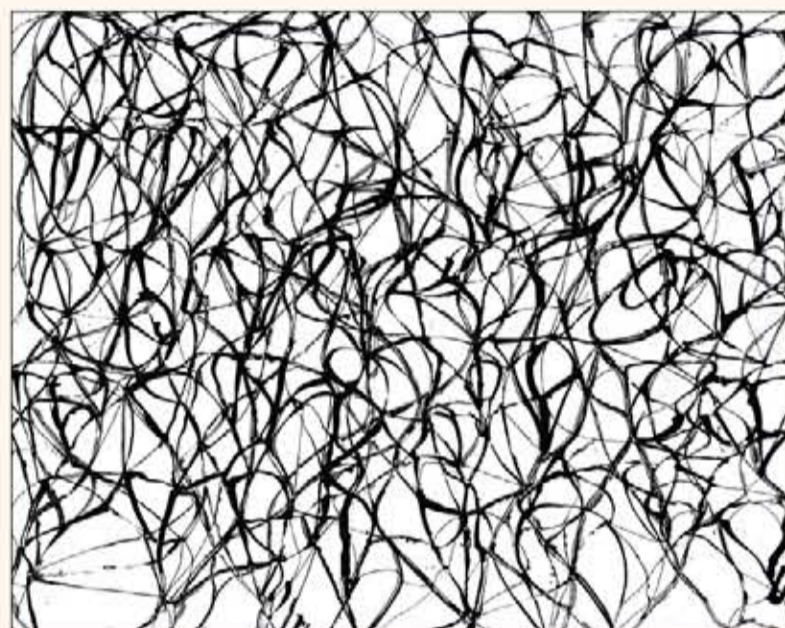
Roy Lichtenstein, *Haystack*, color screenprint, 1969. Estimate \$8,000 to \$12,000.



Christopher Wool, *Untitled*, set of five digital inkjet prints, 2003. Estimate \$25,000 to \$35,000.



Ellsworth Kelly, *Milkweed*, pencil, 1969. Estimate \$30,000 to \$50,000.



Brice Marden, *Cold Mountain Series, Zen Studies 2*, etching and aquatint, 1991. Estimate \$25,000 to \$35,000.



Lucian Freud, *After Constable's Elm*, etching, 2003. Estimate \$25,000 to \$35,000.



Wayne Thiebaud, *Snack Counter*, etching and drypoint, 1966. Estimate \$15,000 to \$20,000.



Sol LeWitt, *Cube*, gouache, 1991. Estimate \$10,000 to \$15,000.



Tom Wesselmann, *Still Life with Blonde and Goldfish*, mixografia print on hand-made paper, 2000. Estimate \$10,000 to \$15,000.

## Contemporary Art

**NOVEMBER 15**

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