



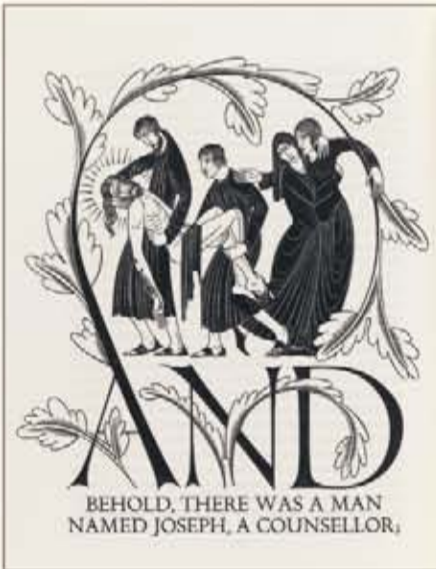
Gustav Klimt, *Das Werk*, Vienna & Leipzig, 1918. Estimate \$45,000 to \$60,000.



Nine volumes of the Mexican Stridentist journal, with images by Diego Rivera & Leopoldo Méndez, 1926-27. Estimate \$20,000 to \$30,000.



F.L. Schmied & J.C. Mardrus, *Le Paradis Musulman*, with the additional suite, both signed, Paris, 1930. Estimate \$15,000 to \$25,000.



Eric Gill & The Golden Cockerel Press, *The Four Gospels*, 1931. Estimate \$6,000 to \$9,000.



Mary Mills & Earl Harvey Lyall, *The Cubies' ABC*, first edition, New York & London, 1913. Estimate \$7,000 to \$10,000.



*Applied Design: Block Printed Textiles*, six volumes, issued by the Milwaukee WPA Handicraft Project, 1937-38. Estimate \$4,000 to \$6,000.



Friedrich Nietzsche, *Also Sprach Zarathustra*, designed by Henry van de Velde & Harry Kessler, bound by Eleanore Ramsey, Leipzig, 1908. Estimate \$8,000 to \$10,000.



Ben Shahn & Paul Bonet, *The Alphabet of Creation*, with a signed drawing by Shahn, New York, 1954. Estimate \$6,000 to \$9,000.



Robert Wood & James Dawkins, *Les Ruines de Palmyre*, first French edition, London, 1753. Estimate \$1,500 to \$2,500.

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