

# Leland Little AUCTIONS

## The Winter Auction December 1 & 2, 2016



Andrew Wyeth (PA, 1917-2009), *Deep Woods*, 1973



Alexander Calder (Am., 1898-1976), *Puppet Man*



Pair of Art Deco Architectural Sconces, 47 in. height



19th century Hudson River School Landscape Painting



Sylvia Plimmack Mangold (NY, b. 1938), *June 1980*



Emile Gruppe (MA, 1896-1978), *Garden Wall*



Harry Driscoll (NY, 1861-1923), *Pair of Fish Portraits*



Milton Avery (NY/CT, 1885-1965), *Mother & Child #5*



Robert Gruppe (MA, b. 1944), *Caribbean Garden*



Ibrahim Safi (Turkey, 1898-1983), *Istanbul*



Erté (Romaine de Tiroff) (1892-1990), *Lovers and Idol*



Over 200 Lots of Rare & Fine Wine, Thursday, December 1



S Kirk & Son "Reposse" Sterling Silver Water Pitcher



James Lippett Clark (American, 1883-1957), *African Black Rhino with Tick Birds*, 28 x 44 in.



Rare PA Paint-Decorated Miniature Doll Cradle, Pook & Pook, Wm. Koch Collection 1999



Elisa Sighicelli (Italian, b. 1968), *Chairs*



James Weeks (CA, 1922-1998), *Instrumentalist*



L.C. Tiffany Favrite Lily Pad Center Bowl with Matching Flower Frog



James Lippett Clark (American, 1883-1957), *Cape Buffalo*, 25 x 34 in.



Eastern North Carolina Chippendale Corner Cupboard



Kelly Fearing (AR/TX, 1918-2011), *Little Owl Against Orange Sky*



A Suite of Sterling Jewelry, Georg Jensen



Walter Inglis Anderson (MI/LA, 1903-1965), *Red Wings*



L.C. Tiffany, Favrite Jack-in-the-Pulpit Vase



A Tibetan Mandala Thangka of Amitabha, Sotheby's NY 1999



Pair of Carved Jade Landscape Plaques, Qianlong Period



Léon François Comerre (French, 1850-1916), *La Promenade du Dimanche*



studio of Willem Claesz. Heda (Dutch, 1594-1680), *Still Life with Roemer & Nautilus Cup*



Alessandro for Baker, Granite Top Coffee Table



Felix Mendelssohn (1809-1847), *Songbook Inscribed to Singer Jenny Lind*



Pablo Picasso (1881-1973), *Female Bust Pitcher*



Charleston Double Chest of Drawers with Desk Drawer, 1765-75 Ref: Bradford L. Rauschenberg, *The Furniture of Charleston, 1680-1820*, p. 146