

IMPORTANT PAINTINGS & SCULPTURES AUCTION  
DURING ART BASEL WEEK IN MIAMI



Carole FEUERMAN (American, born 1945)  
*Innertube Variant II*, 2013, Oil on resin  
17 x 32 x 15 in. - 43.2 x 81.3 x 38.1 cm.



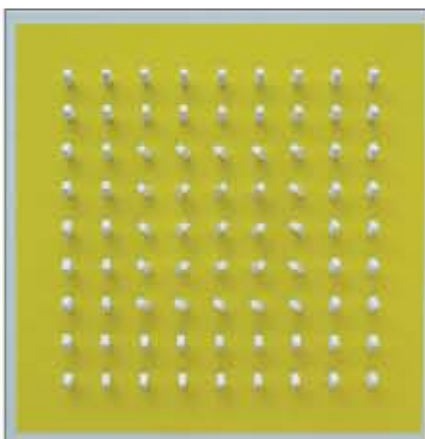
Ivan Konstantinovich AIVAZOVSKY (Russian, 1817 - 1900)  
*Storm Over the Black Sea*, 1893, Oil on canvas  
21 x 33.25 in. - 53.5 x 84.5 cm.



Joan MIRÓ (Spanish, 1893 - 1983)  
Untitled, 1960, Brush and black wash and colored wax crayons on paper  
118.8 x 182.8 in. - 46.8 x 72 cm.



Sam FRANCIS (American, 1923 - 1994)  
*SF94S*, Acrylic on paper  
22 x 29.5 in. - 56 x 75 cm.



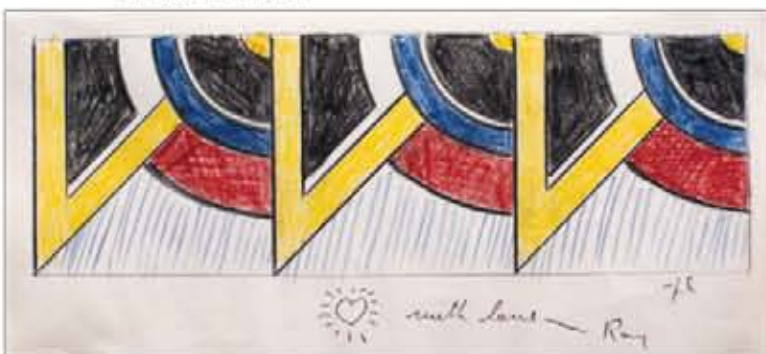
Luis TOMASELLO (Argentine, 1915 - 2014)  
*Atmósfera Cromoplástica*, 1970.  
Polychrome wooden cubes on table  
31.5 x 31.5 in. - 80 x 80 cm.



Pablo PICASSO (Spanish, 1881 - 1973)  
*Le déjeuner sur l'herbe, after Manet, I*, Linoleum cut  
21 x 25 in. - 53 x 64 cm.



Henri MATISSE (French, 1869 - 1954)  
*Tête de femme*, 1950, Pencil on paper  
19.5 x 13.3 in. - 49.5 x 33.7 cm.



Roy LICHTENSTEIN (American, 1923 - 1997)  
*Crack!*, 1963-1964, Offset lithograph on lightweight white wove paper  
20.11 x 28.18 in. - 51.1 x 71.6 cm.



Roy LICHTENSTEIN (American, 1923 - 1997)  
*Drawing for Modern Painting Triptych II*, 1967  
4.25 x 9.8 in. - 10.8 x 24.8 cm.