

Thomaston Place AUCTION Galleries



Lot 525 - 19th c Sidewalk Trade Advertising Cigar Store Indian, attr. to Thomas Brooks, in carved and painted wood with cast concrete elements to the base, 57" x 20" x 19" est. \$25000 - \$35000



Lot 530 - Early 20th c. Carved and Painted Wood Carousel Horse, roughly 48" x 48" x 12" est. \$2000 - \$3000



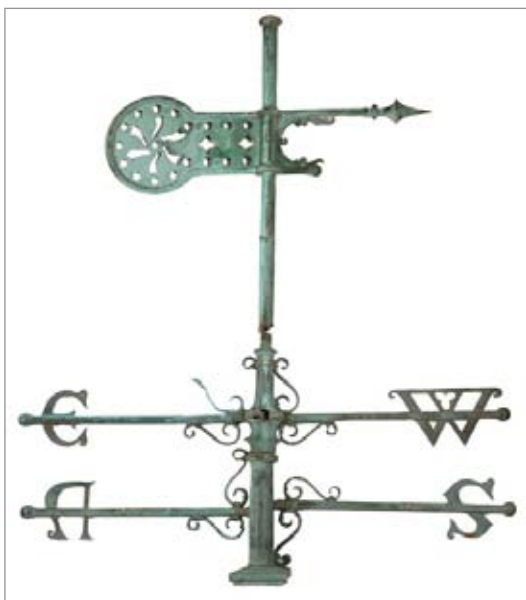
Lot 506 - 19th c. "Black Hawk" Running Horse Weather vane in patinated copper with cast zinc ears, attr. to Harris and Company, Boston, Mass. Ca. 1875-1890. 16 1/2" x 25" est. \$1000 - \$2000



Lot 500 - Canada Goose Decoy, in painted wood, stamped on underside "A.E. Crowell, Maker, East Harwich, Mass.". 4 1/4" x 5" x 2 1/2" est. \$400 - \$600



Lot 501 - 19th c. Painted Folk Art Wood Figure of a Grouse on a Log, by George R. Huey (1866-1947) of Friendship, Maine. 7 1/2" tall x 9" long figure. est. \$600 - \$800



Lot 512 - Circa 1890 Copper Weather vane, from a South End, Boston building, with ornate 35" wide reticulated wind indicator, 60" tall overall, 48" diam. est. \$2000 - \$3000

2016 Fall Feature Auction Weekend

Day 2 & Day 3 Fine Art & Antiques Sat. & Sun., Nov. 19 & 20, 11 am

Preview: Mon – Thurs, Nov. 14 - 17, 9 am–5 pm

Held at our gallery in Thomaston, Maine
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DAY 2 & 3 FINE ART & ANTIQUES HIGHLIGHTS

- William Trost Richards oil on canvas seascape painting
- Outstanding 19th c. carved cigar store Indian figure
- Pair of high carat gold Etruscan Revival bracelets
- 109 lots of Asian antiques
- 1920s Louis Vuitton steamer trunk
- Oil on canvas ship painting by Thomas Buttersworth
- Important pair of Chinese cloisonné double gourd vases
- 65 lots of Fine Jewelry and Pocket Watches
- 31 Estate Silver lots, incl. Tiffany, early coin, English & Continental
- Over 100 Contemporary Paintings, many from the MBNA Corporate Collection
- 62 Rare Book & Document lots
- 45 Oriental Carpets
- 31 Ship Models & Marine items
- Fine photography by Elliot Erwit and Michael Katakis



Lot 722 - Old Master Icon, Continental Madonna and Child, oil on panel, 15 3/4" x 11 3/4" est. \$2000 - \$3000



Lot 631 - WILLIAM HENRY KNIGHT (UK, 1823-1863) - "Blowing Bubbles", oil on panel, signed and titled, 19 1/2" x 15 1/2" est. \$7000 - \$9000



Lot 516 - 18th c. Life-Sized Waist Length Portrait of a Young Society Bride in Magnificent Gown and Headdress, 36" x 28" est. \$1000 - \$2000



Lot 671 - GEORGE WILLIAM HORLOW (UK, 1823-1895) Highland Collies, oil on canvas, signed and dated 1868, 15 1/2" x 23 1/2" est. \$2500 - \$3500



Lot 636 - ROBERT HENRI (NY/PA, 1865-1929) Harbor Scene, oil on canvas, laid to board by the artist, signed, 4" x 5 1/4" est. \$6000 - \$8000



Lot 1502 - WALDO PEIRCE (MA/ME, 1884-1970) - Dorothy in Spanish Costume, oil on canvas, signed lower right "W. Peirce", 37 1/2" x 24 1/2" est. \$2000 - \$3000



Lot 803 - JEROME PENNINGTON DEWITT (NY/NJ, 1895-1940) - "Kay", oil on canvas, signed, with Pennsylvania Academy of Fine Arts 131st Annual Exhibition label (1936), 42" x 33" est. \$2500 - \$3000



Lot 626 - ALEXANDER POPE, JR. (MA, 1849-1921) - Trompe l'Oeil Still Life, oil on canvas, 35 1/2" x 27 1/2" est. \$7000 - \$9000



Lot 707 - GERRIT DOU (Netherlands, 1613-1675) "Vieille femme en buste chantant", a 'tronie' in black and red chalk with gouache, 4 1/2" x 3 1/2" est. \$2000 - \$3000

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Lot 1564 - ROBERT BRACKMAN (NY/CT, 1898-1980) - "Study #4" (Blue Nude), oil on canvas, signed and titled, marked "Noank, Conn", 9 1/2" x 7 1/4" est. \$600 - \$800



Lot 175 - ROBERT G. CONNELL (Contemporary Pittsburgh, PA) "The Orator", oil and encaustic on canvas, unsigned, 18 3/4" x 14 3/4" est. \$4000 - \$8000



Lot 782 - ARMAND HENRIEN (Belgium/France, 1875-1958) - Three Classic French Clowns with different expressions, oil on canvas, all signed, 6 1/2" x 5" each. est. \$3000 - \$4000



Lot 1508 - Impressionist Portrait of a Woman Painting a Woman, oil on canvas, unsigned, marked "Smith" on back of canvas, circa 1915, 18 1/4" x 24 1/4". est. \$2000 - \$3000



Lot 886 - JAMES BRADY SWORD (PA, 1839-1915) - Summer Cottage, Cohasset, Massachusetts, oil on canvas, signed and dated 1884, 19 1/2" x 35 1/2" est. \$1000 - \$1500



Lot 611 - CARL E. LAWLESS (CT/PA/IL, 1894-1964) - "Snow Storm" oil on linen, signed lower left, 30" square. est. \$20000 - \$30000



Lot 896 - JOHANN BERTHELSEN (NY/CT/Denmark, 1883-1972) - "The Bridge near 59th & 5th, New York, NY", oil on canvas board, signed and titled verso, 5 1/2" x 7 1/2" est. \$1000 - \$1500



Lot 966 - MAX WEYL (DC, 1837-1914) - Coastal Scene with Dunes and Sailboat, oil on canvas, laid to board, 6 1/2" x 12 1/4" est. \$600 - \$800



Lot 1429 - REGINA (REGI) LENE KLEIN (IL/VT/CT/MA, 1931-2006) - "Scott and Zelda", acrylic on canvas board, signed and titled, 24 1/2" x 27 1/2" est. \$1000 - \$1500



Lot 1511 - ROCKWELL KENT (NY, 1882-1971) - "Bowsprit", wood engraving on paper, pencil signed, inscribed "To Egremont", 1930, edition of 120, 5 3/8" x 6 7/8" impression. est. \$1000 - \$1500



Lot 656 - GEORGE BENJAMIN LUKS (NY, 1867-1933) - "Pennsylvania Landscape", oil on upson board, signed, 22 3/4" x 26 3/4" est. \$3000 - \$5000



Lot 1417 - STANY HOLDA (Poland/Belgium, 1919-1981) - "Evocation (Napoleon)", oil on masonite, signed and title, marked 'No. 333' and 'Collection Rv. A. Kolsti', 48" x 27 1/4" est. \$3000 - \$5000



Lot 1500 - WALDO PEIRCE (MA/ME, 1884-1970) - oil on canvas, inscribed "WP, 60, for Johnny", signed and marked "10 March 60, Tucson" and repeating "For Johnny Peirce", 15 1/2" x 19 1/2" est. \$3000 - \$4000



Lot 1558 - MARGARET MCKEE WALKER (20th c.) Nude Woman Reclining on a Red Coverlet, oil on canvas, signed lower left, 27 3/4" square. est. \$1000 - \$1500



Lot 1536 - SALLY CALDWELL FISHER (ME, 1951 -) "Monte Carlo Cirque", acrylic on artist's board, signed, 29 1/2" x 39 1/2" est. \$3000 - \$4000



Lot 1419 - NEIL WELLIVER (ME, 1929-2005) "Little Marsh", 1985-86 woodcut on Kizuki Nishi-nouchi paper, signed and numbered 51/100, 29 1/2" x 30 1/2" impression est. \$1000 - \$2000



Lot 1507 - Impressionist Portrait of Woman in Summer Dress, oil on canvas, unsigned, marked "Smith" on back of canvas, circa 1915, 21 1/4" x 17" est. \$2000 - \$3000



Lot 727 - Italian School, late 17th to early 18th c. Old Master painting, Capriccio Genre Scene, 16" x 22" est. \$1500 - \$2000



Lot 621 - ARTHUR WILLIAM BEST (CA/AZ/Canada, 1859-1935) - "Painted Desert & Canyon De Chelly", oil on canvas, signed and titled, 18 1/2" x 25" est. \$12000 - \$15000



Lot 526 - 18th c. Colonial Portrait of a Successful Businessman, original water gilt laurel leaf frame, 29" x 23" est. \$1000 - \$2000



Lot 1557 - ALEXANDER BROOK (NY/GA, 1898-1980) - Study of a Nude Seated on the Floor (his wife, painter Peggy Bacon), oil on mahogany panel, signed lower right, 9 1/4" x 7 1/4" est. \$1000 - \$1500

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Lot 1581 - WILLIAM LESTER STEVENS (MA, 1888-1969) Road to the Farm, oil on upson board, signed lower right, circa 1920, 15" x 18" est. \$1500 - \$2000



Lot 1582 - AFTER DIEGO RIVERA (NY/MI/Mexico, 1886-1957) - Printed Textile of Men Up in Trees, Burro below, signed, circa 1950, 27 1/2" x 27 1/2" est. \$800 - \$1000



Lot 1724 - Rare color elevation of an early wood stoked, narrow gauge, 1875 Baldwin 4-4-0 "American" Model Steam Locomotive, ink and gouache, on paper 2 3/4" x 29" est. \$800 - \$1200



Lot 651 - FREDERICK MILTON GRANT (CA/IL/IA, 1886-1959) - "White Peacocks", oil on canvas, signed, 29 1/2" x 31 1/2" est. \$4000 - \$5000



Lot 560 - 18th c. Queen Anne Slant Lid Desk in Figured Maple and Walnut, Boston area, 42 1/2" x 36" x 19 1/2". Cf. See "Fine Points of Furniture (Early American)" by Albert Sack, pg 143, "Best", with similar fitted interior. est. \$3000 - \$5000



Lot 1215 - Circa 1875 Cast Iron Reading Stand, manufactured by the Holloway Company of Cuyahoga Falls, Ohio, roughly 39" tall, 17" square base, all folds into a compact space. est. \$1000 - \$1500



Lot 616 - COLIN CAMPBELL COOPER (CA/PA, 1856-1937) - "New York Nocturne, 1914", oil on can-vas, signed and dated, 26 1/2" x 14 1/2" est. \$15000 - \$20000



Lot 1250 - Custom Made Solid Cherry Cabinet by Maine Craftsman Thomas Moser. 32" x 88 3/4" x 19 3/4" - 1 of 5 lots of Thomas Moser furniture being offered. est. \$4000 - \$5000



Lot 1404 - Circa 1965 Modernist Credenza designed by Florence Knoll Bassett (1917-) for Knoll Inter-national, with walnut case, laminate top, chromed steel legs, 27 1/2" x 74 1/4" x 17 3/4" est. \$800 - \$1200



Lot 1379 - Circa 1880 Belle Epoch six stem candle sconces in gilt bronze, roughly 21" x 16" x 19" est. \$1000 - \$1500



Lot 641 - (8) Chippendale Style Mahogany Dining Chairs, two arm & six side, with pierced ribbon and leaf backsplats. est. \$2000 - \$3000



Lot 1290 - Gilt Bronze and Glass Classical Revival Vitrine, 40" x 45 1/2" x 22" est. \$2500 - \$3500



Lot 535 - Matching Set of One Arm and Five Side Chairs in a wonderful vintage red washed finish. Coastal New England, early 19th c. est. \$1000 - \$1600



Lot 1400 - Circa 1970 Modernist Oval Conference or Dining Table, Florence Knoll Bassett (1917-) for Knoll International, with Walnut Top, Chromed Steel Star Base, 28" x 78" x 48" est. \$1000 - \$1500



Lot 1365 - Late 19th c. Country Kitchen Work Table with a large overhanging pine top, 31" x 62" x 29" est. \$1000 - \$1500



Lot 540 - Colonial New England Pine and Maple Chair Table with turned arm supports and single drawer below the seat, 53 1/2" diam top, 28" x 17 1/2" x 18" base. est. \$1000 - \$1500



Lot 1430 - Wrought Iron & Bronze Framed Mirror by Oscar Bach, signature tag on back, 65" x 34" est. \$3000 - \$5000



Lot 1335 - American Red Walnut Serpentine Roll-top Desk, with upper spindle gallery on molded top, fully fitted interior, 57" x 60" x 39" overall. est. \$1000 - \$1500



Lot 821 - Early Victorian English Fitted Brass Bound Gent's Toiletary Box, by T. Briggs, 27 Piccadilly, London, 3 3/4" high x 12 3/4" x 7 1/4" est. \$1000 - \$1500

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Fine Selection of 19th c. Tea Caddies



Lot 735 - 18th c. German Schrank, Paint Decorated Softwood Armoire, 69 1/2" x 53 1/2" x 22" est. \$1000 - \$2000



Lot 673 - 18th c. English Walnut Framed and Parcel Gilt Mirrors, orig. glass, pivoting brass candle sconces, 22" x 39" each est. \$2000 - \$3000



Lot 826 - (10) D.R. Dimes "RI Pennfield Continuous Arm Windsor"; Finest Quality Reproduction 18th c. Style Country Windsor Chair Set, (2) arm & (8) sides. est. \$2000 - \$2500



Lot 640 - Custom Duncan Phyfe Style Dining Table, very high quality, with rosewood figured top, 28 1/2" tall x 113" x 46", plus two 20 1/2" leaves. est. \$2000 - \$3000



Lot 917 - Custom English Hepplewhite Stands, circa 1920s, in quartered satinwood veneer, 28" x 18" x 14 3/4" est. \$800 - \$1200



Lot 550 - 18th c. Painted Pine Barrel Back Corner Cupboard in dump cart blue paint, with a pumpkin painted interior, 82" tall, 49" wide, takes a 39" corner. est. \$1500 - \$2500



Lot 825 - The D.R. Dimes Co. "Salisbury Tavern Table"; Finest Quality Reproduction 18th c. Style Country Dining Table, flame maple top, 30" x 90" x 40" est. \$1000 - \$1500



Lot 830 - Pair of Federal Period Boston Style Card Tables by the Paine Furniture Co. of Boston, in dark figured mahogany, 30 1/2" x 37 1/2" x 17 3/4" est. \$1000 - \$1500



Lot 705 - Adams Style Demilune Cabinet in mahogany with inlaid and painted decoration, 39" x 54" x 24" est. \$2500 - \$3500



Lot 765 - Louis XIV Style, French Marble Top Dresser, with ormolu mounts, 43" x 45" x 20" est. \$1000 - \$1500



Lot 927 - Sheraton Period Mahogany Stand having canted turret corners, reeded stiles and matching tapered round legs, 29" x 20 3/4" x 16" est. \$1000 - \$1500



Lot 670 - Late 19th to early 20th c. Diminutive Chinese Chippendale Camelback Sofa in powder blue brocade upholstery, 64" x 26" est. \$1200 - \$1800



Lot 860 - 18th c. Mahogany Block End Serpentine Front Four-Drawer Blanket Chest, with molded hinged top, 36" x 38" x 21" est. \$1000 - \$1500



Lot 675 - 18th c. Maine Country Barrel Back Cupboard in walnut stained pine, 82 1/2" tall x 46" wide, takes a 24" corner est. \$800 - \$1200



Lot 880 - 18th c. Softwood Architectural Open Front Cabinet in fabulous red paint, with green interior, 85" x 43", takes a 26" corner est. \$1000 - \$1500



Lot 885 - New England 19th c. Pumpkin Pine Open Cupboard with flat molded top, 84" x 37 1/2" x 16 1/2" est. \$700 - \$900



Lot 665 - 18th c. Pumpkin Pine Corner Cupboard, one piece, 80" tall, 48" wide, takes a 30" corner. est. \$1000 - \$2000



Lot 680 - 18th c. Country Pumpkin Pine Corner Cupboard, peg construction, 79 1/2" x 47" x 26", takes a 30" corner. est. \$800 - \$1200

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Lot 561 - Cased Scale Model of the Motor Yacht 'So Far, So Good' of Camden, Maine, by British modeler John R. Haynes from 46' design by E. Spaulding and built by Jarvis Newman & Lee Wilbur, 20" x 29" x 11" est. \$1250 - \$1750



Lot 605 - Model of Steam Yacht 'Coquette' of New York, circa 1910, New York Yacht Club and family burgees, 31" x 65" x 9" est. \$10000 - \$15000



Lot 580 - ALFRED THOMPSON BRICHER (NY/NH, 1837-1908) - "Oyster Boats, Peconic Bay, New York", watercolor on paper, signed, circa 1880s, 22" x 28", SS: 13 1/2" x 19 1/2" est. \$8000 - \$12000



Lot 565 - ELISHA TAYLOR BAKER (NY/CT, 1827-1890) - Brigantine and Tug, oil on canvas, signed, 24 1/2" x 38 1/2" est. \$15000 - \$18000



Lot 600 - THOMAS BUTTERSWORTH (UK, 1768-1842) - "English Man-of-War Forming Up in the Straits of Dover", oil on canvas, faintly signed. Titled on Quester Gallery label 24" x 29" est. \$25000 - \$35000



Lot 575 - WILLIAM TROST RICHARDS (PA/RI, 1833-1905) Stormy Sky with Coastal Schooners, oil on academy board, signed, 20 1/2" x 14 1/2" est. \$20000 - \$30000



Lot 573 - Large Woolsey View of a Royal Navy Man-o-War passing a Castle Fortress, 24" x 38" est. \$1500 - \$2000



Lot 577 - CHARLES GREGORY (UK, 1810-1896) Impromptu Royal Navy Boxing Match, oil on canvas, signed and dated 1842, 26 1/2" x 31" est. \$2000 - \$4000



Lot 570 - WILLIAM HOWARD YORKE (UK/Canada, 1847-1921) - "Steam-Sail Ship 'Theresina'", oil on canvas, signed and dated 1883, 23 1/2" x 35 1/2" est. \$15000 - \$20000



Lot 599 - IN THE MANNER OF THOMAS BUTTERSWORTH, SR. (UK, 1769-1842) - Man-o-War Sail-ing Towards a Fishing Boat in a Storm, oil on canvas laid to board, unsigned, 18 1/2" x 23 1/2" est. \$1000 - \$2000



Lot 610 - Ship's Figurehead of a Viking Warrior in solid yellow pine, late 18th to early 19th c., 58" tall est. \$10000 - \$15000



Lot 551 - (5) Scrimshaw Whales teeth, incl: a pair of ship portraits of "The Emerald" both signed 'SHW', 4 1/4" & 4 1/2" long, "Taking of Cachalot, 1859", 5" long, Whaling Scene, 5 3/4" long, American Eagle, 3 3/4" long. est. \$1800 - \$2500



Lot 972 - Late 16th or early 17th c. Japanese Koto Period Wakazashi, probably Bizen, Overall length: 25" (63.5 cm); blade length: 17 3/4" (45.5cm), weight: 13.64 oz (380.9g) est. \$2000 - \$3000



Lot 1321 - Japanese 4-Panel Screen, Kinoki (Cypress) Framed Screen with painted silk panels. Each panel is 53" x 18" est. \$800 - \$1200



Lot 968 - (27 pcs) 20th c. Japanese Imari Porcelain. est. \$600 - \$800



Lot 394 - (2) High Quality Pool Cues by David Jacoby, one signed and dated 7-10, the other marked 1/1, in custom fitted flat three-cue hard-case of faux burlwood vinyl. est. \$2000 - \$3000



Lot 400 - (2) Pool Cues by David Jacoby, signed and dated 10-09 & 5-11, in custom fitted two-cue hard-case of black vinyl est. \$1000 - \$1500



Lot 617 - Early 20th c. 9'4" x 12' Northwest Persia Heriz Carpet, early 20th c., est. \$2000 - \$3000



Lot 603 - Japanese Silkwork, US Patriotic Theme, circa 1890, 18 1/2" x 19" est. \$1000 - \$1500



Lot 652 - Early 20th c. 8'1" x 8'3" Bidjar carpet from Northwest Persia. est. \$1500 - \$2000

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Lot 702 - Late 18th - early 19th c. Delft Full-Sized Hunting Horn, with blue and white overall floral decoration, 24" long, 10 3/4" bell. est. \$3000 - \$4000



Lot 1228 - Circa 1870 Berlin KPM Porcelain Plaque, pencil signed "Henry Wimmer" (Munich), 12 3/4" x 10 1/2". est. \$5000 - \$8000



Lot 703 - Late 18th - early 19th c. Delft Full-Sized Violin, with blue and white floral decoration, 22" long. est. \$2000 - \$3000



Lot 1411 - Rookwood Art Pottery Ewer dated 1882, decorated by Albert Humphreys, marked 'ROOKWOOD, 1882' and incised 'A.H.', 11 1/4" high, 6 1/2" diameter. est. \$1000 - \$1500



Lot 1489 - (57) Pieces of 19th c. Ironstone Flow Blue China by various makers. est. \$800 - \$1200



Lot 690 - Mid 19th c. Iron and Oak Two-Man Fireman's Hose Cart by M.B. Little, New York, 65" oak wheels, 66" wide at axle, 126" long. Fully restored. est. \$3500 - \$5000



Lot 1235 - 1920s Louis Vuitton Wardrobe with stenciled monogram canvas, wood slat and brass trim with locks (and key). Appears to be s/n 769318; the lock is s/n 0593-7. 44 1/2" x 17" x 22" est. \$8000 - \$12000



Lot 753 - Late 17th to early 18th c. Commedia Lacquered Dell'Arte Leather Mask of Punchinello, 6 1/2" x 6" x 5" est. \$1500 - \$2500



Lot 1247 - JFK Black & White Photographic Campaign Portrait. Originally hung in the Florida State HQ from the Presidential Election of 1960. 39 1/2" x 29 1/4" est. \$2000 - \$3000



Lot 1287 - CLAIRE JEANNE ROBERTE COLINET (France, 1880 or 85 - 1948) - "Une Danseuse Egyptienne Etirant ses Voiles", bronze sculpture on green marble plinth, signed, 16" x 22" x 8 1/2" overall. est. \$3000 - \$4000



Lot 1601 - (8) Stamp Albums and a bag of loose stamps, including: 1933 Scott International Junior, and 1931 Scott International. est. \$300 - \$400



Lot 731 - Pair of Early 20th c. Sculptures, Atlas Bearing the Globe and the Heavens, after the originals at Versailles, approx. 59" x 18" est. \$5000 - \$7000



Lot 736 - FERDINANDO DE LUCA (19th - 20th c. Italy) - Monumental Bronze Garden Sculpture after the Furietti "Old Minotaur", artist signed, 54 1/2" x 38" x 16". est. \$4000 - \$6000



South American Colonial Santos and Continental Ecclesiastical Figures.



Lot 1260 - 1976 Mercedes-Benz 450SL Convertible Automobile, VIN#10704412033682, silver exterior, black interior. est. \$4000 - \$6000



3 of the 9 early Ecclesiastical Statues being offered



Lot 1026 - Circa 1880 Carved and Painted Wooden Saint, attributed to Henry S. Schroeder, Cincin-nati, Ohio, 58" tall. 1 of 9 ecclesiastical statues being offered. est. \$2000 - \$3000



Lot 733 - 18th c. Italian Romanesque Garden Basins in red travertine marble, in oval form with lobed sides, 13" x 28" x 18" est. \$2000 - \$3000



Lot 1240 - Cast Zinc Garden Fountain Figure of a Young Boy holding an umbrella of tin, "Manufactured by A.B. & W.T. Westervelt, NY", 50" tall, 26" diam. est. \$1000 - \$1500



Lot 1311 - JOHN H. ROGERS (NY/CT/MA, 1829-1904) - "The Slave Auction", titled and signed on the base, an original 19th c. casting, overpainted, 13 1/2" x 9" x 8 1/2" est. \$1000 - \$1500

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Lot 794 - Ancient Cambodian Standing Figure of the Deity Parvati, in gray sandstone, Khmer Period, 12th c. 27" x 7 1/2" x 6" overall. est. \$2000 - \$3000



Lot 1096 - 18th c. or Earlier Framed Chinese Watercolor on Silk, depicting a procession of a Warlord down a mountain path, 40" x 26" est. \$1000 - \$1200



Lot 1097 - Circa 1890 diminutive Chinese Export two-toned gilt black lacquer collector's cabinet, 20 1/2" x 18" x 10" est. \$1000 - \$1500



Lot 859 - (8) Pieces of Decorated Persian Pottery. est. \$1000 - \$1500



Lot 889 - (9) pcs. 19th c Chinese Export Porcelain. 1 of 58 lots of Chinese Export Porcelain being offered. est. \$500 - \$700



Lot 1084 - 19th c. Chinese Reverse Glass Painted Portraits of Confucian Scholars in Landscapes, in the original Rosewood frames, 9 1/2" x 13 1/2" est. \$1000 - \$1500



Lot 1098 - Pair of Chinese Double Gourd Cloisonne Vases over gilt bronze, with raised decoration centered on four symbols of longevity per tier, 12 1/2" x 7 3/4" diam. est. \$10000 - \$15000



Lot 1111 - Chinese Porcelain Qing Dynasty Blue and White Triple-Gourd Hexagonal Form Vase with Chrysanthemum decoration, 23 1/2" x 10" diam. est. \$1000 - \$1500



Lot 793 - Wall Fragment Relief Portrait in sandstone of the Buddha of Healing (Bhaisajyaguru) Ankor Wat, Cambodia, 12th-13th Century CE, 13" x 8 1/2" stone, 8" x 8" x 5" plinth. est. \$2000 - \$3000



Lot 1258 - Black Lacquer Second Empire Style Bracket Clock with ormolu mounts, attributed to J.J. Elliott of London, brass 8-day fusee spring driven movement, 30" x 20" x 11 1/2" est. \$1500 - \$2500



Lot 1259 - WALTHAM BANJO CLOCK - Mid-20th c Waltham Mahogany Cased Clock, 42" x 11" x 4" est. \$800 - \$1200



Lot 792 - Stone Relief Carving, Great Departure of Buddha, grey schist, Gandhara, 1-2nd Century. 9 1/2" x 15 1/4" stone, 2" x 16" x 4" plinth. est. \$2000 - \$3000



Lot 1330 - Fine French Figural Mantel Clock with inset porcelain panels, 8-day time & strike movement marked '1619', 20" high, 16 1/4" x 8" est. \$800 - \$1000



Lot 505 - 18th c. Red Painted Country Chippendale Pine Grandfather Clock signed "R. Whiting, Winchester" (Connecticut, circa 1813-1819), 90 3/4" x 20 1/2" x 10 1/4" est. \$1000 - \$1500



Lot 1257 - Mahogany Rocking Ship Dwarf Clock, circa 1930's, Chippendale style mahogany case. Brass 8-day spring driven movement, chiming on 8 tuned rods. 57 1/2" x 13" x 9" est. \$1500 - \$2000

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Lot 1014 - 19th c. Russian Icon, Madonna and Child flanked by small portraits of Saints, oil on panel, 14" x 12 1/4".
1 of 30 icons being offered. est. \$800 - \$1000



Lot 1012 - 19th c. Russian Icon, Our Lady of Vladimir, egg tempera on wooden panel, with silver oklad, 11 3/4" x 9 3/4". est. \$1000 - \$1500



Lot 1002 - Circa 1840 Four-Lobed Icon of Saint John the Divine with an Angel, in egg tempera, 13" x 10" est. \$1500 - \$2000



Lot 1000 - Circa 1800 Three Panel Russian Icon, depicting Apostles and Holy Family, 13" x 11" est. \$2000 - \$3000



Lot 1239 - English Sterling Silver (7) Piece Coffee & Tea Service, (5) pcs are hallmarked for Birmingham, 1931-33, maker L&R in a rectangular cartouche. est. \$5000 - \$7000



Lot 878 - 19th c. Famille Rose Porcelain Rum Bowl, having a continuous polychrome domestic scene, 4 7/8" x 11 1/4" diam. 1 of 14 lots of Famille Rose being offered. est. \$1000 - \$1500



Sample of the 28 Russian Icons being offered



Lot 1047 - 1640 Barker Printing of the King James Version (KJV), known as the last and best of the "Black Letter" editions, printed in London. est. \$15000 - \$25000



Lot 1705 - Complete collection of "Punch" magazines from inception through 1970, in various bindings, as issued. est. \$1000 - \$1500



Lot 1493 - English George II Period Sterling Silver Tankard with lip by Richard Gurney & Thomas Cook, London, 1749. 24.98 oz. est. \$2000 - \$3000



Lot 1216 - English Arts & Crafts Period Sterling Silver Mounted Enamel Plaque by Silversmith Omar Ramsden (1873-1939), 4 7/8" x 5 3/8" est. \$3000 - \$5000



Lot 1426 - YOUSUF KARSH (Armenia/Canada, 1908-2002) - "Jean Sibelius", 1949, silver gelatin print, signed and marked 'Ottawa' in white ink, 12" x 10" est. \$800 - \$1200



Lot 1075 - 1934 Adolf Hitler signed Appointment of Bodewin Keitel (1888-1953) to Chief of Military Headquarters in Kassel, and raising him in rank to Colonel. est. \$5000 - \$7500



Lot 1232 - (40) Pieces of Tiffany & Co Sterling Silver Flatware, American Garden pattern, service for eight, 76.48 oz. tw. est. \$3000 - \$5000



Lot 1700 - Collection of Early Country Western Music Promotional Material, dating from roughly 1946 to 1966, including letters from Chet Atkins, Les Paul and Smokey Warren. est. \$2000 - \$3000



Fine Estate jewelry including a Necklace and Earring Suite containing a total of 39 carats of diamonds.



Lot 1261 - Pair of High Carat Yellow Gold Handmade Etruscan Revival Design Bracelets, c. 1820-40, 7" long 2 1/2" wide, 126.6 dwt tw. est. \$6000 - \$8000



Some of the 19 pocket watches being offered incl. Patek Philippe, Waltham, Locke, Rockford and Agassiz.

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