

Thomaston Place AUCTION Galleries



Lot 127 - Victorian Rosewood Table Top Large Stereoscope and Magic Lantern Slide Viewer, circa 1870, 23" x 11 1/2" x 5" est. \$800 - \$1200



Lot 336 - Carl Zeiss, Jena, No. 29048, brass and bronze microscope with gutta purcha stage, "LaStand, Model VI", circa 1889, 12" tall. est. \$300 - \$500



Lot 375 - Rare Odell #2 Index Typewriter, circa 1890, manufactured by the Odell Type Writer Co., Chicago, Ill. 45" x 9" x 10" est. \$500 - \$700



Lot 376 - The "Blickensderfer 5", the first widely successful production model portable typewriter, in the original oak case with paper labels, 6 3/4" x 12 3/4" x 9 1/4" case. est. \$400 - \$600



A few of the 95 Lots from the antique medical accessory collection.



Lot 1316 - Circa 1900, Polyphon Tabletop 15 1/2" Disc Player in fancy mahogany case, with marquetry inlay, 14" x 23 1/2" x 19 3/4" Includes (40) 15 1/2" discs. est. \$1500 - \$1800



Lot 283 - 19th c. brass and bronze portable binocular microscope by Henry Crouch, London, sold by James W. Queen & Co., Philadelphia, s/n 2254. Circa 1880, 14 1/2" tall est. \$800 - \$1200



Lot 180 - ATTRIBUTED TO CHARLES CRAIG (CO/OH, 1846-1931) - Portrait of a Southern Ute Native American Chief, 15 1/2" x 9 1/2". est. \$2000 - \$3000



Lot 167 - 19th c. Inuit Eskimo Kayak Model in sealskin over cedar frame, with carved wooden figure wearing a sealskin parka, with paddle, spears and gaff, 18" long. est. \$800 - \$1200

2016 Fall Feature Auction Weekend

Day 1 Collector's Choice Friday, November 18, 11 am

Preview: Monday – Thursday, Nov. 14 - 17, 9–5 pm

Held at our gallery in Thomaston, Maine
207-354-8141 | info@thomastonauction.com

View our complete catalog at www.thomastonauction.com

DAY 1 COLLECTOR'S CHOICE HIGHLIGHTS

- 58 early advertising items
- 55 early cast iron Mechanical and Still Banks
- 102 lots of outstanding Native American artifacts
- 40 Firearms & Militaria lots
- 5 lots of early Medical & Scientific items
- 22 lots of Swarovski crystal

Our final 2016 auction will interest both connoisseurs of fine & decorative arts and specialized collectors. This three-day event will present a vast array of rare, fresh-to-the-market items sourced from collections throughout the Northeast.

On Friday, we will present a selection of early advertising and merchandising display pieces. There will be a group of fine Native American artifacts, including beadwork, pottery and jewelry. We will feature outstanding collections of antique cast iron mechanical and still banks; rare medical and scientific equipment; and early typewriters and office machines. Friday will also offer a fine selection of firearms and militaria, custom designed pool cues, and a large collection of Swarovski crystal figures.

On Saturday, artwork by Thomas Buttersworth, William Trost Richards, Carl Lawless, William Howard Yorke, Colin Campbell Cooper, Elisha Taylor Baker, and Arthur Thompson Bricher will be featured. There will be a pair of sculptures depicting Atlas bearing the globe and heavens, a bronze garden sculpture by Ferdinando DeLuca, and a selection of religious carvings. Folk art, such as a 19th c. carved cigar store Indian, a life-size Viking warrior ship's figurehead, and anvil form blacksmith trade sign will be offered, along with a collection of Asian antiques, led by a pair of Chinese cloisonné double gourd vases. Two rare Bibles, including the 1640 King James Barker printing and a 1776 PA Dutch "Gun-Wad" Bible, plus rare books and documents will be sold. Finally, there will be outstanding antique furniture, marine items, Russian icons, and antiques.

Sunday will feature paintings by Waldo Peirce, Jake Day, Marguerite Robichaux, R. Kirk Moore, Donald Mosher, and Frederick Kubitz; prints by Rockwell Kent, Neil Welliver and Frederic Remington; sculpture by Fernand Cian, and Claire Roberte Colinet; and photography by Elliott Erwitt, Michael Katakis, and Edward R. Curtis. A selection of jewelry will be offered, including a pair of high carat gold Etruscan Revival bracelets, along with a large group of fine pocket watches. Among the decorative arts group will be a Louis Vuitton 1920s era steamer trunk; Berlin/KPM porcelain plaques; designer/mid-century furniture, including pieces by Thos. Moser and Paul McCobb; plus estate silver, art pottery and glass, estate silver, and a 1976 Mercedes Benz convertible

— Kaja & the Auction Staff



Lot 199 - Contemporary Turquoise, Coral and Amber Encrusted Buffalo Skull, 24 1/2" wide at horns, 23" long, 13" tall. est. \$1500 - \$2000



Lot 179 - Early 20th c. Navajo Rug, 92" x 58 1/2" grey and black diamonds on a crimson field. est. \$2000 - \$3000



Lot 138 - Native American Shaman's Death Mask (Bird Spirit), Tingit people, Northwest Coast, late 19th c., 6 1/2" x 5 3/8" x 5 1/2". est. \$4000 - \$6000



Lot 144 - Lakota Sioux Beaded Hide Moccasins, with rawhide soles, thread-sewn beadwork, 10 1/2" long. est. \$1200 - \$1400



Lot 178 - Mid 20th c. Native American Beaded Holsters, in buffalo hide with deerhide braided binding and twisted fringe, 9 1/2" long. est. \$2000 - \$3000



Native American artifacts incl. Shaman's Death Mask, Zuni Pueblo Olla, Cheyenne Dress Yoke, and Beaded Holsters, 100 Lots being offered.



Lot 176 - ALLAN CAPRON (HAOZOUS) HOUSER (NM/CA, 1914-1994) - "Just Friends", bronze sculpture on wooden base, signed and numbered 11/20, titled and dated 1983, 6 3/4" x 9" x 5 1/2" overall. est. \$4000 - \$5000

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Lot 1 - Red Goose papier mâché countertop advertisement for Red Goose Shoes, circa 1955. 23 1/2" tall, 18" x 12" wooden base plate. est. \$300 - \$400



Lot 51 - Late 19th c. Cut Glass Urn Form Pharmacy Advertisement Jar with finial top. 30 1/2" x 10" diam. est. \$800 - \$1200



Lot 30 - Wall-Mounted "Pulver" Coin-Operated Vending Machine in porcelain on steel, circa 1920, 21" x 9" x 4 1/2". est. \$2000 - \$3000

Lot 16 - Framed Advertising Calendar for James H. Walker & Co. Wholesale Drygoods, Importers & Jobbers, Chicago, New York, Paris and Manchester, 24 1/4" x 19 1/4" est. \$1200 - \$1700



Lot 9 - Movie Broadside Poster for "Tarzan's Magic Fountain", RKO Pictures, 1949. 42 1/2" x 29" est. \$400 - \$600



Lot 31 - Advertising Broadside Poster for "Orangeade Andre, Sandoz Fils Motiers", 1930, from artwork by A. Cometti, published by Affiches-Camis, Paris. 49" x 33" est. \$700 - \$900



Lot 130 - Keystone Real Photo Stereoview Card "Tour of the World", twelve faux book bindings (in sets of two) with a table standing viewer, circa 1925. est. \$1000 - \$1500



Lot 131 - French Porcelain Tete Jumeau Doll circa 1900, with human hair blonde wig on original pate, marked #12, with blue label on body, 26" tall. est. \$3000 - \$4000



Lot 70 - The "Bismarck Bank", mechanical bank depicting Otto von Bismarck popping out of a cast iron pig, by J & E Stevens, Cromwell, CT, circa 1883, 5" high x 8" x 2 1/2" est. \$2000 - \$3000



Lot 114 - Painted Cast Iron Two-Faced Devil Still Bank by A.C. Williams, Ravenna, OH, circa 1908, original surface, 4 1/4" high, 3" x 4" est. \$800 - \$1200



7 pcs from the 139 item Swarovski Crystal collection being offered in 22 lots.



Lot 634 - (27) Pieces of Early Colored Glassware. est. \$500 - \$700



Lot 409 - 2008 Swarovski Cut Crystal "The Rhinoceros" Limited Edition Figure, #2,625/10,000, designed by Anton Hirzinger, 5 1/2" high, 12" x 3 1/2" est. \$2000 - \$3000



Lot 410 - 2006 Swarovski Crystal Limited Edition Elephant Figure, #5,076/10,000, designed by Heinz Tabertshofer, 7 3/4" high, 11 1/2" x 6" est. \$2000 - \$3000



Lot 66 - Painted Cast Iron "Mammy with Spoon" Mechanical Bank, by Kyser & Rex, Frankfort, PA, c. 1880, original painted surface, 7 1/2" high, 3 3/4" x 4 1/2". est. \$2000 - \$3000



Lot 111 - Painted Cast Iron "Palace" Still Bank by Ives Blakeslee & Company, Bridgeport, CT, c. 1885, 7 1/2" high, 8" x 5" est. \$1000 - \$2000



Lot 418 - (5) Swarovski Austrian Crystal Animal Figurines, including: Grizzly Bear 243880, 2000-2000 (retired); Wolf, 1996-2004 (retired); Sister Bear, a 2006 member exclusive; Grizzly Cub 261925, 2001-2006 (retired); and Little Elephant 674587, 2005-2007 (retired). est. \$600 - \$800



Lot 244 - Union Soldier's Parade Kepi with brass badge for the 7th Regiment, artillery buttons on sides. Original paper label inside top reads "Baker & McKenney, Military Goods, 141 Grand Street, NY", inscribed in ink "C.E. Aiken, 7th Regt". est. \$800 - \$1200



Lot 263 - Bronze Working Model of an 18th c. French & Indian War Era Siege Mortar, 5 1/4" barrel with 2" bore, 10" x 3 7/8" carriage. est. \$2000 - \$2500



Lot 246 - Elephant Cabinet Albumen Photo of President Ulysses S. Grant's Funeral Procession, by H.N. Tieman & Co. 12" x 9 1/4" est. \$600 - \$800



Selection from the 56 Lot Mechanical and Still Bank Collection.



Lot 254 - (7) J.E. STEVENS .22 RIFLES - Including: "Crack Shot #16", (1924-1932), s/n S755, "Little Scout 14 1/2", pat'd. 1907, "Junior Model 11", pat'd. 1907, (1924-1932), Marksman Model 12, (1912-1930), S/N 49. est. \$1500 - \$1800



Lot 241 - Folk Art Patriotic Themed Oval Domed Frame, circa 1861-65, in walnut, 22 3/4" x 16", 6 3/4" x 4 1/4" openings. est. \$1500 - \$2500



Lot 239 - Civil War Artifacts, being the Property of Captain Levi H. Holden of Providence, Rhode Island, PLUS US Army M1860 Cavalry Saber, US Army M1840 NCO Dress Sword and Gilt Dress Buckle. est. \$4000 - \$6000



Lot 242 - 42-Star American "Unofficial" National Flag (July 3rd-10th of 1890). Used by the Navy until July 4th 1891, 9' x 6'-6" est. \$500 - \$700



Lot 256 - British Brass Barreled Flintlock Blunderbuss manufactured by Henry Nock, (London 1760-1810), Walnut stock, 14" barrel, 30 1/2" long overall. est. \$1400 - \$1800

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