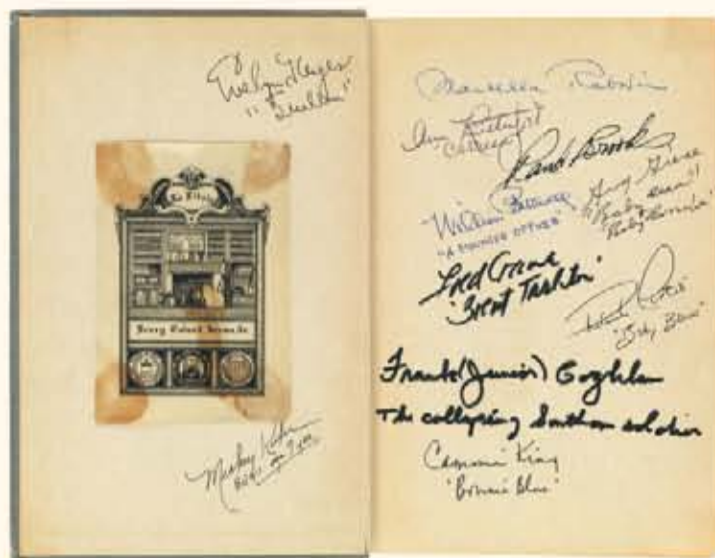




Gaston Leroux, *The Phantom of the Opera*, first American edition, in first state dust jacket. New York, 1911. Estimate \$25,000 to \$35,000.



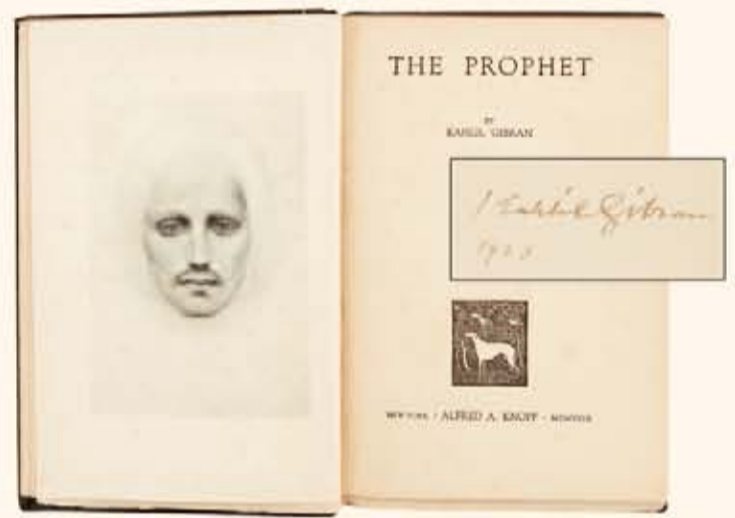
Margaret Mitchell, *Gone With the Wind*, first edition, signed by 11 members of the supporting cast, New York, 1936. Estimate \$8,000 to \$12,000.



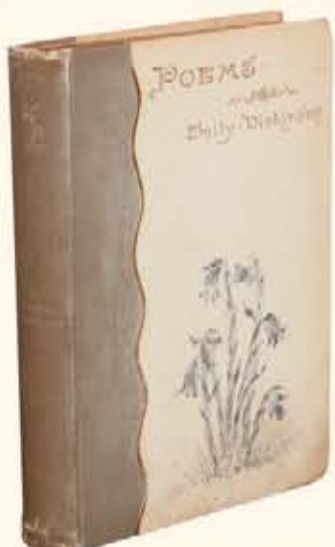
Joseph Conrad, *Lord Jim*, first edition, inscribed to R.B. Cunningham Graham. London, 1900. Estimate \$12,000 to \$18,000.



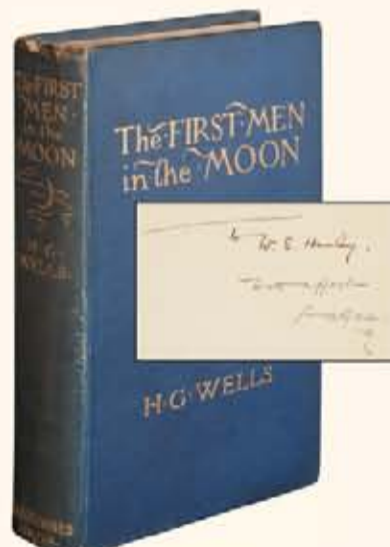
A.A. Milne, complete set of the Christopher Robin books, first editions, London, 1920s. Estimate \$8,000 to \$12,000.



Kahlil Gibran, *The Prophet*, first edition, signed, New York, 1923. Estimate \$6,000 to \$9,000.



Emily Dickinson, *Poems*, first edition, Boston, 1890. Estimate \$2,000 to \$3,000.



H.G. Wells, *The First Men in the Moon*, signed and inscribed to W.E. Henley. London, 1901. Estimate \$6,000 to \$9,000.



Hugo Gernsback, *Ralph 124C 41+*, first edition, signed, Boston, 1925. Estimate \$8,000 to \$12,000.



Charles Dickens, *A Christmas Carol*, first edition, London, 1843. Estimate \$5,000 to \$7,500.

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