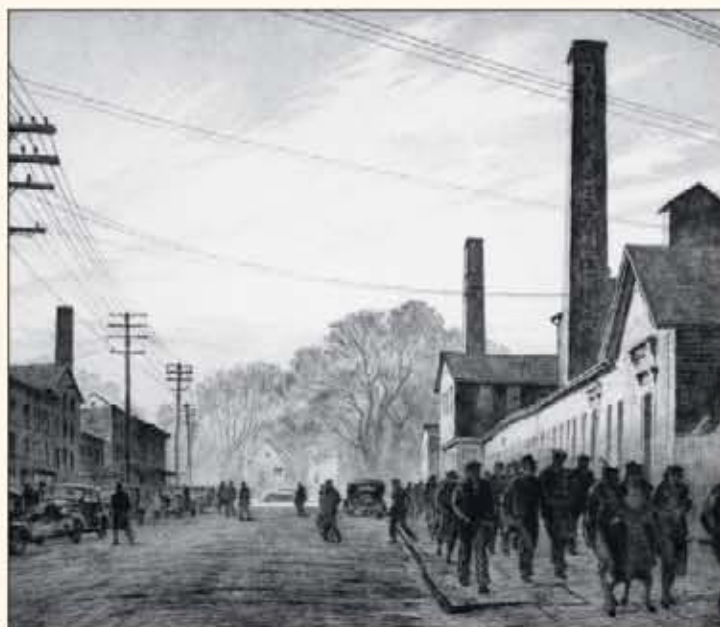




Pablo Picasso (after), *Vingt-Neuf Portraits Imaginaires*, complete portfolio with 29 color lithographs and text, 1969. Estimate \$80,000 to \$120,000.



Martin Lewis, *Day's End*, drypoint, 1937. Estimate \$20,000 to \$30,000.



Albrecht Dürer, *Melencolia I*, engraving, 1514. Estimate \$70,000 to \$100,000.



Jacques Bellange, *The Virgin and Child with Distaff and an Angel*, etching and engraving, circa 1615. Estimate \$40,000 to \$60,000.



Camille Pissarro, *Femme au fichu, allongée*, black chalk. Estimate \$10,000 to \$15,000.



Camille Pissarro, *Mendiantes*, color etching and drypoint, circa 1894. Estimate \$15,000 to \$20,000.



Rembrandt van Rijn, *Christ Before Pilate: Large Plate*, etching, engraving and drypoint, 1635-36. Estimate \$60,000 to \$90,000.



Camille Pissarro, *Les Baigneuses gardeuses d'œufs*, color drypoint, circa 1895. Estimate \$15,000 to \$20,000.



Camille Pissarro, *Paysanne portant des seaux*, drypoint and aquatint, 1889. Estimate \$10,000 to \$15,000.

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