DOYLE

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ART, FURNITURE & DESIGN OF THE 20TH AND 21 CENTURIES















Auction November 9 NEW YORK

PAUL REED, #1C, 1965, Signed Paul Reed, dated 1965 and inscribed as titled on the stretcher, Acrylic on canvas, 45 x 34 inches. Estimate: \$5,000-7,000

IBRAHIM HUSSEIN, Window Cleaner, 1964
Signed Ibrahim Hussein and dated '64,
inscribed as titled on the mount,
Gouache on magazine page laid to card
10 1/4 x 10 inches. Estimate: \$3,000-5,000

JOHN MILLARD FERREN, Untitled, 1960, Oil on canvas, 18 1/2 x 14 5/8 inches. Estimate: \$800-1,200

PEDRO FRIEDEBERG, Butterfly Chair, Signed Pedro Friedeberg, Painted wood Height 36 inches. Estimate: \$4,000-6,000

JACQUES GRÜBER, LOUIS MAJORELLE & VERRERIE DE NANCY (DAUM)

Art Nouveau Chandelier, circa 1903, Acid-etched, enameled and leaded glass and bronze. Estimate: \$75,000-100,000

OIEGO GIACOMETTI, Table-Berceau (Cradle Table), premiere version, Bronze with green/brown patina, Signed Diego. Height 15 1/2 inches, width 54 inches, depth 17 inches. Estimate: \$100,000-150,000

TOMMI PARZINGER, Cabinet, 1950s, for Parzinger Originals, Lacquered wood and brass on laminate base, Branded Parzinger Originals. Height 34 inches, width 8 feet, depth 20 inches. Estimate: \$12,000-18,000

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