

**OPENING FRIDAY, NOVEMBER 11th, 6:00 P.M.**

# JIM'S OF LAMBERTVILLE PRESENTS

PENNSYLVANIA IMPRESSIONIST AND MODERNIST  
PAINTING SHOW & SALE



**Fern Coppedge (1883–1951)**  
*Village Hillside, c. 1930* Oil on canvas, 38 x 40 inches

*A PARTIAL LISTING*

Daniel Garber  
Edward Redfield  
Robert Spencer  
Fern Coppedge  
John Folinsbee  
M. Elizabeth Price  
Richard Wedderspoon  
Martha Walter  
Leith-Ross  
Joseph Meierhans  
Charles Hargens  
Wm. Lathrop  
A. P. Martino  
Walter E. Baum  
S. George Phillips  
T. Manley  
Jean Halter  
Wm. Francis Taylor  
J. W. James  
Louis Stone  
R. A. D. Miller



**Kenneth Nunamaker (1890–1957)**  
*The Canal and River*  
16 x 18 inches



**Kenneth Nunamaker (1890–1957)**  
*Winter Morning Along the Towpath*  
16 x 18 inches



We are proud to support the Bucks County SPCA to help animals in need find good homes throughout our communities. A \$5.00 donation will be collected upon entrance opening night. Jim's of Lambertville will be matching all donations.



## Jim's of Lambertville

SPECIALIZING IN PENNSYLVANIA  
IMPRESSIONIST PAINTINGS  
(MAINLY THE NEW HOPE SCHOOL)

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GALLERY HOURS  
WED. - FRI. 10:30 - 5:00  
SAT. & SUN. 10:30 - 6:00

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# THE THRILLA IN LAMBERTVILLA XXVII

On exhibition through February 2017  
300+ Works



Edward Willis Redfield (1869–1965)

*The Rock Garden, Monhegan Island, c. 1928* Oil on canvas, 38 x 50 inches \*Phillip N. Yates frame  
Illustrated on the cover of *Edward Redfield: An American Impressionist*

## A PARTIAL LISTING *continued*

Henry Snell	Alexander Farnham
John Grabach	Clarence Johnson
B.J.O. Nordfeldt	R. S. Bredin
Walter Schofield	Peter Sculthorpe
Charles Rosen	Charles W. Eaton
Charles Ramsey	J.F. Murphy
Roy Nuse	Robert E. Owen
Adolph Konrad	Hayley Lever
Lloyd Ney	Evelyn Faherty
Fred Wagner	Charles Searles
A. H. Gorson	A. Bogdanove
John F. Carlson	Josef Zenk
Arthur Meltzer	Val Bertoia
P. Van Roekens	Arthur B. Carles
G. Sotter	Mercedes Matter
Henry Gasser	Tobias Musicant



Robert Spencer (1879–1931)

*Peddlers Cart on the Canal, New Hope, c. 1912*  
Oil on canvas, 20 x 24 inches