

CRN

ANNUAL FALL AUCTION
Sunday, November 6th at 11 a.m. (EST)

to be held at
The CRN Gallery
57 Bay State Road
Cambridge, Massachusetts

PREVIEWS AT THE CRN GALLERY:
 Friday, November 4th from 11 a.m. to 6 p.m.
 Saturday, November 5th from 11 a.m. to 3 p.m.
 Also by appointment.
Very limited preview morning of sale.



LOT 124. THOMAS CLARK, BOSTON, C. 1765



LOT 85.

MEXICO, 18TH C.
 MONSTRANCE AND
 CHALICE
 13"



LOT 93.

C. 1840, SILVER
 MONSTRANCE
 GUATEMALA 15.5"



(RIGHT) LOT 123. 18TH C. DUTCH
 MUSICAL TALL CLOCK, JOHANNES LOGGE (WORKING ORDER)

LOT 76.
 JOSEPH DE PAEZ
 (MEXICO, 1720-1790)
 SAN RAPHAEL
 O/C, 7.5 BY 11 IN.



LOT 80.
 AN EXCEPTIONAL
 18TH C. SILVER-CLAD
 VARGUENO
 ON ORIGINAL
 SILVER-CLAD STAND
 BOLIVIA, 51"H



FAR RIGHT:
 LOT 82. SILVER INCENSE
 BOAT, MEXICO, C. 1792, 6"



LOT 74
 SPANISH COLONIAL
 17/18TH C.
 THE ASSUMPTION
 OF MARY
 O/P, 20 BY 14 IN.



LOT 133. LARGE 19TH C.
 COPPER HACKNEY
 HORSE WEATHERVANE
 PROB. FISKE, NEW YORK, 33"W

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LOT 131. BOSTON QUEEN ANNE WALNUT LOWBOY, C. 1730-40
 ORIGINAL HARDWARE, 30.5"H; 29.5"W

(RIGHT) LOT 189 AND 192.
 19TH C. SAILOR'S SHELL
 VALENTINES, 14.5" AND 9"
 ALSO SHOWN:



SOME OF A COLLECTION OF NINE TEA CADDIES;
 PAIR OF EARLY EXPORT PITCHERS;
 19TH C. POCKET COMPASS



LOT 135.
 MASSACHUSETTS QUEEN ANNE
 MAHOGANY HIGHBOY
 C. 1770
 95"H; 39"W



LOT 138. JOHN CARLIN
 (AM., 1813-1891)
 MINIATURE WATERCOLOR PORTRAIT
 ON IVORY SGN. AND DATED 1846
 2.75 BY 2.5 IN.



LOT 153. AMERICAN MOURNING THEOREM
 ON VELVET DATED 1847, 20.5 BY 24.5 IN.



LOT 139. 18TH C.
 MASSACHUSETTS QUEEN
 ANNE MAHOGANY TEA
 TABLE, 26.5"H; 27.5"W
 ALSO SHOWN: LOT 165.
 PAIR OF GEORGIAN
 SILVER CANDLESTICKS, CAFE



LOT 137.
 SMALL SIZED RHODE ISLAND FEDERAL
 MAHOGANY SIDEBOARD, 52"W

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LOT 245. EXCEPTIONAL 18TH C. PORTUGUESE ROCOCO ROSEWOOD DESK, 51”H; 48”W



LOT 235. 32.5”

ONE OF THREE LARGE PAIRS OF ORNATE FRENCH FIGURAL BRONZE CANDELABRA



LOT 117. 19TH C. FRENCH ART-CASED PIANO W/ INSET PORCELAIN PLAQUES, 49”H; 48”W



LOT 115. ENGLISH CHIPPENDALE ROCOCO GILTWOOD MIRROR, C. 1750-60 59”H; 30.5”W



LOT 121. RARE LARGE GEORGE III CLOCK/BAROMETER, 54”H ATTRIB. THOMAS RUSSELL, LIVERPOOL



ONE OF A PAIR LOT 120. ENGLISH CHINESE CHIPPENDALE GILTWOOD MIRRORS 59”H; 35”W



LOT 176. CAPTAIN CUSHMAN’S AMAZING JAPANESE INTRICATELY INLAID LARGE DESK HE ACQUIRED IN JAPAN 32”H; 42”SQUARE

CAPTAIN DAVID CUSHMAN, JR. (DUXBURY, MA., 1807-1878) CHINA TRADE CLIPPER SHIP CAPTAIN



(RIGHT) LOT 184. CAPT. CUSHMAN’S OCTANT SPENCER BROWNING & RUST (ALSO SELLING, NOT SHOWN) HIS CHRONOMETER, SHIP’S BAROMETER, AND MORE ITEMS GATHERED DURING HIS VOYAGES.



LOT 116. 19TH C. ITALIAN GILTWOOD CENTER TABLE WITH PIETRA DURA INLAID BLACK MARBLE TOP 30”H; 30.5”DIAM. INLAID TOP SHOWN BELOW: BACCHUS, HIS LEOPARD, AND INTOXICATED WOMAN



LOT 207. CHINA TRADE CHINOISERIE SEWING BOX MOUNTED ON ITS ORIGINAL DECORATED STAND



LOT 38. CHINA TRADE OIL ON CANVAS, C. 1820 18 BY 23.75 IN.



LOT 277. PAUL COOPER’S (1899-1977) LOUIS VUITTON TRUNK GREAT GRANDSON OF THE 19TH C. AUTHOR JAMES FENIMORE COOPER, AND GREAT-GREAT GRANDSON OF THE FOUNDER OF COOPERSTOWN, NY 19.5”H; 35.5”W; 20”D



LOT 118. FRENCH HARP PLEYEL, LYON & Co. PARIS 74”H



LOT 229. ROSEWOOD GAMES TABLE W/ INLAID SPECIMEN AND MARBLE GAMEBOARD, 30”H; 46.5”W

LOT 301. 19TH C. CAST IRON BANK BAD ACCIDENT, J.E. STEVEN CO., 10”



LOT 303. DISNEY TIN WIND-UP PINOCCHIO TOY, 1940



LOT 247. 19TH C. FRENCH FIREGILT BRONZE CANDELABRA 39”TALL (ONE OF TWO GILT BRONZE PAIRS)

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KATHERINE L. WEEMS (AM., 1899-1989)
LOT 19. COLT HEAD BRONZE, 10.5"
LOT 18. BRONZE FOX, 10"



LOT 2. ALDRO HIBBARD, OXEN
O/B, 17 BY 20 IN.



ALDRO T. HIBBARD (AM., 1886-1972)
THREE PAINTINGS FROM A HOME:
(ABOVE) LOT 1. O/C, 22 BY 32 IN.



LOT 3. ALDRO HIBBARD
O/B, 18 BY 14 IN



LOT 16.
REMBRANDT BUGATTI
(ITALIAN, 1885-1916)



LOT 37. HANSON PUTHUFF
(AM., 1875-1922)
O/B, 8 BY 10 IN.



LOT 7. PAUL B. KING (AM., 1867-1947)
STONE BROOK, LONG ISLAND, O/C, 32 BY 40 IN.



LOT 33. ALVAN FISHER (AM., 1792-1863)
O/C, 30 BY 24.5 IN., SIGNED, ORIGINAL FRAME



LOT 14.
ALEXANDER CALDER
(AM., 1898-1976)
COLORED LITHO 47/125
21 BY 27 IN.



(LEFT): LOT 29. SEYMOUR GUY
(AM., 1824-1910)
O/C, 13.5 BY 10.5 IN.



LOT 10.
VLADIMIR
PAVLOSKY
(RUSSIAN/AM.,
1884-1944)
GLOUCESTER PIER
O/C, 29 BY 36 IN.



LOT 341.
ROOMSIZE MANCHESTER KASHAN
10 FT. 7 IN. X 17 FT.



LOT 73.
EARLY ITALIAN ICON
SIENNA
TEMPERA ON PANEL
22.5"H; 13"W



LOT 50. LADISLAUS BAKALOWICZ
(POLISH, 1833-1904) O/C, 25.5 BY 36 IN.



LOT 53. SCHOOL OF
FONTAINBLEAU
FRENCH, 17TH C.,
OIL ON CANVAS
21 BY 17 IN., ORIG.
FRAME



LOT 308. PIAGET PROTOCOLE
LADIES' 18K WHITE GOLD WATCH



PRINCESS SITA ABDUCTED BY THE DEMON HANUMAN
LOT 113. SIAM/THAILAND, 19TH C.
O/C, 20.5 BY 27 IN.
ORIGINAL LABEL (PHOTO UPPER LEFT CORNER)
FROM THE 1882 SIAMESE INTERNATIONAL EXHIBIT
(SHOWING ONE OF TWO)

LOT 338.
SHIRVAN SCATTER
4 FT. X 5 FT.. 6 IN.



LOT 310. GEORG JENSEN
STERLING, 10.5"; 10" DIAM.
37 TROY OZ.



LOT 320. CHINESE
WHITE-GLAZED PORCELAIN
DRAGON VASE, 20"



LOT 263. JAPANESE CARVED
LION GROUP, 17"



LOT 159. GORHAM
STERLING, 13"; 11" DIAM.;
75.5 TROY OZ.

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