

Winter Associates

Auctioneers & Appraisers

AUCTION: Monday, October 10, 6:30 pm

Previews: 10/9, 2-4 pm; 10/10, 3-6:15 pm or by appt.

***Heavy Snow Date: 10/11; please call to confirm

Cont. Antiques & Fine Furnishings, Fine Art incl. Spanish Colonial, Clocks, Early Manuscript, Books, Atlases, Etc.

View catalog online at www.AuctionsAppraisers.com



George Smith Armfield, oil, 27" x 35"



18th C. Cuzco School



John Bauer, w/c, 11" x 13"



John Herring, Sr., oil, 15" x 20"



William Meadows, oil, 23" x 35"



18th C. Adoration of the Magi



French Style; Spanish Colonial



French Style; RCD Imari



Buritt, 1835



Bronze, 28" h.



Books, Bookends, Cameras, Etc.



French



Mink



Continental 800 Silver



Rococo Style, Bronzes



Garden



16th/17th C. Majolica



18th C. Panetière on Pétrin



Continental



Brass & Asian Lacquer



19th C. Belgian



Rococo Style



J. Geliberts oil, 84" h.

Continental Antiques & Fine Furnishings, Fine Art incl. Spanish Colonial, Sculpture, Clocks, Early Manuscript, Books, Atlases, Etc.

18th C. Antiques: French: Provençal walnut panetière on pétrin; tilt-top wine tasting table, etc. **English:** Hepplewhite mahogany chest of drawers; Hepplewhite mahogany sideboard; Queen Anne dropleaf dining table, etc. **19th C. Antiques:** Victorian Rococo style flip top card table; Belgian corner cabinet; six French style dining chairs w/ antique cream painted frames, some damage; Spanish or Portuguese low table; six-sided knee-hole desk w/ red leather tooled top; pair hall chairs w/ embossed leather backrest & seats; French single-drawer cabinet, assembled country dining suite w/ drop leaf dining table & seven chairs; settee w/ double backrest & rush seat; brazier table w/ brass basin; cherry tavern table, etc. **Fine Furnishings:** Georgian style sideboard w/ serpentine front; Imperial Furniture Co. oak library desk; Baroque style oak dining chairs (14); mahogany pier table w/ carved stork pedestal; French style side table w/ m-o-p inlay; occasional table w/ marquetry inlay; settee w/ damaged front right leg; four Baroque style carved hall chairs; Chinese black lacquer & gilt stand, 33" h; French style dining table raised on 2" h. blocks; headboard w/ hand-painted canvas panel at center; LT Designs overstuffed sofa; French Provincial style dining table suite comprised of table, glass top, custom table cloth & 4 chairs; breakfast sideboard w/ white distressed finish; two demi-lune console tables incl. one Henredon; faux marble demi-lune stand w/ shield form mirror; pair Lee Industries arm chairs w/ Ralph Lauren fabric & leather seats; pair wing-back arm chairs; pair Cox armless slip chairs; pair Provincial style bar stools; pair Baroque style side chairs w/ cut velvet upholstery; game tables, one w/ barley twist legs; pine console cabinet w/ pyramidal crest; writing desk & chair w/ pale blue distressed finish; overstuffed lounge chair & matching ottoman; bombe chest; brass stand & easel; hand-painted Italian nesting tables; two French style open armchairs; two tapestry covered benches, one kidney-shaped w/ needlework decoration; Classical Revival plant stand, etc. **Other:** pair cast-iron green-painted garden urns, 24" h. **Fine Art:** John Ambrose oil; François Baboulet oil; John Bauer w/c & gouache, "Here are the Rest of my Clothes"; J. Bertauld oil; Henry Benson oil; Louis Bouche oil; Frank A. Brown oil; Brown Caldwell oil; John Califano oil; Cammie Carbone oil; Chris Dixon oil; Katherine Farrell oil; Jules-Bertrand Geliberts oil depicting wild boars, 84" h. x 50" w.; George Grosz graphite; Charles Gueldry oil; Edward Hayden oils (2); James Herbert oil; Frank Hermann w/c; Arnold Hoffmann oil; Marion Huse oils, w/c, drawings, etchings, etc. (13); Louise Marianetti pastel; James McManus oil; Ernest Meyer oil; Exene Meyersahn pastel; Anne Minor oil; M.L. Moray oil; Marie Mouchel oil; Allen Newtown oil; Leaf Nilsson oil; Ann Riley oil; Miguel Roca oil; Frank Rehn oil; George Turland oil; Bonnie Whittingham oil; past attribution to George Morland oil; 19th C. Dutch School landscapes & seascapes (2); A. Gerhart oil in period Newcomb Macklin frame; 19th C. reverse painting on glass depicting birds, etc. **Equestrian Art:** George Smith Armfield oil; John Herring, Sr., oil; William Meadows oil; after Harry Hall "Mendicant"; after Herring "Race Horses"; after James Pollard "A View of the Grand Stand, Doncaster..."; after Samuel Howitt, "Stag-Hunting"; after Harrington Bird, two prints depicting hunting scenes, etc. **Spanish Colonial Art, 18th-19th C. incl. Cuzco School & Mexican:** Virgin crowned by angels; Archangel Michael; St. Anthony of Padua; Adoration of the Magi; after Titian, "Repose in Egypt"; Virgin surrounded by vignettes depicting Curra's murder of monk; Immaculate Conception; Archangel Gabriel; Madonna w/ Christ child (2); Madonna of Sorrows; Blessed Mother oil on tin retable; two 20th C. painted wood & plaster sculptures, etc. **Other religious art:** 19th C. Continental School icon depicting Christ attributed to Bruls; Oberammergauer Bergmann Schnitzerei carving of Madonna; incl. one featuring St. John Broesco (3), etc. **Prints:** Alice Fidler, "Princeton Girl"; Lester Homby etchings (4); Jan Van Vianen & other early engravings of ships, 18th C. French etching & engraving, "Pensent-Ils au Raison?"; pair 19th C. French lithographs depicting hunting dogs, etc. **Sculpture:** Signed bronze sculpture of nude female bather, 24" h.; after Duchoiselle bronze sculpture of Cupid, signed at base; small cast bronze statues of Bacchus, Colossus of Rhodes, etc.; cast bronze ram's head, bronze seated dog, 8" h.; two 20th C. South American painted wood & plaster sculptures; Oberammergauer Bergmann Schnitzerei carving of Madonna, etc. **Clocks:** unusual Eli Terry pillar & scroll shelf clock w/ Terry 5-Arbor movement; Rococo style urn form bronze cartel clock, 28" h.; Ansonia Clock Co. Peconic mantle clock w/ shaped porcelain case; c. 1830s triple decker Birge Mallory & Co. wall clock; 10+ Rococo style porcelain & gilt metal

clocks by New Haven Clock Co., Ansonia Clock Co., Waterbury Clock Co., etc.; early 20th C. German stoneware clock in figural flask form; pair late 19th C. subminiature Waterbury Clock Co. carriage clocks; brass finished clock signed Buney; late 19th C. French 8-day mantle clock w/ slate case; Ingraham; Seth Thomas, etc. **Early Manuscript, Books, & Atlases:** 1628 5-pg hand-colored manuscript signed Mathurine de Vallois relating to Henri IV assassination attempt in 1594; Bradford & Goodrich, 1842 "Universal Illustrated Atlas"; Jeremiah Greenleaf 1842 "A New Universal Atlas"; Gustave Dore illustrated "Don Quixote"; Braun & Hogenberg hand-colored copper engraving, bird's eye view of Kiel, Germany; 2 17th C. hand-colored maps of German provinces; 17th-19th C. books, pamphlets, and maps relating to shipping & railways; Elijah Buritt 1835 "Atlas Designed to Illustrate the Geography of the Heavens"; 19th C. books on fishing & angling; 18th C. London published books incl. one describing 1748 Lima, Peru earthquake; pocket account books, guest books, & seaweed scrap books; miscellaneous 19th C. books relating to travel, children's literature, etc. **Mirrors:** three Venetian style wall mirrors, two similar round and one oblong w/ Chippendale form crest, 54" h., some damage; early 19th C. Continental wall mirror w/ carved lyre pediment; Federal wall mirrors (4) w/ reverse painted scenes; large 20th C. Spanish trumeau mirror, etc. **Lighting:** 19th C. Middle eastern brass samovar converted into table lamp; various table & sideboard lamps incl. figural, glass, porcelain, & some pairs; sconces, etc. **Jewelry:** 10-14K gold rope chain, cufflinks, brooch & pins; two 14K gold rings, one w/ lavender jade, the other w/ synthetic sapphire, etc. **Sterling:** cranberry & green glass bud bases w/ sterling overlay, etc. **Other Silver:** Continental 800 flatware & serving pieces, some w/ gilt wash (84 pcs); Russian silver & enamel covered urn & sugar basket, pair 19th C. Polish Emil Radke silver candlesticks w/ figural standards (possibly 750/1000); silver plate assembled 6-pc tea service, etc. **Glass:** two pairs Steuben candlesticks, each w/ suspended tear drop stems; mid-20th C. Steuben glassware (13 pcs); Steuben vase, bowls, dishes, etc.; cranberry & green glass bud bases w/ sterling silver overlay; Orrefors "Helene" & "Polaris" patterned glassware (50 pcs); Simon Pearce compote; Waterford, etc. **Ceramics:** 16th/17th C. Italian majolica apothecary jug with spout inscribed "Mele Rosato Co.", old repairs; Royal Copenhagen "Blue Fluted Full Lace" & "Half Lace" patterned partial dinner service (54 pcs); Royal Crown Derby "Traditional Imari" pattern: dinner plates (9 pcs); steak knives & dinner forks; Royal Crown Derby "Bali" pattern partial dessert service (22 pcs); Royal Doulton, Davenport, Haviland & Co. Limoges; Wedgwood; Shelley; Meissen; "Blue Onion" pattern; Quimper type; large glazed terracotta covered urn designed for Jay Willfred, 23" h., etc. **Furs:** ladies beaver full-length coat w/ Adolfo label; ladies mink full-length coat w/ Lloyds & Roberts label, etc. **Textiles:** 18th/19th C. Continental needlework religious scenes incl. one featuring St. John Broesco (3); 19th C. theorem painting of bouquet; 20th C. down feather pillows w/ needlepoint covers (4), etc. **Oriental Rugs:** Semi-Antique: Persian Tabriz carpet, 7' x 9', etc. **Modern:** Oushak carpets (4); Serapi carpet & scatter; Mahal carpet; Kazak runner, etc. **Cameras & Camera Equipment:** Nikon lenses (2); Braunschweig Voigtlaender large forma camera w/ functional Packard-Ideal shutter; 20+early 20th - early 21st C. digital cameras as well as movie cameras by various makers, etc.; camera equipment, etc. **Bookends:** 5+ lots of figural bookends by Heintz (sterling on bronze), B & H, J.B. Hirsch, Armor, etc. **Important Misc.:** Aesthetic oversized pair andirons & poker; 19th C. Blackamoor or Moorish crèche doll on stand, 15" h., early 20th C. poker card & chip caddy containing chips, pair bronze candelabra & Medusa head wall hook; 25 19th/20th C. canes incl. Grover Cleveland campaign, sterling silver, ivory, trench art, bentwood, inlaid, etc.; three early 20th C. mandolins incl. one Victoria B & J; desk accessories incl. inkwells, letter racks, table easels, etc.; brass coal hods; double griffin boot scraper; inlaid mahogany lap desk; Russian samovar; Middle eastern daggers, etc.

LOCATION: 20 mins. west of Hartford, CT. Approx. 2 hours from NYC or Boston. **I-84W:** exit 33 to Rt. 72W to exit, left onto 372W, first right onto Cooke St., 2nd drive on left; **I-84E:** exit 34, left onto Crooked St., left onto 372W, after 6/10 mile take right onto Cooke St., 2nd drive on left. **TERMS:** 20% Buyer's Prem., MC/VISA/DISC, Cash Approved Checks; Absentee, phone and online bids accepted.

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