



Earl Moran, *Lady in the Light (Marilyn Monroe at Age 20)*, oil on canvas, 1979.
Estimate \$20,000 to \$30,000.



Pruett Carter, *Ruth's Cheeks Flushed*, oil on canvas illustration for *Ladies' Home Journal*, 1934.
Estimate \$8,000 to \$12,000.



Man Ray, *La Femme Portative*, pen and ink, 1937.
Estimate \$15,000 to \$20,000.



Charles Addams, *Noisy Neighbor*, watercolor, ink and wash, full-page cartoon for *The New Yorker*, 1951.
Estimate \$10,000 to \$15,000.



Lucille Corcos, *Household Hazards*, tempera, for *Women's Day* magazine, 1955.
Estimate \$5,000 to \$7,000.



Dr. Seuss, *Tadd and Todd*, watercolor and ink, for *Redbook*, 1950. Estimate \$12,000 to \$18,000.



Howard Chandler Christy, *Enchanted Evening*, charcoal, 1923.
Estimate \$6,000 to \$9,000.



Rockwell Kent, *Rocky with Toy Boat*, pen and ink, 1970.
Estimate \$4,000 to \$6,000.



Joseph Christian Leyendecker, *Portrait of Charles Beach as the Arrow Collar Man*, oil on canvas, 1920.
Estimate \$15,000 to \$20,000.

Illustration Art

SEPTEMBER 29

Specialist: Christine von der Linn • cv@swanngalleries.com

Preview: Sept 24, 12-5; Sept 26, 10-5; Sept 27 to 28, 10-6; Sept 29, 10-12

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