



Romare Bearden, *All the Things You Are*, collage, color dye and watercolor on board, 1987. Estimate \$120,000 to \$180,000.



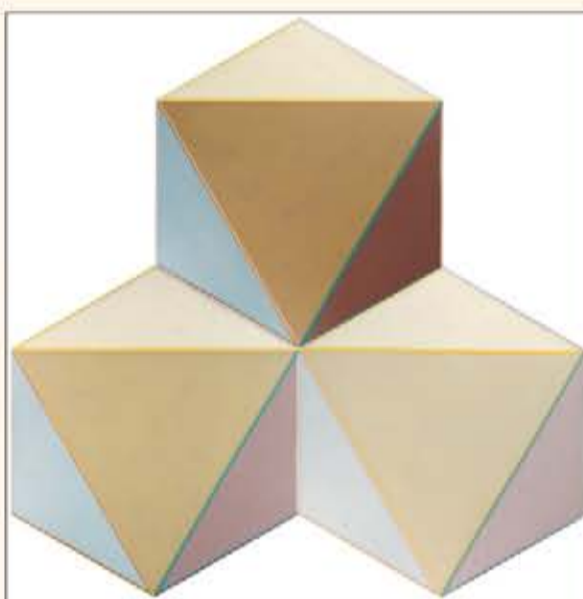
Norman Lewis, *Birds in Flight*, oil and metallic paint on canvas, 1953. Estimate \$150,000 to \$250,000.



William H. Johnson, *Night Birds*, woodcut, circa 1935. Estimate \$20,000 to \$30,000.



James VanDerZee, *Eighteen Photographs*, complete portfolio of silver prints, 1905-38. Estimate \$35,000 to \$50,000.



Alvin D. Loving, Jr., *Three Solid Questions*, triptych, acrylic on canvas, 1969. Estimate \$120,000 to \$180,000.



David C. Driskell, *Black Crucifixion*, oil on canvas, 1964. Estimate \$35,000 to \$50,000.



Hughie Lee-Smith, *Untitled (Three Women)*, oil on canvas, circa 1964. Estimate \$30,000 to \$40,000.



Kara Walker, *African-American*, linoleum cut, 1998. Estimate \$15,000 to \$25,000.



LOOKING INTO THE MIRROR, THE BLACK WOMAN ASKED, "MIRROR, MIRROR ON THE WALL, WHO'S THE FINEST OF THEM ALL?" THE MIRROR SAYS, "SNOW WHITE YOU BLACK BITCH, AND DON'T YOU FORGET IT!!!"

Carrie Mae Weems, *Mirror, Mirror*, gelatin silver print, 1987. Estimate \$25,000 to \$35,000.

African-American Fine Art

OCTOBER 6

Specialist: Nigel Freeman • nfreeman@swanngalleries.com

Preview: Oct 1, 12-5; Oct 3 to 5, 10-6; Oct 6, 10-12

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