



Salvador Dalí, *The Reality of a Dream* (detail), pen and sepia ink, 1960.
Estimate \$80,000 to \$120,000.



Martin Lewis, *Relics (Speakeasy Corner)* (detail), drypoint, 1928. Estimate \$30,000 to \$50,000.



Fernand Léger, *La Lecture*, pencil, circa 1924.
Estimate \$100,000 to \$150,000.



Henri Matisse, *Nu au cousin bleu*, lithograph, 1924.
Estimate \$40,000 to \$60,000.



Edouard Manet, *L'Exécution de Maximilien*, lithograph, 1868. Estimate \$50,000 to \$80,000.



Edward Hopper, *Night Shadows* (detail), etching, 1921.
Estimate \$25,000 to \$35,000.



Käthe Kollwitz, *Krieg*, set of 6 woodcuts, 1923.
Estimate \$30,000 to \$50,000.



Mary Cassatt, *Under the Horse Chestnut Tree*, color aquatint and drypoint, 1896-97.
Estimate \$30,000 to \$50,000.



Pablo Picasso, *Jeunesse*, lithograph, 1950. Estimate \$25,000 to \$35,000.

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