

NEW ORLEANS AUCTION GALLERIES

IMPORTANT ESTATES AUCTION: OCTOBER 14-16, 2016

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Part of a Large and Important
Collection of Art Glass



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1. Stylish English Regency Three-Piece Argand Lamp Set; 2. Exceptional Pair of Large English Regency Bronze Doré and Patiné Two-Light Argand Lamps; 3. Impressive Fin-de-Siècle Bronze and Crystal Twenty-Eight-Light Chandelier, Baccarat, fourth quarter 19th century; 4. Irving Ramsey Wiles (American, 1861-1948), "Girl with Bonnet", oil on canvas, signed, 48" x 28"; 5. Exceptional English Regency Bronze and Crystal Argand and Candle-Powered Chandelier, second quarter 19th century; 6. Pierre (Henri Theodor) Tetaer van Elven (Dutch, 1828/1831-1908), "Busy Morning on the Square", 1866, oil on canvas, signed and dated, 59-1/4" x 41-1/2"; 7. Unusual Émile Gallé Cameo Glass Vase, second quarter 20th century, French; 8. Handel Arts & Crafts Table Lamp with a Signed 6931 "Wildflowers" Shade, first quarter 20th century, New York; 9. A Rare Vitrified Cameo Glass Vase, attributed to Daum, first quarter 20th century, French; 10. Michelangelo Meucci (Italian/Florence, 1840-1890), "Still Life with Pizzutello Bianco Grapes, Peach and Apple" and "Still Life with Grapes and Pomegranate", 1873, pair of oils on canvas, latter signed and inscribed, each 20-1/2" x 15-1/2"; 11. Five-Piece Christofle First Standard (.950) Silver Tea Set, 1897/1898, designed in 1889 by Joseph-François Joindy (1832-1906), with silverplate tray; 12. George III Mahogany Sideboard, fourth quarter 18th century; 13. Rare, Magnificently-Decorated Carved Wood Chinoiserie Tea Shop Figure, second quarter 19th century; 14. Olympia Upright Mahogany 20 1/2" Disc Double Comb Music Box, fourth quarter 19th century