



PRIVATE COLLECTIONS AT AUCTION

October 14, 15 & 16

Over 1,600 Premier Lots

ATLANTA, GEORGIA • Beginning at 11:00 a.m. Each Day

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Great Gatsby's Auction Gallery is pleased to present the Mr. Marvin Horowitz private collection of mechanical music; the personal property of Mrs. Beverly White Yaeger of Palm Beach and Tallahassee, Florida; Chinese porcelains, carved jade and furniture from distinguished U.S. collectors, along with 19th and early 20th c. Continental and American fine art, a Steinway art case grand piano, a Gaveau of Paris grand piano, palace size chandeliers, 19th c. marble sculptures, 18th c. English furniture, three monumental oil on canvas portraits, ship models and ship paintings, stained glass landing windows, and more – all from prominent estates across the U.S.



Chinese carved Zitan ceremonial fan with applied hardstone, 13”h.



Chinese lapis lazuli and exotic hardstone table screen, depicting Li Tieguai, 13.5”h x 7.25”w.



Pair of Chinese carved zitan dragon and cloud folding chairs, 44”h x 29.5”w.



19th c. Chinese lacquered dragon panel on wood, 32”h x 43.5”w.



Large Chinese russet and cream scholar's stone, 35”h.



Pair of Chinese cloisonne beakers, with the Eight Buddhist Symbols, 13.5”h x 7”w.



Large Chinese carved spinach jade bixie, 13.5”h x 12”w x 16”d.



Tangley Electric Calliophone circa 1920, having brass cylindrical whistles and 20 additional music rolls, 63.5”h x 31.25”w.



American oak and leaded stained glass Nickelodeon circa 1920, with 41 additional music rolls, 57”h x 53.5”w.



Fully restored 1926 Ford Model TT Farm Truck. Used by its owner for fair and parade presentation of the Tangley Calliope, shown left.



Fine Belgian 'Arburo' stationary beer hall dance organ circa 1935, with 65 additional cylinder tunes, 89.5”h x 93”w.

Gebrüder Brüder Fair Organ #4909, Model 104, circa 1890, made in the German Black Forest town of Waldkirch, offered with 25 folding tune books. One of only twelve existing large Gebrüder Fair Organs, expertly restored by the renowned Mike Kitner, 90”h x 133”w x 46”d.



Great Gatsby's Auction Gallery • 5180 Peachtree Blvd., Atlanta, GA 30341 • Phone: 770-457-1903 • E-mail: auction@greatgatsbys.com

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O/c, early 19th c., standing portrait of Queen Anne of Britain, by a follower of Sir Godfrey Kneller, (British, 1646-1783), 106" h x 71" w.



Pair of 19th c. palace size standing portraits, signed Richard Buckner (British, 1816-1886), of Sir George and Lady Jane Jenkinson, 92" h x 55" w. To be sold separately.



Tour de force Cincinnati art carved cabinet in the Aesthetic taste by William H. Fry (British/American 1830-1929), circa 1876, 91" h x 74" w.



Monumental 19th c. Continental O/b depicting Prince Florimund discovering the Sleeping Beauty, 106" h x 86" w.



Monumental 19th c. Continental O/b depicting Bluebeard confronting his wife, 106" h x 86" w.

Early 20th c. Steinway & Sons model "M" grand piano with a Venetian-inspired art case and matching bench, 66" long.



Monumental Italian hand carved giltwood mirror, in the Baroque taste, 93.5" h x 68" w.



Oversized 19th c. French carved oak cabinet, 136" h x 75" w.



Pair of large and impressive 18th c. English George III mahogany lidded wine coolers, 36" h.



Louis XVI style bouille marquetry desk Mazarin, 34" h x 77" w x 38" d.



Queen Anne burl highboy, circa 1740, 87.5" h x 40" w.



Meiji period Japanese bronze archer, signed Miyao, 13" h x 6.5" w.



19th c. Italian carved marble and bronze sculpture, signed Ferdinando Vichi, (Italian, 1875-1945), 35" h x 32" w.



Sheraton mahogany secretary desk, circa 1800, 90" h x 40.75" w.



Large and impressive 19th c. Renaissance Revival style carved oak buffet, 115" h x 94" w.



William Tarleton signed, George III mahogany tall case clock, circa 1790, 94" h.



Circa 1920s, Gaveau of Paris grand piano, Modele 3, serial #72976, 76" long.



Monumental 18th c. George II oak cabinet, 112" h x 63" w.

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