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DALLAS AUCTION GALLERY

THE FINE ART AUCTION

Wednesday, Oct. 5 @ 6pm

Preview Begins Monday, Oct. 3 from 10:00 AM to 5:00 PM

Works from the collection of Sam Wyly, Dallas, Texas

Including - Charles Bird King oil on board of Timpoche Barnard • (2) Large Robert Griffing paintings of American Indians • N.C. Wyeth "Black Arrow Endpapers" oil on canvas • Thomas Hart Benton "Louisiana Rice Fields" watercolor on paper • Giovanni Battista Torri's "The Farmers Family" oil on canvas • Louis Lupas portrait of John F. Kennedy • Large George Inness landscape oil on canvas • Other artists include - Peter Ellenshaw, Lanford Monroe, Dalhart Windberg, Michael Coleman, Zhen-Huan Lu, David Armstrong, Ezra Tucker, Stan Davis, Frederick Daniel Hardy, Clark Kelly Price, Pierre Boncompain • (24) large John James Audubon engravings, etchings and lithographs with hand coloring • (2) Large Pablo Picasso terra cotta chargers • Robert Chignett 18K gold pair case watch with provenance to the great-great-great grandfather of Franklin D. Roosevelt • Autographed letter from Albert Einstein • (3) David Douglas Duncan gelatin silver prints of Picasso at work • Large bronzes by Dan Ostermiller, Eric Goulder and Dylan Lewis • Plus much more



Maxfield Parrish "Autumn Woods" oil on panel, signed and dated 1927, 36" H x 22" W



Thomas Hart Benton "Roasting Ears" egg tempera and oil on canvas laid on board, 1938, signed lower left, 32" H x 39.5" W



David Martin "Portrait of Benjamin Franklin" oil on linen canvas, 1772, signed and dated lower right, 50" H x 40" W



Newell Convers Wyeth "Stirling Castle" oil on canvas mounted on masonite, 1921, 24.9" H x 42.13" W. Image used as illustration in the book "The Scottish Chiefs"



Francoise Gilot "Le Citron et les Poissons" oil on canvas, signed and dated 1944, 17.88" H x 22.25" W



Pablo Picasso "Assiette tete de femme" unique hand painted red terra cotta plaque, 1953, 9.6" dia.



Mort Kunstler "The Glorious Fourth (Gen. Ulysses S. Grant at Vicksburg: July 4th 1863)", signed and dated 1989, 34" H x 56.25" W



William Wetmore Story "Dalilah" white marble sculpture, 76" H

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