



Denys Fiammingo Calvaert
(Flemish, 1540-1619),
Salome,
oil on canvas,
25.5" x 19.75"



Herman Herzog
(American/German, 1832-1932),
Mountain Vista with
Cottage by a Stream,
oil on canvas, 19.5" x 16"



(lot of 2) John Nast Sartorius
(British, 1759-1828),
"Trail Role, No. 3," and "Digging for the Fox, No. 5,"
oils on canvas,
14" x 17.5" (one shown)



Jean-Gabriel Domergue
(French, 1889-1962),
After the Bath,
oil on panel,
12.5" x 7.75"



After Georges Braque
(French, 1882-1963),
L'Oiseau multicolore,
circa 1950, aquatint in colors,
10.25" x 19.5"



John F. Francis
(American, 1808-1886),
Still Life with Fruit,
1868, oil on canvas,
21" x 25"



Emile Albert Gruppe
(American, 1896-1978),
Summer Trees,
oil on canvas board,
16" x 20"



William A. Slaughter
(American, 1923-2003),
Texas Bluebonnets,
1977, oil on canvas,
23.25" x 35.5" (1 of 2)



Francisco Zuniga
(Mexican, 1912-1998),
Mujer Arrodillada,
1965, pastel on paper,
17.75" x 23.5" (1 of 2)



Robert Grilley
(American, b. 1920),
Twins, oil on canvas,
60" x 48"



Dirk Kortz
(American, 20th century),
"The Philosopher's Journey,"
2002, oil on canvas,
30" x 40"



Christopher Brown
(American, b. 1951),
"Divining Rod,"
1994, color aquatint,
25" x 25"



Adolfo Barnatán
(French, b. 1951),
"The Small Anton,"
marble sculpture,
27" h



Thomas Hart Benton
(American, 1889-1975),
"Slow Train Through Arkansas,"
lithograph,
10" x 12.5" (1 of 3)



Clayton Bailey
(American, b. 1939),
Robot Light Switch Plate,
ceramic sculpture,
4.5" h (1 of 2)



Important Czarist Russian enamel decorated silver by makers including Ivan Khlebnikov, Drest Kurlyukov, 4th Artel, and a partial Nicholas II Babigon table service; Imperial Porcelain Factory, St. Petersburg



Continental Baroque
secretary late
18th century



Large French Aubusson carpet,
approx. 15'8" x 10'11"



Antique Persian
Isphahan carpet,
4'5" x 6'10"



Dale Chihuly (American, b. 1941) "Seaform" art glass group



North Italian carved figural
sculptures, 18th century, 59" h



Chinese Longquan
Guan-type bamboo
neck vase, 8.25" h



Collection of Chinese export porcelain



Zhang Daqian/
Chang Dai-Chien
(Chinese, 1899-
1983), Vermilion
Lotus, lithograph
(1 of 3 to be
offered)



Large stained glass panels,
19th century, 9'11" x 3' 10"



Selection of Mid-Century
Modern furniture including
a Charles and Ray Eames
670 and 671 lounge
chair and ottoman for
Herman Miller



Steuben acid cut vase
designed by Frederick
Carder, 9" h



Rare Carlo Giuliano archeological
revival lava, jasper and 18k yellow
gold bib necklace, 19th century



Jadeite and 18k white gold
ring, Jade measures
18.75 X 16.38 X 10.95 mm