

clars Fine Art & Antique Auction

September 17-18

email: info@clars.com
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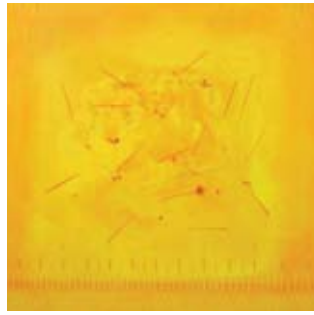
Auction Gallery



Gordon Onslow Ford
(American, 1912-2003),
"Escape,"
1939, oil on canvas,
30" x 40" (1 of 3)



Morris Graves
(American, 1910-2003),
"Summer Bouquet,"
1997, pastel on paper,
19.5" x 14.5"



Lee Mullican
(American, 1919-1998),
"Brilliant Cloud,"
1968, oil on canvas,
40" x 40"



Caio Fonseca
(American, b. 1959),
"Tenth Street Painting
(C96.13),"
1996, acrylic on canvas,
72" x 52" (1 of 2)



Siddharth Parasnis
(American/Indian, b. 1977),
"California Baja 13,"
circa 2008, oil on canvas,
50" x 70" (1 of 2)



Bruce Guldner Conner
(American, 1933-2008),
Untitled
(Abstract Over Orange),
1957, oil on canvas,
12" x 12"



Alex Kanevsky
(American/Russian, b. 1963),
"Backyard,"
2008, oil on canvas,
66" x 66"

From the Collection of Allan Stone (New York, NY / San Francisco, CA)

James Havard
(American, b. 1937),
"Dirt Farmer" 2000,
oil and collage on wood,
17.75" x 19.75" (1 of 4)

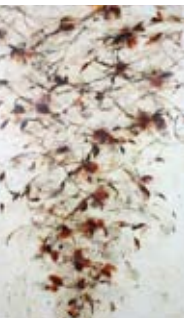
Wayne Thiebaud
(American, b. 1920),
"Half Cakes,"
1971, screenprint,
30" x 23" (1 of 2)

Kazuko Inoue
(Japanese, 1905-1980),
Untitled (00081), 1997,
acrylic on linen,
45" x 45" (1 of 2)

Jose Vermeersch
(Belgian, 1922-1997),
Sitting Dog, 1988,
terra cotta,
11.5" h



Diane Andrews Hall
(American, b. 1945),
"Hummingbird in Salvia,"
2005, oil on panel,
20" x 20"



Betsy Eby
(American, b. 1967),
"Dervish,"
2007, encaustic on
panel,
42" x 70" (1 of 3)



Catherine McCarthy
(American, b. 1955),
"Mrs. Ship,"
ink, pencil, gesso and oil on canvas,
60" x 72"



Jimmy Ernst
(American/German, 1920-1984),
"There Are No Silent Poets,"
1961,
39" x 30"



Ida Rittenberg Kohlmeyer
(American, 1912-1997),
Untitled,
1978, mixed media on
canvas,
73" x 49"



Alfredo Volpi
(Brazilian, 1896-1988),
"Bandeirinhas,"
1978, oil/mixed media on cardboard,
16" x 20"



Sidney Gordin
(American, 1918-1996),
"7 20,"
1958, steel sculpture,
28" h



Stephen de Staebler,
(American, 1933-2011),
"The Cock,"
circa 1960, carved gray
stone sculpture,
11.5" h



Percy Gray
(American, 1869-1952),
"Old Pines and Mount Russell
(Sierra Nevada),"
watercolor,
12" x 16"



Ernest Lawson
(American, 1873-1939),
"Church at Moret-Sur-Loing,"
oil on canvas,
20" x 24"



Arthur Fitzwilliam Tait
(American, 1819-1905),
Running Deer,
23" h x 20"



Cyrus Edwin Dallin
(American/French, 1861-1944),
"Medicine Man,"
1899, bronze sculpture,
31" h



Cornelis Droochsloot
(Dutch, 1630-1673),
Family Genre Scene,
oil on panel,
18.5" x 28.5"



Petrus van Schendel
(Dutch, 1806-1870),
Interior Genre Scene,
oil on canvas,
18" x 22"



Honig Krebepz
(German, 19th/20th century),
Spring Cottage,
1911, oil on canvas,
20.5" x 13.75"

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Auction Gallery



Set of four calligraphy by Yu Youren (Chinese, 1879-1964), ink on paper, dated Republic 40th year, each calligraphy: 60"h x 16"w



Group of Chinese stone seals of Yu Youren (Chinese 1879-1964) and Yu Wangde



Art Deco ruby, diamond and platinum bracelet, 1920's, total diamond weight approximately 12.00 cts.



Jadeite diamond and platinum ring, jadeite measures 18.33 x 15.39 x 8.06 mm



Collection of three Franck Muller 18k yellow gold wristwatches (Property from the estate of Thomas J. Perkins, Belvedere, CA and San Francisco)



Selection of Native American baskets, pottery, kachina dolls, and rugs



Fine selection of period lighting including Tiffany Studios, Handel and Pairpoint



British 1851 gold half sovereign presented to the winner of the 150th Anniversary of the America's Cup Jubilee, 2001 to Thomas J. Perkins



Louis Vuitton monogram trunks, early 20th century, including a wardrobe



Dirk Van Erp hammered copper and mica table lamp



Pair of Gorham sterling silver candelabra circa 1890



Turkish Iznik pottery chargers, mid-17th century



Amish polychrome decorated chest, 19th century, attributed to John Sala, Johnstown, PA



Antique Persian Serapi carpet, 12' x 15'9"



Selection of Continental porcelain including a KPM plaque signed Wagner



Arthur and Lucia Mathews blanket chest, the case having a hand painted central reserve

right: detail of painted central reserve

From the Collection of Allan Stone (New York, NY / San Francisco, CA)

Papua New Guinea male figure, 76"h

Mexican Colonial polychrome decorated bust

Pre-Columbian Nayarit Female figure, circa 200 BC-AD 200, 19.25"h

Indonesia, Celebes Island, Toraja Peoples Sarcophagus, 44"h x 95"w x 37"d

Roman sea encrusted earthenware amphora (1 of 5)