



PRIVATE COLLECTIONS AT AUCTION

August 27 & 28

Over 1,100 Premier Lots

ATLANTA, GEORGIA • Beginning at 11:00 a.m. Each Day

• Preview and bid online at greatgatsbys.com | [liveauctioneers](http://liveauctioneers.com) | [invaluable](http://invaluable.com) •

Featuring the private collection of furnishings and fine art of a distinguished gentleman from Portland, Oregon, and the private collection of Asian furniture, art, porcelain, and decorative accents acquired over a ten year time period by a former U.S. senior executive of the Honeywell Corp. while based in China, along with select additions from fine estates across the U.S.



Alessandro Sani (Italian, active early 20th c.) signed O/c titled 'Market Day,' 12" h x 16" w.



Late 19th c. carved alabaster figurine sculpture, 29" h x 14" w.



Behning & Son, New York, American mahogany baby grand piano, 37.25" h x 54" w x 59" d.



Early 18th c. Flemish hand knotted wool tapestry, 104" h x 90" w.



19th c. hand knotted Persian Serapi wool rug, 19' x 11' 6".



19th c. Napoleon III ormolu and glass tangle, 13.75" h x 17.75" w.



Rare, signed, hand knotted, silk-on-silk Persian Qum rug, 9' 9" x 6' 8".



French Renaissance Revival carved walnut figural buffet, late 19th c., stamped 'Grande Fabrique de Meubles Louis Schmitt à Paris,' 96" h x 70" w.



Antique Turkish Oushak rug, circa 1900, in hand knotted wool, 14' 11" x 10' 11" w.



19th c. hand knotted Persian Serapi wool rug, 13' 4" x 8' 6".



French Renaissance Revival carved walnut figural buffet, late 19th c., by 'Louis Schmitt Paris,' 88" h x 50" w.



Early 20th c. bronze sculpture of Hercules, after the original by Emile Picault, 86.25" h x 25" w x 36.5" d.



Pair of Moorish style mother-of-pearl inlaid armchairs, early 20th c., 45" h x 22" w.



Rare, hand knotted silk-on-silk Persian Qum hunting rug, 5' 3" x 3' 3".



Felt backed zebra skin rug, 121" l x 67" w.



19th c. gilt bronze ewer, 21" h x 10" w.



Pair of 19th c. Venetian Rococo patinated bronze figural andirons, 36.5" h x 21" w.



Anglo-Indian rosewood center table, 19th c., 30" h x 25" dia.



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20th c. oil on canvas, depicting a bustling NYC street scene circa 1935, signed, 29”h x 25”w.



Salvador Dali (Spanish, 1904-1989), color lithograph, signed, #74/300, 36”h x 24”w.



T.H. Robsjohn-Gibbins for Widdicomb buffet hutch, circa 1950, in bleached mahogany, 62”h x 54”w.



Salvador Dali (Spanish, 1904-1989), color lithograph, signed, #218/300, 41”h x 33.5”w.



Giuseppe Malagodi (Italian, 1890-1968), signed oil on board, 20.75”h x 18.75”w.



Contemporary custom made table in the Brutalist style, 36”h x 117”l x 37.75”w.



T.H. Robsjohn-Gibbins for Widdicomb cocktail table, circa 1940, in bleached mahogany, 48”l x 22”w.



Paul-Emile Pissarro (French, 1884-1972), signed charcoal on paper, 28”h x 32”w.



Set of eight contemporary swivel chairs upholstered in faux raspberry leather, 43”h x 20”w.



Custom crafted table, by Colorado sculptor Pat Olson, 44”h x 74”l x 24”d.



John Korn (American, 20th c.), signed acrylic on canvas, 46”h x 38”w, unframed.



Anatole Krasnyansky (Russian, b. 1930), acrylic on woven paper, signed and dated, 37.5”h x 49.5”w.



Pablo Picasso (Spanish, 1881-1973), signed linocut on paper titled 'Two Women,' 14”h x 12”w.



Gatja Helgart Rothe (German, 1935-2007), signed mezzotint on paper, 33.5”h x 27”w.



Leroy Neiman (American, 1921-2012), watercolor and crayon on paper titled 'Sylvester Stallone,' signed, inscribed, and dated, 37.25”h x 30”w.



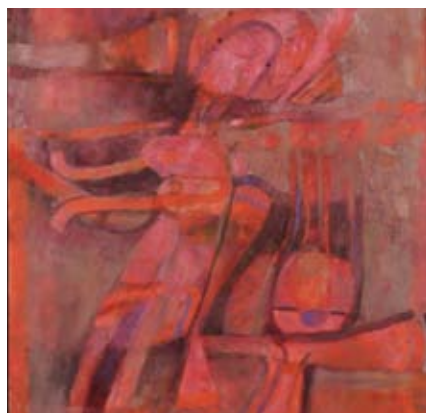
Walangkura Napanangka (Australian/Aborigine born c. 1946) acrylic on linen painting, 43.25”h x 37”w.



Contemporary hand turned wood bowl on stand, 25.5”h x 14”w.



Bill Havoren, (Texas b. 1957) signed, dated, oil on board, three dimensional work depicting a 1950's diner scene, 42”sq.



Arnaldo Coen (Mexican, born 1940), oil on canvas, signed and dated, 35”h x 31.25”w.



Don Allison (Georgia, 20th c.), signed oil on canvas, 33.5”h x 27.5”w.



Sandra J. Gierke (American, 20th c.), signed abstract oil and charcoal on canvas, 57”h x 57”w.



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Italian marquetry inlaid canopy pub bar, overall size 105”h x 129”w x 76”d.



Mahogany architectural birdcage, in the form of a British Raj palace, on a mahogany table stand, 72”h x 28.5”w.



Group of three carved Black Forest 'musical' bears, 53”h x 18”w.



Fully restored American cast iron pot belly stove with nickel plated accents, 46”h x 28”w.



Pair of octagonal shaped display cases with exotic birds' eye maple bases, 82”h x 49”w.



Circa 1911 brass plated cash register by National Cash Register Co., 19.5”h x 19”w.



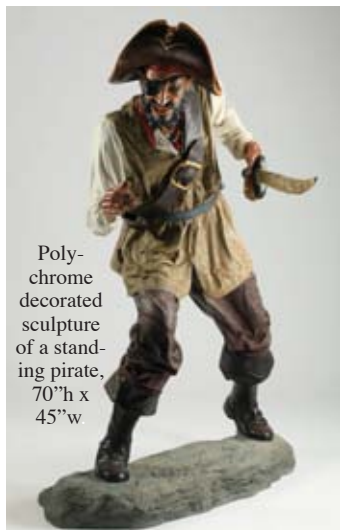
Pair of hand carved mahogany skeleton-form armchairs, with tuxedo cushions, 54”h x 24”w.



19th c. multi-compartment dental cabinet, 68”h x 32”w.



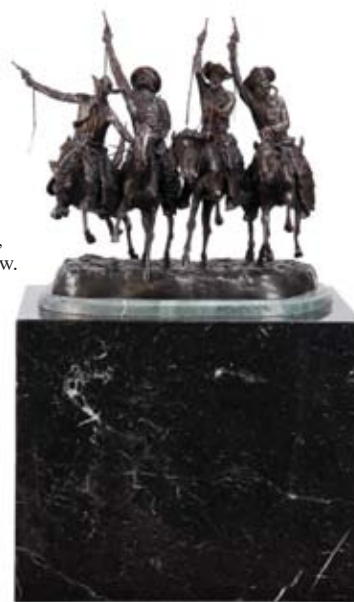
1946 AMI Model-A 'Mother of Plastic' jukebox, 69”h x 40”w.



Polychrome decorated sculpture of a standing pirate, 70”h x 45”w.



Restored Vendo Model 39 Coca-Cola bottle dispenser, 1948-1957, 58”h x 27”w.



Oversized Remington sculpture, 'Coming Through the Rye' with marble base, 56”h x 32”w.



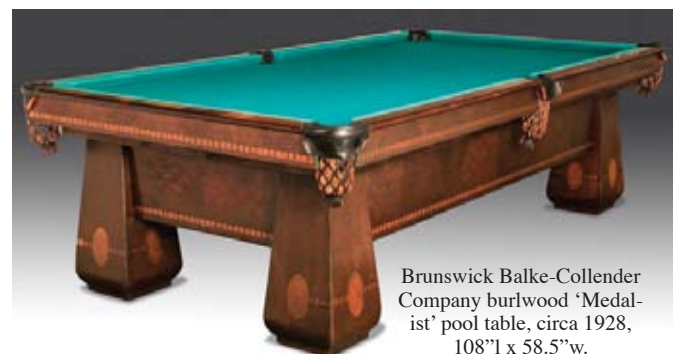
American coin-op Bally slot machine with stand, 68.25”h x 27.5”w.



19th c. American golden oak three-station barbershop back wall, 106”h x 15’1.”



Todd Warner (b. 1945), whimsical painted composition sculpture titled 'One For You, Two For Me,' 61”h x 31”w.



Brunswick Balke-Collender Company burlwood 'Medalist' pool table, circa 1928, 108”l x 58.5”w.



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Pair of Chinese ebonized cabinets, relief carved with 'bogu' motifs (the One Hundred Ancient Things), to be sold separately, each 78.5" h x 41.5" w.



Pair of Chinese Rose Canton floor vases on stands, 53.75" h.



Carved Chinese Rococo inspired bed, 56" h x 95.5" l x 62.5" w.



Contemporary Chinese oil on board, artist signed, 49" h x 29" w.



Pair of Chinese carved armchairs, 43" h x 18" w.



Zhang Wenxin (Chinese, 1928-) oil on canvas, artist signed and dated, 30" h x 39.5" w.



Carved Chinese armchair, early 20th c., in ebonized wood, 39" h x 23" w.



Child's lined silk robe, with embroidered gold dragons, early 20th c., possibly Japanese, with hanging rod, 35.5" l x 26.5" w.



Chinese storage cabinet with four elaborately pierced carved paneled doors, 78.5" h x 52" w.



Chinese six panel paint-decorated paper screen, early 20th c., 84" h x 138" w.



Pair of large Chinese Rose Medallion porcelain floor vases, 23" h x 13" w.



Pair of wrought iron and milk glass sconces, circa 1910, 39" h x 14" w.



Large and impressive Neoclassical style carved marble fireplace mantel, 75.5" h x 93.5" w x 19" d.



Contemporary oversized sculptures of an adult and baby giraffe, constructed of composition material, (1) 188" h x 84" w x 45" d, (1) 113" h x 42" w x 23" d.



Patinated bronze sculpture of a standing grizzly bear, 71" h x 31" w.



Neoclassical style carved marble garden gazebo, 105" h x 118" dia.



Pair of Italian carved white marble wall fountains, to be sold separately, 59" h x 58" w x 25" d.



Pair of monumental carved Italian limestone sculptures, plumbed as fountains, to be sold separately, 99" h x 46" w x 64" d.



Neoclassical style carved marble garden fountain with coping, 90" h x 131" diameter of the coping.



Oversized sculpture of a cactus, constructed of composition material, 142" h x 36" sq.



Pair of carved marble architectural pillars in the form of Atlas figures, 113" h x 26" w.



Continental green variegated marble wall fountain, 93" h x 43" w.