

The National Museum of American Illustration Annual Benefit Silent Auction

Bidding begins Thursday, July 21st, 2016 and concludes Labor Day weekend.
For more information visit: americanillustration.org/exhibitions.



Norman Rockwell (1894–1978)
Landscape: Sledding - Study
Brown & Bigelow Calendar, Winter 1959 study
Estimate: \$100,000 - \$150,000
Opening Bid: \$25,000



Norman Rockwell (1894–1978)
A Scout is Reverent
Boys' Life, February 1940 cover & 1940 Calendar
Estimate: \$2,500,000 - \$3,000,000
Opening Bid: \$500,000



Norman Rockwell (1894–1978)
One of Uncle Sam's Assets
Literary Digest, October 22, 1921 cover
Estimate: \$250,000 - \$350,000
Opening Bid: \$75,000



F.X. Leyendecker (1876–1924)
Hating School - Study
Leslie's, September 2, 1915 cover study
Estimate: \$15,000 - \$20,000
Opening Bid: \$1,500



Norman Rockwell (1894–1978)
Let's Give Him Enough and On Time - Study
Study for United States Army Poster, 1942
Estimate: \$500,000 - \$700,000
Opening Bid: \$100,000



N.C. Wyeth (1882–1945)
The Horse Fell With His Rider to the Bottom
Michael Strogoff, by Jules Verne, 1927, fp. 312
Estimate: \$150,000 - \$200,000
Opening Bid: \$75,000

For Auction Information, Bidding Registration, and Museum Admissions:

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Now On Display at the NMAI

Norman Rockwell and His Contemporaries

This groundbreaking exhibition is a thematic exploration of artworks by Rockwell and his peers: those who were influenced by Rockwell and those who influenced the master himself.

Secrets Behind the Wall: The Don Trachte Replicas