

Group of Mexican Inquisition items, with a transcript of Luis de Carvajal's memoir, *Memorias*, circa 1600. Estimate \$50,000 to \$75,000.



John Phillips & A. Rider, *Mexico Illustrated in Twenty-Six Drawings*, first edition, London, 1848. Estimate \$20,000 to \$30,000.



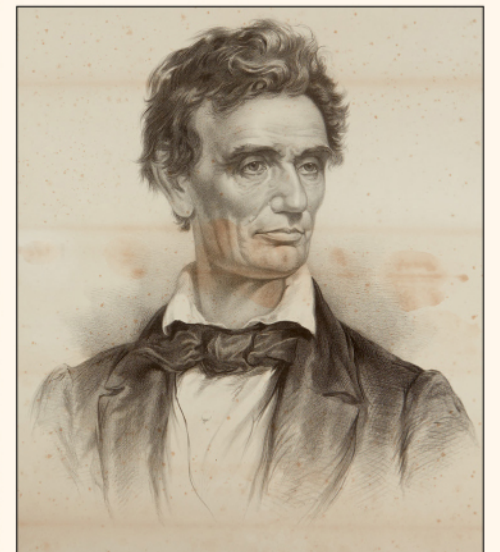
Alexandre Olivier Exquemelin, *Bucaniers of America*, London, 1684-85. Estimate \$2,500 to \$3,500.



McKenney & Hall, *History of the Indian Tribes of North America*, with hand-colored lithographed plates, 1855. Estimate \$7,000 to \$10,000.



Ed Cushion, pair of watercolors from an American merchant ship, circa 1830s. Estimate \$3,000 to \$4,000.



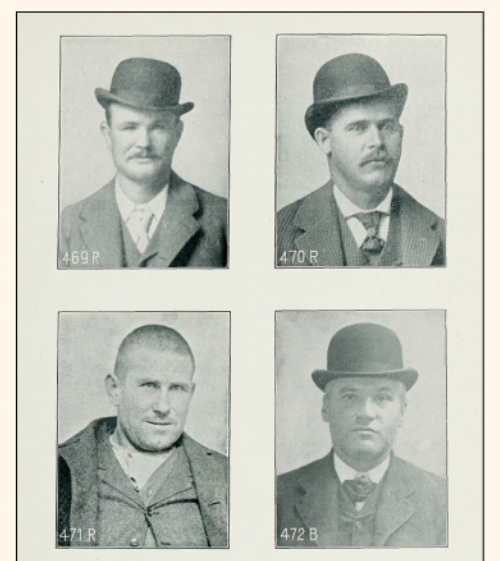
Joseph E. Baker after Charles A. Barry, *Abraham Lincoln*, from the *Portrait taken from Life*, lithograph, 1860. Estimate \$4,000 to \$6,000.



Winslow Homer, self-portrait from a set of 12 cards, the artist's *Life in Camp, Part 2*, depicting scenes of the Civil War, 1864. Estimate \$4,000 to \$6,000.



Amelia Sherwood; or, Bloody Scenes at the California Gold Mines, first edition, New York, 1849. Estimate \$5,000 to \$7,500.



Pinkerton's National Detective Agency criminal bulletins, including Butch Cassidy and the Sundance Kid, 1898-1902. Estimate \$5,000 to \$7,500.

Printed & Manuscript Americana JUNE 21

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Preview: June 16 & 17, 10-6; June 18, 12-5; June 20, 10-6; June 21, 10-12

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