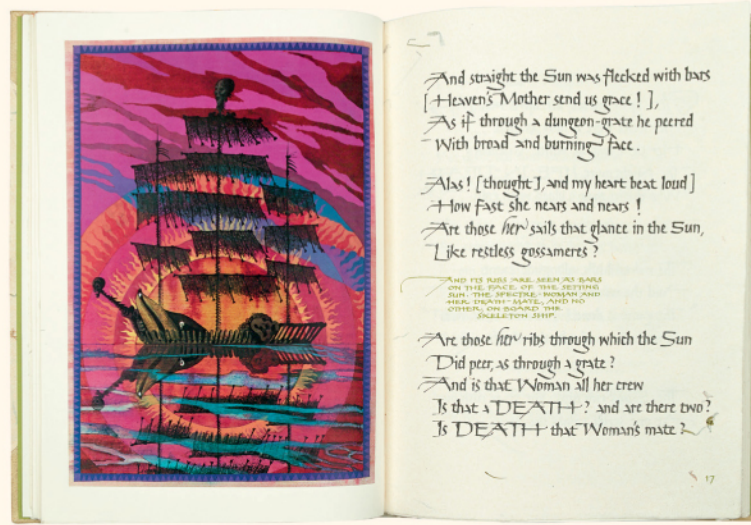




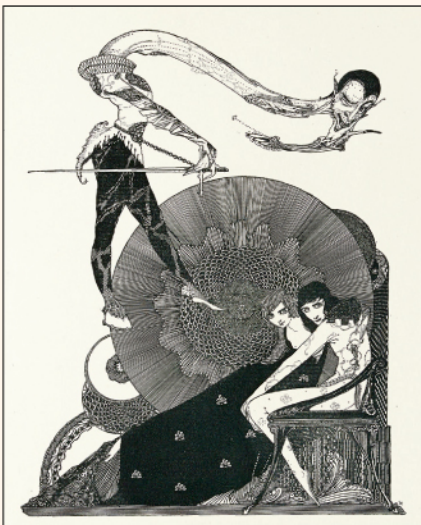
Arthur Szyk, *The Szyk Haggadah*, first limited edition, with 14 full page plates, signed by Szyk, London, 1939. Estimate \$15,000 to \$25,000.



Samuel Taylor Coleridge, *The Rime of the Ancient Mariner*, illustrated by Errol Le Cain, London, 1972. Estimate \$1,000 to \$1,500.



William Shakespeare, *The Dramatic Works*, nine volumes, with 96 copper engravings, London: Boydell, 1802. Estimate \$5,000 to \$7,500.



Goethe, *Faust*, illustrated by Harry Clarke, London, 1925. Estimate \$800 to \$1,200.



Edmund Spenser, *The Faerie Queene*, illustrated by Walter Crane, six volumes bound in three, London, 1897. Estimate \$3,500 to \$5,000.



Cervantes, *Don Quichotte*, with 25 engravings by Bernard Picart after Charles Coypel, Paris, 1746. Estimate \$3,000 to \$4,000.



Luigi Mayer, *Views in Egypt*, with 48 color aquatint plates, London, 1801. Estimate \$2,500 to \$3,500.



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