

hudson valley auctions

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Fine Art and Antique Estate Auction

To be held at: **270 Breunig Road, New Windsor, NY 12553 • 914-213-0425**
(Conveniently located at Stewart Int'l Airport)

SATURDAY, JULY 9th, 2016 AT 11AM

Preview: Friday July 8th, 10am to 5pm. Day of sale: 9am

Fine Paintings, Watercolors, Drawings, Prints & Sculpture, Art Glass, Lamps, Mid Century Design, Porcelains, Pottery, Furniture and Decorations

Contents from several estates including: Properties from a Roxbury, NY home. Paintings, Watercolors, Drawings and Prints from a Private Collection – in storage for more than 40 years!; Over 40 Works of Art from a Woodstock, NY home; Properties from a home in Port St. Lucie, FL.



Steve Karr; Collection of 20thC. Modernist Sculpture including: wood, marble and limestone carvings (16 works by the artist)



19thC. French oil on canvas, His Lover's Approach. Signed l.l. indiscernibly; 18.25in. X 14.75in.



Salvador Dalí(after); Bronze grouping. Contemplation. Inscribed. Marble base; 17in.H. x 7in.W.



Jean DuBuffet; 20thC. Lithograph, Abstract Composition. Pencil signed with initials JD and dated '73(1973). Numbered 65/85; 24in. X 46.5in.



Julian Onderdonk; American oil on wood panel, Bridge Over the River. Signed l.l.; 12in. X 9in. (Please Note: This work is thought to depict an old bridge over the San Antonio or San Jacinto River)



Byron C. Dreifoos; American Illustration mixed media on board. Learning the Alphabet. Signed and dated 1917 l.r.; 16.5in. X 11.5in.(image size)



Rare Oscar Bach mosaic leaded glass table lamp. Bronze base with raised dragon decoration. Signed; 19.5in.H. x 14in.D. shade



Legras monumental scenic cameo glass vase. Signed; 24in.H.



Eugene Delaplanche; 19thC. French bronze grouping, La Danse. Inscribed and having foundry marks; 31in.H. x 10in.W.



Lebadang; 20th C. Vietnamese oil on canvas, Into the Future. Signed l.r. and dated '67 (1967); 45in. X 35.25in.



Mabel May Woodward; American oil on board, Old Lyme. Signed l.r. and inscribed on reverse; 12in. X 16in.



Collection of Fine Victorian Decorations and American Brilliant Cut Glass



Leon Herschtritt; Boxed Set of Ten(10) Vintage Photographs. Le Couple. Cover piece signed and numbered 58/300.



Selection of Estate Art Glass including: Tiffany, Loetz, etc.



Samuel W. Griggs; 19thC. American oil on canvas, Early Spring - Valley Homestead. Signed l.l. and dated 1860; 15.5in. x 10in.



Raoul Francois Larche; Pair of Art Nouveau bronze double light lamps. Signed and impressed with foundry mark; 18.5in.H. x 9.5in.D.base



19thC. Continental; Oil on canvas (mounted on masonite), The Proposal. Signed l.r. indiscernibly; 43.25in. X 33.5in. in. X 32in. Very ornate frame measures: 44.25in. X 34.75in.(opening), 59.25in. X 49.75in.(frame overall)



Raoul Francois Larche; Rare 19thC. French bronze grouping Woman with Cherubs. Dore and marble base. Signed and impressed Tiffany & Co.; 37.5in.H. X 22in.W.



Steven Stelz; Magnificent 20thC. Leaded and Pate D'Verre Glass Window Signed; 38.5in. X 28.25in.(1 of 4 works)



Robert Brackman; American oil on canvas, Morning in May. Signed l.r. and inscribed on reverse; 20in. X 10in.

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Eugenio Carmi; 20thC. Italian Modernist Oil Geometric Composition. Signed l.r. and dated 1972. Inscribed on reverse; 47.5in. x 47.5in.



Hans Erni; 20thC. Swiss color lithograph. Figure of a Crouched Man. Pencil signed and inscribed (Inscribed to Emile Mathieu); 29.75in. X 22.5in. (1 of 4 works)



Raoul Hague; 20thC. Modernist carved wood sculpture. Property from a home of a fellow Woodstock, NY artist; 24in.H. x 25in.W.



Pierre Olofsson; 20thC. Swedish Modernist oil on canvas, Abstract Composition. Signed l.r.; 12in. X 24in.



Selection of Estate Art Glass and Metalware including: Tiffany, Czech, etc.



Set of Six(6) Herman Miller Eames Shell Chairs. Labels at the underside; 31.5in.H. x 18.5in.W.



Duffner and Kimberly leaded glass hanging fixture. Tuck under border. Original hardware and chains; 13in.H. x 22in.D.



Otto Bachmann; 20thC. Swiss oil on canvas. Café Scene - The Dancers. Signed u.r.; 17in. X 17in.



S.M.S. Collection of Multiples; mixed media works and prints from the six volume experimental publication, 1968; Includes: William Copley, Marcel Duchamp(2), Claes Oldenburg, Alexander Iolas, Mel Ramos; Most signed; Published by The Letter Edged in Black Press Inc.(19 pieces)



Armin Hansen; American oil on wood panel, Fishermen in Port, Monterey. Signed l.r. and inscribed N.A. Inscribed "Monterey" on reverse; 8.5in. X 11.5in.



Tiffany Studios bronze four(4) light twisted vine table lamp. Pulled feather favrile glass shades. Signed; 29.5in.H.



David Davidovich Burliuk(Russian/American 1882-1967)Oil on board, A Still Life - Doll and Table Objects Amongst Flowers. Signed l.r.; 16in. X 12in.



Leonardo Nierman; 20thC. Modernist epoxy and acrylic on masonite, Abstract Composition. Signed; 24in. X 16in. (1 of 2 works)



Milo Baughman Style Vinyl Upholstered and Chrome Settee; 30 in.H. x 66.5in.L. x 24.5in.D.



F. de P. Oudet(?); 19thC. French oil on canvas, Mid-Eastern Marketplace. Signed l.r.; 16in. X 22in.



Charles Levier; 20thC. French oil on canvas, Nature Morte - Table with Fruit and Pitcher. Signed u.l.; 24in. X 30in.



Yossi Stern; 20thC. Israeli oil on canvas, Klezmer. Signed l.l.; 46in. X 36.75in.



Louis O. Griffith; American oil on canvas, Spring Brook. Signed l.l.; 20in. X 26in.



Selection of Chinese and Ancient Greek Antiquities



Albert Sz. Nemethy; American oil on canvas, Nemethy Homestead in Winter. Signed l.l.; 24in. X 36in.



Veronica Nemethy; American oil on canvas, Main Street Cornwall, NY 1912. Signed l.l. and inscribed; 22.5in. X 35in.

Online Catalogues Available at: www.liveauctioneers.com



Auctioneers: **John Paul and Donny Malone**



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www.hudsonvalleyauctions.com