

## Important Catalogued Auction of Americana & Fine Antiques Featuring Virginia and the South Saturday, June 18, 2016 at 9:30 am



William J. Weaver (British/American, c.1759-1817) oil on poplar panel (9 1/4" x 7 3/8") portrait (c.1794-1806) of Alexander Hamilton, fresh from a Frederick, MD estate, 12" x 10 1/4" overall.



Rare Rockingham Co., Shenandoah Valley of Virginia watercolor and ink on paper folk art fraktur birth record for Daniel Weissler, signed by the artist, J. G. Crop(th), and dated 1809, illustrated in Paul – Bernhart & Company: *Shenandoah Valley Folk Art Fraktur (1774-1850)*, p. 66.



Pair of late 19th-century cast-iron boxer and wrestler figures, 24 1/4" overall height (each), from the Police Gazette building in New York City.



Fine 19th-century polychrome-decorated earthenware, including a Strasburg, VA figural wall pocket; a rare signed S. Bell & Son, Strasburg, VA butter tub with rope-twist handles, illustrated in Rice and Stoudt – *The Shenandoah Pottery*, fig. 146, p. 116; and an impressive slip-decorated charger, probably New York, possibly Long Island; each in outstanding original condition, from a good selection of folk pottery.



Pair of Virginia pencil on paper portraits of Sneed and Craven family members, Albemarle and Nelson Counties, one signed and dated to original poplar backboard, "S. H. / 1831" for Silon Amos Henkel, a 19th-century itinerant artist, evangelist, doctor, and inventor from New Market, Shenandoah Co., 5 1/4" x 4" sight size (each), descended directly in the family.



19th-century carved hollow-body carousel mule/donkey.



American School (19th century) folk art oil on canvas still-life painting, 37 3/4" x 29 3/4" sight size.



Original Mort Kunstler (American, b.1931) oil on canvas Civil War historical painting, titled "Iron Horses / Men of Steel / Winchester, VA / June 1864", 27 5/8" x 39 1/2" sight size.



Outstanding group of Robert E. Lee related items from the family of Col. S. R. Johnston, CSA, including two signed letters, one retaining extremely rare original wartime franked envelope, a signed and inscribed CDV of Lee, and a quarter-plate tintype of Col. Johnston, fresh to the market, descended directly in the family.



Rare 1795 Liberty Flowing Hair silver dollar and half dollar, from a fine estate collection of early American coinage/currency.



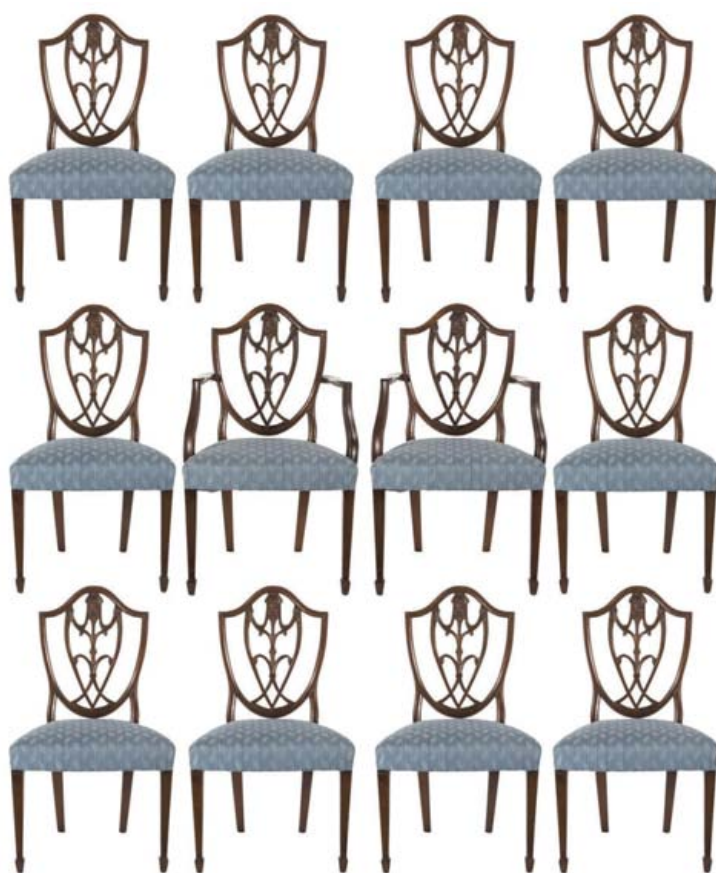
Ezekiel Reed (Bridgewater, MA, late 18th century) carved tiger maple tall-case clock.



Kentucky Federal inlaid cherry chest of drawers (40 1/2" H, 41 1/2" W, 19 1/2" D), descended directly in the Adams and Duncan families, founding settlers of Hawesville, situated in Hancock County on the banks of the Ohio River, and a pair of 18th-century walnut side chairs, Virginia or Maryland, from a good selection of Southern furniture.



From a fine selection of 18th & 19th century ceramics, featuring peafowl-decorated articles from the important collection of George and Mickey Deike.



An important set of 12 Federal carved mahogany chairs, possibly Charleston, SC, see Rauschenberg and Bivins – *The Furniture of Charleston*, figs. NCH-1 and NCH-2, pp. 749-751 for two nearly identical examples with Charleston attributions.



Salem, Massachusetts Federal mahogany dressing chest with mirror, attributed to William Hook (1777-1867), 68 1/2" H, 42 3/4" W, 21 1/2" D.



South Carolina/Georgia punched-tin-paneled yellow pine and birch slab/food safe of impressive size and in outstanding original condition, 56" H, 71" W, 24 3/4" D, and



19th-century folk art figural hooked rug, 33" x 48", from a collection of hooked rugs.



**Jeffrey S. Evans  
& Assoc.**

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