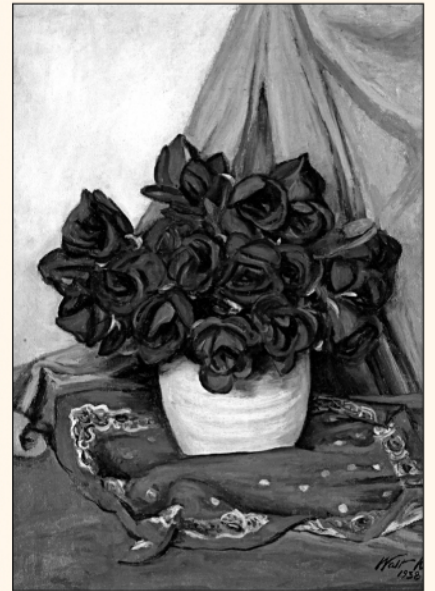




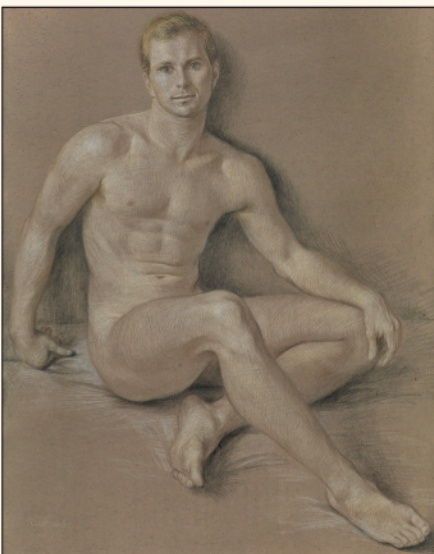
Miguel Covarrubias, *At Leroy's*, watercolor, pen and ink, circa 1924. Estimate \$30,000 to \$50,000.



Arthur Dove, *Patent Cereals Company, Geneva, New York*, watercolor, circa 1938. Estimate \$30,000 to \$50,000.



Walt Kuhn, *Still Life with Red Roses*, oil on canvas, 1938. Estimate \$7,000 to \$10,000.



Paul Cadmus, *Seated Male Nude (NM 3)*, crayon, 1965. Estimate \$15,000 to \$20,000.



Charles Sheeler, *New York #3 - Study*, gouache, 1950. Estimate \$100,000 to \$150,000.



Martin Lewis, *Effet Militaire*, charcoal, 1938. Estimate \$5,000 to \$8,000.



Blanche Lazzell, *Abstract Composition*, watercolor, 1943. Estimate \$6,000 to \$9,000.



Sanford Robinson Gifford, *Study of the Parthenon*, oil on canvas, 1869. Estimate \$20,000 to \$30,000.



Guy C. Wiggins, *Winter Along Central Park*, oil on canvas, 1930s. Estimate \$30,000 to \$50,000.

American Art

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