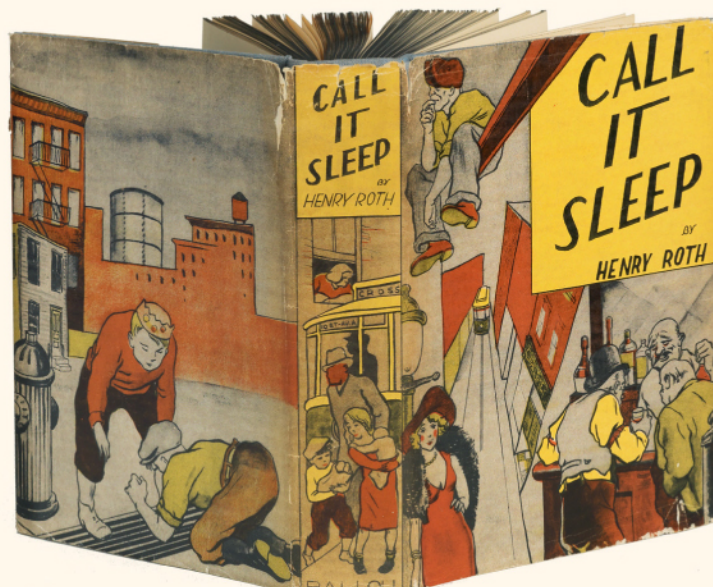
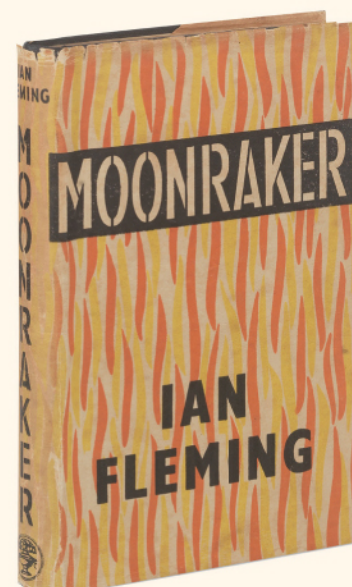


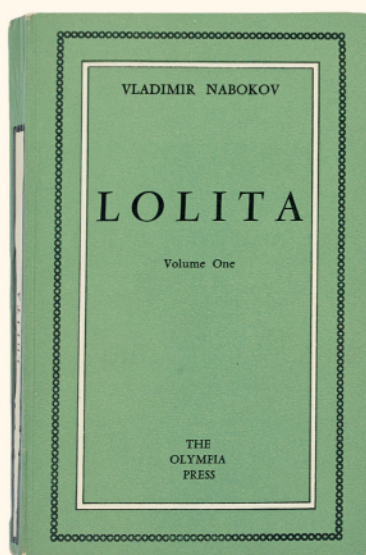
Harper Lee, *To Kill a Mockingbird*, first edition, in first issue dust jacket, Philadelphia & New York, (1960). Estimate \$4,500 to \$6,000.



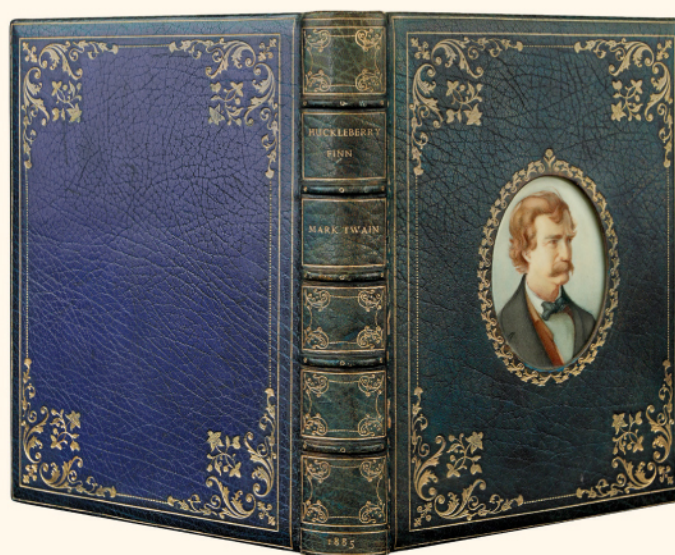
Henry Roth, *Call It Sleep*, first edition, signed & inscribed, New York, 1934. Estimate \$15,000 to \$25,000.



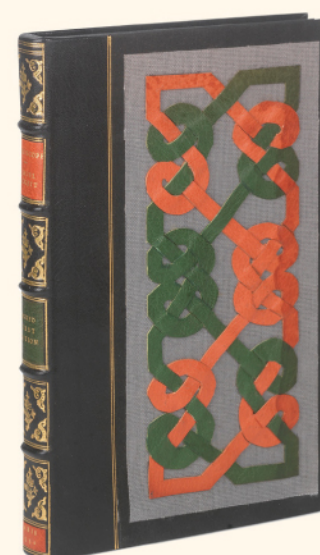
Ian Fleming, *Moonraker*, first edition, first state, in first issue dust jacket, London, (1955). Estimate \$3,500 to \$5,000.



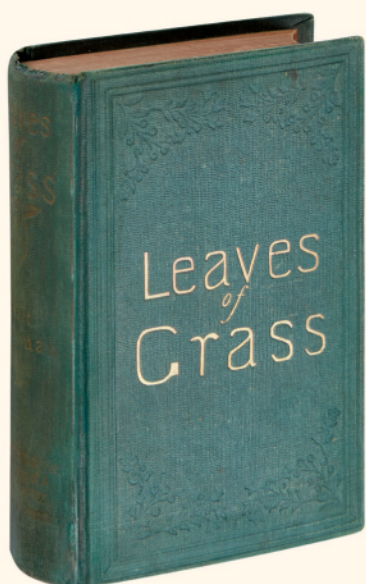
Vladimir Nabokov, *Lolita*, first edition, first issue, two volumes, Paris, (1955). Estimate \$4,500 to \$6,000.



Mark Twain, *Adventures of Huckleberry Finn*, first American edition, New York, 1885. Estimate \$3,500 to \$5,000.



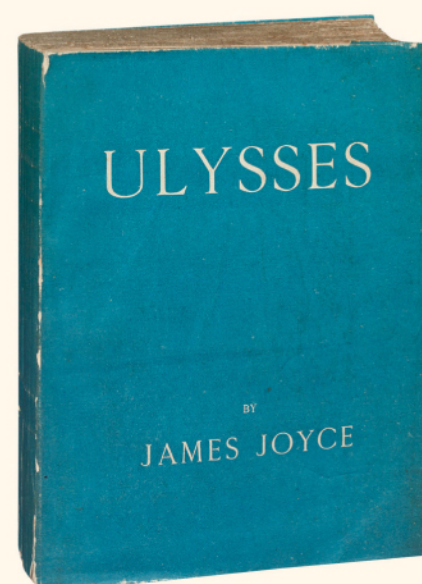
Samuel Beckett, *Whoroscope*, first edition, in custom case, signed by the author, Paris, 1930. Estimate \$5,000 to \$7,500.



Walt Whitman, *Leaves of Grass*, second edition, Brooklyn, 1856. Estimate \$9,000 to \$12,000.



Anne Frank, *Het Achterhuis*, true first edition of the diary of Anne Frank, in Dutch, Amsterdam, 1947. Estimate \$5,000 to \$7,500.



James Joyce, *Ulysses*, second impression of the first edition, 1 of 2000 copies, London, 1922. Estimate \$5,000 to \$7,500.

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