

The Potomack Company

AUCTIONS ~ APPRAISALS ~ ESTATE SALES

1120 N. FAIRFAX STREET, OLD TOWN ALEXANDRIA, VA 22314

703.684.4550 ~ VA#0704

June 11th Live Auction
June 14th Design Online

Preview in our gallery starting June 4th
Visit us online at www.potomackcompany.com



Charles Spencelayh (Brit., 1865-1958)
Man with Antiques, signed
Oil on board: 13 x 11 in.



Continental School (18th/19th C.)
Still Life of Autumn Fruit
Oil on canvas: 28 x 34 in.



Jacques Maroger (Fr., 1884-1962)
Still Life, signed
Oil on board: 14 x 14 in.



Dutch School (18th/19th C.)
The Violin Player
Oil on canvas: 18 x 14 1/4 in.



Harry Pennell (Brit., 1879-1934)
Landscape, signed
Oil on canvas: 16 x 24 in.



Frank Moss Bennett (Brit., 1874-1953)
Church and State, signed
Oil on canvas: 30 x 24 1/2 in.



Ital. Marble Bust of
Caesar Augustus, 19th C.



Antoine Bouvard (Fr., 1870-1956)
Venetian Canal, signed
Oil on canvas: 15 x 21 1/2 in.



Brit. School (19th C.)
Ship in Heavy Seas
Oil on canvas: 23 x 29 in.



Richard Hume Lancaster (Brit., 1773-1853)
Pair of Landscapes
Oil on panel: 13 x 18 in.



Katherine Steiger (Amer., 20th/21st C.)
Peaches and Tea, signed
Mixed media: 23 x 27 in.



Joseph McGurl (Amer., 1958-)
Landscape, 1997, signed, oil on board: 24 x 40 in.



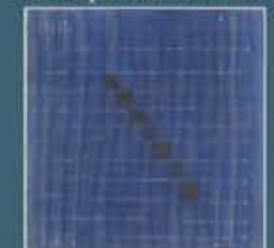
Gaston Sebire (Fr., 1920-)
Le Chemin le Soir, signed
Oil on canvas: 14 1/2 x 21 in.



Charles Napier Henry (Brit., 1841-1917)
Sailboat, signed
Gouache: 17 1/2 x 26 1/2 in.



Glen Cooper Henshaw (Amer., 1880-1946)
New York Harbor, signed
Pastel: 9 1/2 x 11 1/4 in.



Edda Renouf (Amer., 1943-)
Field 12 (Jacob's Ladder), signed
Mixed media: 10 x 10 in.



Nicolas de Stael (Fr., 1914-1955)
Mediterranee, 1952, sig.
Silkscreen: 18 1/2 x 22 in.



Fr. Champleve
Mantel Clock



George III Silver Epergne by
Thomas Pitts, London, 1773



Louis XV Style
Gilt Bronze
Cartel Clock



Yuri Ershov (Russ., 20th C.)
Russian Village, sig.
Oil on canvas: 19 x 24 in.



William Christenberry (Amer., 1936-)
Rev. B.F. Perkins House, 1988
Print: 17 1/2 x 22 in.



Keiko Minami (Jap., 1911-2004)
Chateau Fort, sig.
Print: 14 1/4 x 11 1/4 in.



Eduardo Chillida (Span., 1924-2002)
Gezna III, 1969, sig.
Print: 10 1/4 x 8 in.



Large Collection of
Royal Copenhagen
Flora Danica



Willughby,
Ornithologiae Libri Tres,
1st Ed.



Limoges Porcelain Fish
Service for Twelve



Royal Limoges 'Forestiere'
Part Dinner Service



Albert H. Robinson (Can., 1881-1956)
Winter Rosedale Ravine, signed
Oil on canvas: 24 x 18 in.



Kano Tanyu Jap. Kakemono
(Painting) *Blue Birds on Flowering Peony*, signed and sealed



Chin. Red Lacquer
Circular Box,
Qianlong Mark
and Period



Southeast
Asian Bronze
Covered
Wood Figure
of the Buddha



Charleston Period Rice Bed



Chantilly Kakiemon
Octagonal Dish



Pair of Queen
Anne Brass
Candlesticks,
ca. 1740



Tiffany Studios
Gilt Bronze and
Favrile Glass
Three-Light 'Lily'
Table Lamp



Anna Pottery
Pig-Form Flask



Ivory Netsuke
of Oni Seated
on a Fan



Mingei Bamboo and
Cast Iron Jizai (Hook),
Meiji Period



Chin. Jizhou
Carved Brown
Glazed Teapot,
Song Dynasty



Chin. 'Hare's Fur'
(Iron-Glazed) Tea
Bowl, Song Dynasty



Chin. Famille Rose
Bowl, Jiaqing Mark in
Underglaze Blue



Joseph Maria
Olbrich Designed
Pewter Vase Holder



Forty Herend
Animal Figures



Amer. Aesthetic Movement
Birdseye Maple and Faux
Bamboo Mirrored Dresser



Josef Hoffmann Salon Suite of Bentwood Furniture, ca. 1905



Assembled Set of Four Josef Hoffmann Bentwood
'Fledermaus' Side Chairs Model 728, ca. 1905



Chip. Walnut Tall Case
Clock, Hilltown,
Bucks Co., PA,
Benjamin Morris,
ca. 1780, Israel Sack Pro