

# NEW ORLEANS AUCTION GALLERIES

ESTATES AUCTION: MAY 21-22, 2016



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1. Rare Kentucky Inlaid Cherry Tall Case Clock, a previously undocumented masterpiece attributed to the Peter Tittle Group, Mason County, Kentucky; 2. American Rococo Revival Carved Walnut Hall Stand, third quarter 19th century, attributed to Mitchell and Rammelsberg, Cincinnati, Ohio; 3. Cold-Painted Vienna Bronze Figure of an American Indian Warrior, ca. 1900; 4. William Woodward (American/New Orleans, 1859-1939), "California Landscape", oil on canvas, signed and dated, 28" x 21-3/4"; 5. John Stobart (American, b. 1929), "Georgetown, Water Street in 1842", oil on canvas, signed and dated, 20" x 30"; 6. Albert Bierstadt (American, 1830-1902), "Study of a Tree in Woodlands Laden with 'California Spanish Moss'", ca. 1865, oil on paper laid on "Beaver Board", signed, 22" x 15-3/4"; 7. Rare American Carved and Gilded Tobacco Trade Figure, second quarter 19th century, attributed to the Boston/Salem School of carved figures; 8. United States House of Representatives Oak Desk and Armchair, both designed by Thomas Ustick Walter and crafted for the 1857 House of Representatives remodeling project (*Sold Separately*); 9. Pair of Marquetry Inlaid Rosewood Cabinets Attributed to Herter Brothers, New York, circa 1867-71 (*Sold Separately*).

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