



THE JUNE AUCTION

SUNDAY, JUNE 5TH | 12 NOON

AUCTION PREVIEW

Thursday, June 2: 12 noon - 7 pm

Friday, June 3: 12 noon - 7 pm

Saturday, June 4: 10 am - 5 pm



335: HENRY CHEEVERS PRATT, *Portrait of a Boy and a Girl*, oil, 46^{3/8} x 36^{5/4} in., \$3,000 - 5,000



177: DIAMOND AND GEMSET "TUTTI FRUTTI" EARRINGS, Cartier, France, \$15,000 - 25,000



168: PLATINUM AND DIAMOND BAR BROOCH, \$2,000 - 3,000



329: CHARLES WEBSTER HAWTHORNE, *Seated Nude*, oil, 20 x 16 in., \$6,000 - 10,000



112: ROLEX OYSTER PERPETUAL DAY-DATE, \$6,000 - 8,000



354: WILLIAM LESTER STEVENS, *Mountain Landscape*, oil, 20 x 30 in., \$4,000 - 6,000



117: ROLEX OYSTER PERPETUAL DATEJUST, \$4,000 - 6,000



353: ALBERT BACKUS, *Florida Landscape*, oil, 20 x 24 in., \$8,000 - 12,000



361: JAMES EDWARD BUTTERS WORTH, *Volunteer & Thistle with All Sails Full*, oil, 8 x 12 in., \$20,000 - 40,000



401: HANS WEGNER VALET CHAIR, Johannes Hansen, Copenhagen, ca. 1958, h: 37^{1/2} in., \$4,000 - 6,000

GROGAN & COMPANY

FINE ART AND JEWELRY AUCTIONEERS

20 CHARLES STREET | BOSTON, MA 02114 | 617.720.2020 | WWW.GROGANCO.COM | MA LIC. 800



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25: RARE CHIPPENDALE CARVED CHERRYWOOD DESK AND BOOKCASE, attributed to Calvin Willey, probably Lenox, MA, ca. 1790, h: 90 in., \$15,000 - 25,000



40: MARY STEVENSON CASSATT, *Augusta with Her Forefinger on Her Cheek*, oil, 27 x 22^{1/2} in., \$100,000 - 200,000



308: LAURA COOMBS HILLS, *Purple Iris*, pastel, 28 x 23 in., \$3,000 - 5,000



278: AMERICAN SILVER FLATWARE SERVICE, Porter Blanchard, \$2,000 - 3,000



318: KARL KNATHS, *Still Life*, oil, 36 x 42 in., \$20,000 - 30,000



140: SAPPHIRE AND DIAMOND LINE BRACELET, Hammerman Bros., \$3,000 - 5,000

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299: WILL BARNET, *The Lesson II*,
wc, 28 x 13 in., \$5,000 - 10,000



37: IMPORTANT CHINESE EXPORT "LADY WASHINGTON STATES CHINA" PLATE,
ca. 1796, diameter: 9^{3/8} in., \$25,000 - 50,000



1: ENOCH WOOD BUST OF GEORGE
WASHINGTON, England, 1818,
h: 8^{1/2} in., \$1,000 - 1,500



166: PLATINUM, COLOMBIAN EMERALD,
AND DIAMOND RING, \$10,000 - 15,000



137: PLATINUM, AQUAMARINE, AND SAPPHIRE
RING, Cartier, \$2,000 - 3,000



12: ANTHONY THIEME, *The Green Door*,
oil, 12 x 16 in., \$2,000 - 4,000



371: PABLO PICASSO, *Visage Noir*, Assiette G,
ceramic, diameter: 9^{1/2} in., \$1,500 - 2,500



311: LUDWIG BEMELMANS, *Sketches for Madeline in London*,
wc, 14^{3/4} x 19^{3/4} in., \$800 - 1,200



322: JANNIS SPYROPOULOS, *Dipylon VI*,
oil, 25^{3/4} x 21 in., \$2,000 - 4,000



16: NEEDLEWORK MEMORIAL, wrought by
Miss E. Thoreau, 1803, \$2,000 - 3,000

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44: CARTIER MOUNTED PAIR OF CONTINENTAL GOLD, DIAMOND, AND VELVET FAN GUARD STICKS, \$20,000 - 30,000



356: WILLIAM BRADFORD, *Arctic Sunset off Labrador*, 1872, oil, 9 x 14 in., \$40,000 - 60,000



180: PLATINUM, CEYLON SAPPHIRE, AND DIAMOND RING, \$5,000 - 10,000



394: COMPLETE EIGHT BOTTLE ERTE COLLECTION BY COURVOISIER, in ebonized display case, \$3,000 - 5,000



161: PLATINUM AND DIAMOND RING, 3.7 CTS., \$15,000 - 25,000



48: JOSEPH F.W. DES BARRES, *Cape Ann and Ipswich Bay*, 1781, engraving, 42 x 29^{1/2} in., \$2,000 - 3,000



13: RARE PAIR OF FEDERAL CARVED MAHOGANY SIDE CHAIRS, attributed to Samuel McIntire, Salem MA, ca. 1800, h: 38 in., \$5,000 - 10,000



14: THE THOMAS JEFFERSON BURT FEDERAL INLAID AND FIGURED MAHOGANY TALL CASE CLOCK, works by Joseph Gooding, Dighton, MA, ca. 1815, h: 88 in., \$20,000 - 30,000

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