American Art & Pennsylvania Impressionists Auction 06/05/16

FREEMAN'S

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NEWELL CONVERS WYETH (AMERICAN 1882-1945) "AFTER THE DAY'S WORK" (ARRIVING HOME) Signed 'N.C. Wyeth' bottom left, oil on canvas 36 x 24 in. (91.4 x 61cm) \$150,000-250,000 (1 of 2)



EDWARD WILLIS REDFIELD (AMERICAN 1869-1965) HOUSE IN POINT PLEASANT Signed 'E.W Redfield' bottom left, oil on canvas 18 1/2 x 21 3/4 in. (47 x 55.2cm) \$60,000-100,000 (1 of 3)



MARTHA WALTER (AMERICAN 1875-1976) "UNDER THE BOARDWALK" Oil on board 18 x 13 7/8 in. (45.7 x 35.2cm) with: "BEACH SCENE" verso, Signed 'Martha Walter' bottom right, oil on board, 13 7/8 x 18 in. (35.2 x 45.7cm) \$60,000-100,000 (1 of 3)



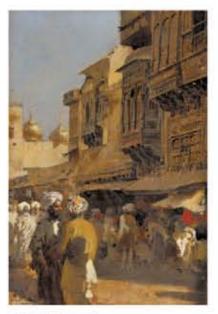
ROBERT HENRI (AMERICAN 1865-1929) "MANOLITA MAREQUIS" Signed and dated 'Robert Henri 1908' bottom left, oil on canvas 31 7/8 x 26 1/4 in. (81 x 66.7cm) \$120,000-180,000



HENRY F. FARNY (AMERICAN 1847-1916) MOVING CAMP Signed and dated 'Farny/ 1912' bottom right, gouache on paper 9 1/4 x 8 in. (23.5 x 20.3cm) \$50,000-80,000



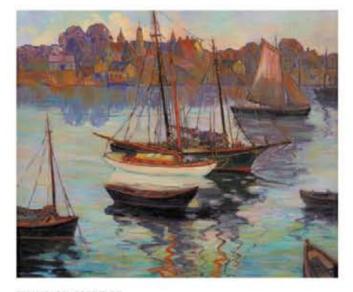
EVERETT SHINN (AMERICAN 1876-1953) "THE PLAZA LOOKING NORTHEAST AT 59TH STREET" Signed 'E. Shinn' bottom left, watercolor on illustration board 8 3/8 x 12 in. (21.3 x 30.5cm) \$50,000-80,000 (1 of 3)



EDWIN LORD WEEKS (AMERICAN 1849-1903) MARKET SCENE, LAHORE Signed and located 'E.L. Weeks/ Lahore' bottom left, oil on canvas 19 x 13 in. (48.3 x 33cm) \$40,000-60,000



JAMIE WYETH (AMERICAN 8. 1946) "TWO STAYED HOME" Signed 'Jamie Wyeth' bottom left, watercolor on paper laid to paper 28 x 19 in. (71.1 x 48.3cm) \$30.000-50.000 (1 of 2)



FERN ISABEL COPPEDGE (AMERICAN 1883-1951) HARBOR SCENE Signed 'Fern I. Coppedge' bottom center left, oll on canvas 25 1/4 x 30 in. (64.3 x 76.2cm) \$40,000-60,000 (1 of 7)

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