

AMERICANA & FINE ARTS

SATURDAY, MAY 28, 2016
9:30 am
&
SUNDAY, MAY 29, 2016
10:00 am

MERRILL'S AUCTION GALLERY
137 JAMES BROWN DRIVE
WILLISTON, VERMONT

PREVIEW:

Friday, May 27th from 1:00-5:00pm
 Saturday, May 28th from 8:00 am till 9:30am
 & Sunday, May 29th from 8:30 am till 10:00am
 &/or by prior appointment.

WWW.MERRILLSAUCTION.COM



19th c carved rhino horn libation cup



Aldro Hibbard (American 1886-1972) oc of Canadian Rockies



John & Thomas Seymour Sheraton dressing table

PREVIEW:

Friday, May 27th from 1:00-5:00pm
 Saturday, May 28th from 8:00 am till 9:30am
 & Sunday, May 29th from 8:30 am till 10:00am
 &/or by prior appointment.

WWW.MERRILLSAUCTION.COM



Mammoth 19th C Chinese jars 16 in high



Salem Chippendale blockfront mahogany 33 in chest



Gilt and Sanded trade signs



Sheraton 68in 2 dwr harvest table in original red paint



Gorham Landsdowne Tea Service



Fine Period Jewelry



Antonio Jacobsen (American 1850-1921)



David Burliuk (Russian 1882-1967) Teach Us Spirit of Bird



Charles Louis Heyde (Vermont 1822-1892)



9 carat emerald solitaire ring with GIA cert

Duane Merrill & Co. has been commissioned to sell fine period American furniture & accessories descending directly from an old Salem Massachusetts family – George Atkinson Hodges (b 1794) & Abigail Elizabeth White (b 1795 – daughter of Captain Henry White of Salem), select objects from the estate of Dr. Herbert Ashley Durfee, Jr MD of Burlington, VT, paintings & furniture from the estate of Theodore “Ted” H. Church of Colchester & St. Albans, VT, pcs descending directly from the estate of John Jacob Astor VI, & pcs descending directly from the estate of Witherbee Black of Black, Starr, & Frost, – highlights to include American & Continental paintings, 18th- 19th c Chinese objects d’art, Folk Art, Mid Century furnishings & artwork, glass, china, silver, clocks, bronzes, & jewelry

AMERICAN ART: Five Aldro Hibbard (American 1886-1972) scenes of the western Canadian Rockies; Jasper Francis Cropsey (American 1823-1900) Farm on the Hudson; Frederic Remington (American 1861-1909) Calling in Moose w/c ex Frick collection from Westmoreland Museum of American Art; Frederic Remington-Copper etching plate of wagon train and drovers ex Louella Tabor collection; Frederic Remington- Hiawatha frontispiece pen and ink; Antonio Jacobsen (American 1850-1921) “Henry Edye” o/c; Charles Jacob Young / C Jac Young (American 1880-1940) winter landscape watercolor and gouache; William Sheridan Young (American 19th C) “Evening on Lake Winnepeoogee” o/c; Bernita Kayser-Arnold (American 1911-) The Flower Shop o/c; Frank English (American 1854-1922) Country lane with sheep w/c; Joseph DeMartini (American 1896-1984) Canals of Venice pastel; Alber Fitch Bellows (American 1829-1883) Oxen Forging a river watercolor and gouache; John Severson (American 1933-) Costa Rica Surf Scene w/c; **EUROPEAN ART:** Thomas Butterworth Sr. (English 1768-1842) Ships in Distress o/c; Hendrik Mommers (Dutch 1623-1693) Vegetable sellers with donkey o/p; pr of 18th c French o/c still lifes descending in the family of Col. Benjamin Pickman of Salem Ma. (1707-1773); Blanche Camus (French 1881-1968) Mother and Child in the Garden o/c; David Burliuk (Russian 1882-1967) Teach Us Spirit of Bird- w/c; Umetaro Azechi (Japan 1902-1999) Man with a rifle- Serigraph; Francis William Van Vreeland (Dutch 1879-1954) Canals with

windmills w/c; **VERMONT ART:** Charles Louis Heyde (Vermont 1822-1892) Mount Mansfield in Summer from Underhill VT- o/c 20 x 34”; William Stacy (Vermont 1836-1921) Burlington Intervale before the storm o/c 24 x 35”; Zedekiah Belknap (Vermont 1781-1858) Portrait of a gentleman o/c 30 x 24”; Thomas R Curtin (Vermont 1899-1977) Woodlands in bloom- o/b 20 x 16”; Ethan Murrow (Vermont 1975-) Ferrisburgh Horizon o/c 24 x 24”; Lois Foley (VT 1936-2000) abstract o/c; **IMPORTANT SALEM, MASSACHUSETTS FURNITURE:** descending from George Atkinson Hodges b. Feb 21, 1794 d. Oct 24, 1863 and Abigail Elizabeth (White) Hodges) b. May 24, 1795 d. March 13, 1863 daughter of sea captain Henry White of Salem, Mass, as follows: 33” Chippendale mahog block front chest w orig. brass; 32” Sheraton mahog carved, painted, veneered dressing table att. to the Seymours; pr of Sheraton mahog arm chairs; fine Sheraton mahog secretary w cathedral drs; 40” Chipp mahog mirror; Salem mahog candle stand; maple Shaker candle stand; 44” Hepp inlaid mahog table belonging to Timothy Pickering b. July 7, 1745 Salem, Harvard 1763, Rev War Army 1776-1785, PA Constitutional Convention 1789, US Postmaster 1791-1795, Sec of War 1795, Sec of State 1795-1800, MA Chief Justice, US Senator 1803-1811, US Congress 1813-1817 d. 1829; 19” c mahog sea chest; 19” c mahog library steps; fine brass gallery top kettle stand; **EARLY AMERICAN FURNITURE:** MA Hepp inlaid mahog bow front chest w eagle brass; 17” c curved oak and pine bible box initials R ov TM; PA curly maple fancy Sheraton settee; pr of Baltimore Hepp vase back mahog chairs; classical country birdseye maple d.l. 3 dwr sewing stand; Chipp mahog 5 and 6 dwr high chests; QA 5 dwr maple chest on fr.; Chipp mahog maple chest on chest; MA Chipp cherry slant front desk; 30” Chipp cedar and mahog slant front desk; Hepp inlaid cherry Pembroke table; Hepp inlaid cherry grandfather clock; 3 tavern tables; PA armed finial top rocker; QA courting mirror; 36” Chipp mirror; Sheraton Pembroke table; Sheraton mahog sideboard; stenciled and ptd Mammy’s bench; 19” c Herters type mahog chair table; **EARLY RANDOLPH, VT FURNITURE:** 5’8” pine d.l. 2 dwr harvest table in red pt; 7’ butternut d.l. harvest table w ext; Chipp birch and cherry slant front desk; birdseye maple and banded mahog coffin tilt-top spade ft candle; pr of pt dec chrs, see Zogry p. 146; VT classical carved mahog and birch chest; Sheraton birch and birdseye 1 dwr stand in Spanish brown pt; 18” c

QA two dwr blanket chest in pt; **IMPORTANT ENGLISH FURNITURE:** Exceptional Georgian mahog and satinwood bow front sideboard; fine 18” c Hepp inlaid satinwood dome top 2 dwr sewing stand; 18” c oak hanging corner cupboard in orig surface; Regency mahog tilt top breakfast table; 17” c oak stool; 4 oak and mahog grandfather clocks; **FRENCH FURNITURE:** Exceptional Louis XV bureau plat inlaid tulipwood bronze Doré Mt desk signed J. LaPie; Rickaby Quebec Wootton type roll top desk; 18” c armoire carved fruitwood and oak arched doors; Quebec pine corner cupboard; **CHINESE FURNITURE:** 18” c red elm carved scholar’s settee (from U.S. Embassy 1949); 19” c elm sideboard w orig hardware; 19” c Korea elm four part chest on frame w orig hardware; **FORMAL ACCESSORIES:** Frederick William MacMonnies (American 1863-1937) bronze sculpture of William Shakespeare with F Gruet Paris foundry mark, ht 29”; Francis Edwin Elwell (1858-1922) bronze winged deco dancer with headdress ht 22”; J Baptiste Pigalle bronze sculpture “Mercury Affixing His Sandals” descending from the Newport RI home of John Jacob Astor VI, ht 22”; 1912 Victor Joseph Segoffin (French 1867-1925) bronze sculpture of Vercingetorix, ht 30”; A Dressler bronze male nude marked Hopfgarten Roma 1870, ht 35”; Antoine-Louis Barye (French 1795-1875) bronze lion on plaster base, length 21”; S Keliem bronze bust of a Native American warrior, ht 20”; Franco Vianello (Italian/ Napa, CA b 1937) bronze of an early California on horseback, ht 16”; Paul Comolera (French 1818-1897) silvered bronze sculpture of an injured bird, ht 10”; Spencer, Browning, & Rust- London sextant in a John Kehew, 69 Water St, New Bedford, MA labeled case- owned by whaling Captain Edward R Ashley ca 1852 Ship Erie out of Fair Haven- with history; ca 1750 M Wills- London gilt brass verge pocket watch w/ period brass & mahogany wooden hutch case; pat 1883 Jerome flying pendulum clock; Mark Lane- Southington, CT pillar & scroll clock; Eli Terry, Jr acanthus carved half pillar & scroll shelf clock; late 19” c Boule shelf clock; Chelsea ship’s bell shelf clock; pr of bronze deco dancer table lamps; French Longwy gilt brass & enamel table lamp; 1/2 plate daguerreotype of Nathaniel Silsbee of Salem, MA (1804-1881); miniature portrait/remembrance locket signed Cosway (Richard Cosway English 1742-1821); **COUNTRY ACCESSORIES:** late 18th c/ early 19th c turned wooden burl bowl with carved handles- dia 14”; 19th c Hannah Davis 1784-1863) wallpapered



18th c red elm carved scholars settee origin from US Embassy 1949



Blanche Camus (French 1881-1968)



Wooton type roll top desk of birdseye and cherry label of DS Rickaby Quebec Mfg



Frederick William MacMonnies (American 1863-1937) bronze sculpture of William Shakespeare



pat 1883 Jerome flying pendulum clock



ca 1750 M Wills - London gilt brass verge pocket watch w period brass & mahogany wooden hutch case



Umetaro Azechi (Japan 1902-1999)



Frederic Remington (1861-1909) signed watercolor



Exceptional Louis XV bureau plat inlaid tulip-wood bronze dore mtd desk signed J LaPie



Thomas Butterworth Sr (English 1768-1842) Ships in Distress



Collection of 60 + pcs Deep Blue Staffordshire incl Historical and Sceneic



Jasper Francis Cropsey (American 1823-1900)



Charlotte VT paint decorated valuables box

band box with label "warranted nailed band-boxes made by Hannah Davis Jaffrey (NH)", 10.5"; other hatboxes incl miniature; 19th c Vermont paint decorated box with scenes of Lake Champlain & Charlotte village, inscribed in pencil "Will Williams Charlotte, Vt July 10, '53"; folksy 1940's Addison County, VT hooked rug with view of Lake Champlain, bridge, fort, & church, descending from the estate of Edward & Rosemary Brady of Addison, VT, 34" x 65"; late 19th c large Boston State House still bank, ht 6.75"; 19th c Randolph, VT sanded signs; mid 19th c oval silver plated snuff box engraved Edward W. Brownell, Williston, VT; Rev John B Wheeler (1789- 1862) ivory tipped cane; mid 19th c tin lantern signed on base "Crerar, Adams, & Co.; Shaker 2 dwr sewing stand; early samplers; Taghkanic friendship basket; Hessian and-irons; Peter Ompir painted tea box; blue decorated & early redware jugs; **ORIENTALIA:** pr of 19th c Chinese round enamel decorated jardiniere planters, dia 19"; 19th c Chinese rose medallion jardiniere planter descending in the family of John Jacob Astor VI, dia 18", ht 16"; 19th c Chinese rose mandarin punch bowl, dia 16"; Chinese porcelain Quinlong covered jar w/ scenic panel- musicians, dining, smoking & character verse, ht 13"; Chinese Quinlong porcelain enamel decorated bowl, dia 10", ht 4"; pr of late 19th c Satsuma vases, ht 15.5"; 18th c Chinese flambe vase/ lamp; 19th c Chinese blue glazed vase/ lamp; circa 1870 Japanese porcelain enamel decorated character signed vase on gilt bronze base, ht 15"; 19th c Japanese Imari porcelain gilt enamel charger, dia 16"; Chinese Shiwan stoneware dragon lidded jar, ht 13"; Chinese carved ivory covered jar, ht 8"; 19th c rhino horn libation cup, ht 4"; Japanese woodblock prints incl Ohara Koson (Shoson) "Waves & Plovers", Hiroshige I (1797- 1858) scenic print: signed Chinese pewter tea warmer; **ORIENTAL CARPETS:** antique & mid-century Oriental carpets including Sarouk; old Tekke area rugs incl hatchlou prayer, bag faces; **MID-CENTURY FURNITURE & ACCESSORIES:** Ludwig Pontoppidan signed executive desk/table, 7' x 35"; Hans Wegner Denmark double pedestal teak, steel and oak office desk 42x 64"; 8 Danish teak hanging modular shelving units; 1981 Shozo Magano "Gyre" signed panel, 26.5" x 76"; Andy Warhol signed Marilyn Monroe diptych print; Miro, Klee, Picasso prints; Tony Evans Raku brutalist flambe pot, # 157; Karen Karnes VT studio pottery bowl; designer label clothing, Chanel jackets & coats; Hermes silk scarves;

SILVER: 18th c Wm Vincent London teapot; 19th c John Emes London teapot; 19th c English goblet with engraved equestrian scene; Redlich sterling 13" poppy decorated bowl; 8 pc Gorham "Lansdowne" tea and coffee service; George III stuffing spoons; 6 pc Tiffany dresser set monogrammed CFA (Charlotte Fisk Astor, daughter-in-law of John Jacob Astor VI); 5 pc Whiting tea service; Gorham 19th c floral decorated pitcher; Watson water pitcher from the Astor family; Tiffany & Co three handled loving cup; 1816 London fish server; McChesney Co child's bowl and plate with animals; Tiffany & Co "Wave Edge-Laurel" water pitcher; Dominick & Haff pierced swing handle basket; large Fisher serving tray; S. Kirk and Son footed salver; 1799 Andrew Fogelberg floral repousse silver creamer; 81 pcs Gorham "Old Tipt" sterling flatware; 56 pcs Alvin "Bridal Bouquet"; 65 cs Gorham "Melrose"; 60 pcs Gorham "Cromwell"; Kirk "Repousse"; Gorham "Medici Old"; George Jensen "Acorn"; Tiffany "Olympian"; Towle "Paul Revere"; Durgin Art Nouveau Daffodils; Tiffany "San Lorenzo"; Jacob Tostrup of Norway; Reed & Barton "Marlborough"; Whiting "King Edward"; **JEWELRY:** outstanding 9 ct. natural step cut emerald Art Deco platinum ring w GIA certificate; 18k wg, diamond & sapphire cocktail ring; ca. 1850 amethyst, diamond, & pearl pendant; ca. 1850 gold, dia., & hardstone brooch; Art Deco platinum, diamond, & carved jade jabot pin; men's approx. 2.5 ct ruby ring; Cartier gold, silver, & sapphire compact; Hermes gold & silver lip stick; signed Yard yellow gold garnet & diamond ring w GIA; fine 18k w.g green tourmaline & diamond ring - w GIA; sev. Platinum & gold diamond rings; collection of period stick pins; gold nugget bracelets; many gold necklaces; Navajo sterling Naja necklace; Navajo squash blossom necklace; SW Native American jewelry; Mikimoto pearls; George Jensen; **WATCHES:** Men's Omega Automatic wrist; 14k Tissot pocket; Hamilton 14k pockets; Van Cleef brooch watch; many other gold pocket watches; **GLASS & CHINA:** deep blue Staffordshire china incl. Landing of Lafayette, Washington Memorial, American views, platters, plates, bowls; 18th c. Continental soft paste porcelain urn; 19th c Sevres porcelain scalloped form dish; Emile Galle cameo glass vase; monumental Lalique vase; Steuben crystal stemware; Steuben figures, decanter, and bowls; Baccarat Aladdin crystal candlesticks; monumental Amphora Austrian Art Nouveau vase ht 18"; Moorcroft pitcher; Royal Worcester porcelain bird

and botanical figures by Dorothy Doughty; Sandwich Glass blue and clambroth compote; flip glass tumblers; footed goblet with folded rim; early blown emerald green ribbed stem mallet form decanter; early off-hand blown glass double bowled ribbed handled tableware piece; Egermann Czech art glass footed centerpiece bowl; Wedgwood basalt tea set; 6 Staffordshire china handled knives presented by Mrs. Douglas Fairbanks to Ellen Tuck Astor; Herend animal figures; Herend de Rothschild cache pot; blue and white Chinoiserie Pearlware chestnut basket; **1908 STEINWAY & SONS GRAND PIANO:** serial #130062, mahogany case, overall length 72"

BID IN PERSON, BY ABSENTEE BID, BY PHONE, LINK TO ONLINE BIDDING, AND SIGN UP FOR EMAIL NOTIFICATIONS AT WWW.MERRILLSAUCTION.COM ONLINE BIDDING AVAILABLE THROUGH WWW.LIVEAUCTIONEERS.COM WWW.BIDSQUARE.COM

TERMS: Visa, Mastercard, cash, or approved check. 15% Buyers Premium for credit card, cash, or check
Chairs provided, food available
All Items Sold As Is With No Implied Or Expressed Warranty.

DUANE MERRILL & COMPANY
AUCTIONEERS & APPRAISERS
Specializing In Estate & Antique Auctions
Three Generations Selling Since 1931

Mailing Address: PO Box 558, Williston, VT 05495
Consignment Auction Gallery: 802-878-2625
e-mail: info@merrillsauction.com