

Adolphe Mouron Cassandre, *Champions du Monde*, 1930. Estimate \$25,000 to \$35,000.



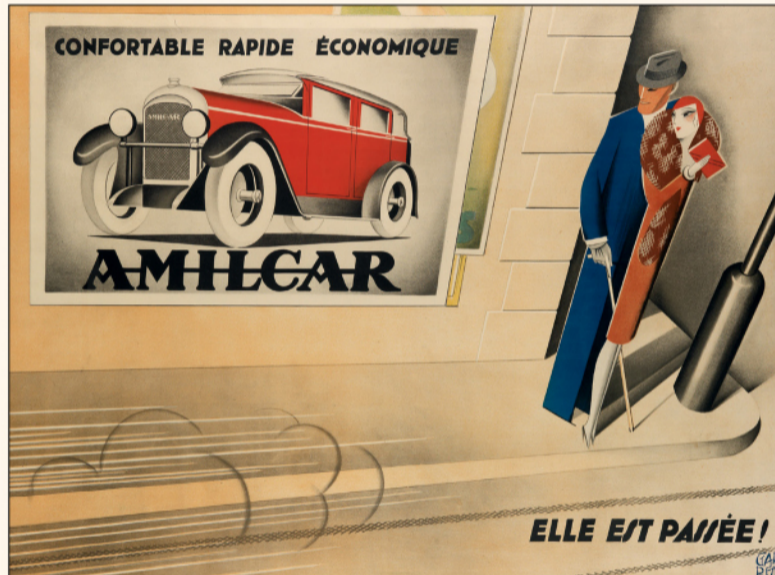
Filippo Tommaso Marinetti, *Futurismo*, 1932. Estimate \$8,000 to \$12,000.



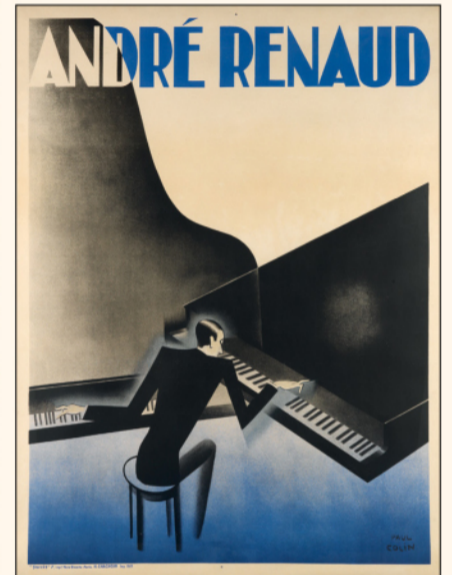
Niklaus Stoecklin, *Binaca, Zahnpaste*, 1941. Estimate \$5,000 to \$7,500.



Lester Beall, *Rural Electrification Administration*, 1939. Estimate \$20,000 to \$30,000.



Paolo Federico Garretto, *Amilcar / Elle Est Passée!*, 1929. Estimate \$4,000 to \$6,000.



Paul Colin, *André Renaud*, 1929. Estimate \$8,000 to \$12,000.



Alfred Willmann, *Licht In Heim Büro Werkstatt*, 1932. Estimate \$10,000 to \$15,000.



Alexey Brodovitch, *Bal Banal*, 1924. Estimate \$10,000 to \$15,000.



Chris Lebeau, *Hamlet*, 1914. Estimate \$7,000 to \$10,000.

Graphic Design

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