



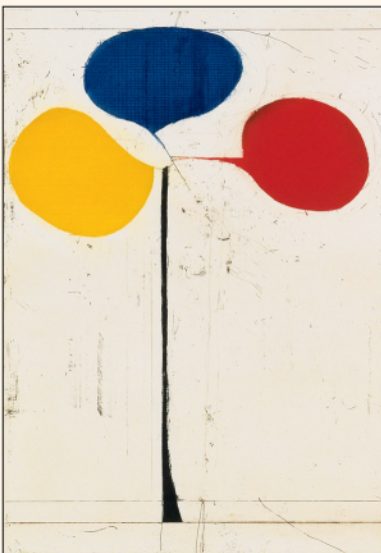
Roy Lichtenstein, *Sweet Dreams, Baby!*, color screenprint, 1965. Estimate \$60,000 to \$90,000.



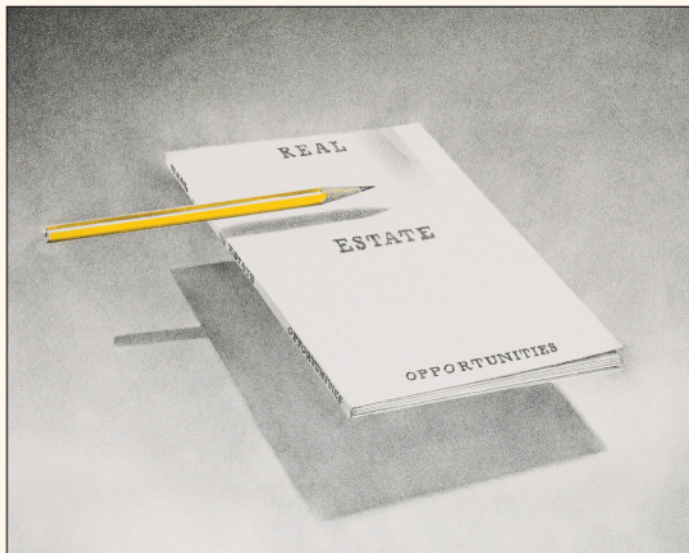
Robert Motherwell, *Orange Lyric*, aquatint with carborundum, 1989. Estimate \$12,000 to \$18,000.



Jasper Johns, *Periscope*, color etching and aquatint, 1981. Estimate \$15,000 to \$20,000.



Richard Diebenkorn, *Tri-Color*, color aquatint with etching and drypoint, 1981. Estimate \$15,000 to \$20,000.



Edward Ruscha, *Real Estate Opportunities*, color lithograph, 1970. Estimate \$8,000 to \$12,000.



Andy Warhol, *Marilyn (Announcement)*, color screenprint, 1981. Estimate \$6,000 to \$9,000.



Alex Katz, *Yellow Tulips (detail)*, color screenprint, 2014. Estimate \$20,000 to \$30,000.



Jean-Michel Basquiat (after), *Skateboard Triptych in Italian*, color screenprint on three skate decks, 2014. Estimate \$2,000 to \$3,000.



Francis Bacon, *Triptych*, color aquatint and etching, 1981. Estimate \$8,000 to \$12,000.

Contemporary Art MAY 12

Specialist: Todd Weyman • tweyman@swanngalleries.com

Preview: May 7, 12-5; May 9 to 11, 10-6; May 12, 10-12

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