VINTAGE MOVIE POSTER AUCTION

July 30-31, 2016 | Dallas | Live & Online

Seeking Quality Consignments – Deadline: June 7

How can you be sure the offer to purchase your poster or poster collection is the absolute maximum? At Heritage, our goal is to present each and every one of your items to the largest number of qualified buyers in the world. Why sell outright to a single buyer when our auction platform will bring multiple buyers to compete against each other? When the time comes to sell your treasures, call us; we'll be happy to give you a free appraisal.

A Few Highlights from our March Auction

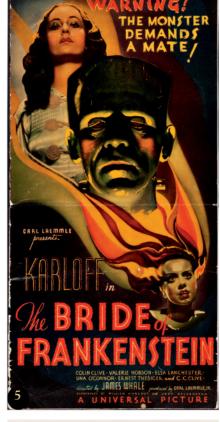








- The Public Enemy (Warner Brothers, 1931). 5. One Sheet (27" X 41") Style A. Sold For: \$167,300
- Halloween by Robert Gleason (Compass International, 1978). Original Acrylic Painting (27" X 39.75"). Sold For: \$83,650
- Gilda (Columbia, 1946). One Sheet (27" X 41") Style B. Sold For: \$45,410
- It's a Wonderful Life (RKO, 1948). Italian 4 Fogli (55" X 57") Averardo Ciriello Artwork. Sold For: \$35,850
- The Bride of Frankenstein (Universal, 1935). Uncut Pressbook (12 Pages, 13" X 26") & Ad Mats (3 Pages, 13" X 26"). Sold For: \$33,460
- Stromboli (RKO, 1950). Italian 6 sheet (77" X 79.5") Averardo Ciriello Artwork. Sold For: \$29.875
- Anna Christie (MGM, 1930). One Sheet (27" X 41").
- London After Midnight (MGM, 1927). Title Lobby Card (11" X 14"). Sold For: \$26,290







- A Night at the Opera (MGM, 1935). Half Sheet (22" X 28"). Sold For: \$23,900
- King Kong (RKO, 1933). French Grande (47" X 63") Style B, Rene Peron Artwork.
- 11. Shopworn (Columbia, 1932). One Sheet (27" X 41") Style A. Ritz Theater Collection. Sold For: \$21,510

Inquiries: 877-HERITAGE (437-4824)

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