

DOYLE

PRINTS & MULTIPLES



Auction April 25 **NEW YORK**

MARTIN LEWIS, *DAY'S END*. Drypoint, 1937, signed in pencil, 9 3/4 x 13 3/8 inches. Est: \$15,000-20,000

GEORGE BELLOWS, *RIVER-FRONT*. Lithograph, 1923-24, signed and titled in pencil, 15 x 20 7/8 inches. Est: \$6,000-8,000

BLANCHE LAZZELL, *BARN IN THE DUNES*; *HOUSE AND TREES*. Double-sided carved wood block (one side shown), 1920, inked in colors, framed, 14 1/2 x 15 3/4 x 7/8 inches. Est: \$8,000-12,000

CHILDE HASSAM, *THE WRITING DESK*. Etching, 1915, signed with the cipher and inscribed imp in pencil, 10 x 7 inches. Est: \$7,000-10,000

HELEN FRANKENTHALER, *TALES OF GENJI V*. Color woodcut, 1998, signed and numbered 11/36 in pencil, Sheet 42 1/4 x 47 inches. Est: \$25,000-35,000

ROBERT RAUSCHENBERG, *SKY GARDEN*. Color lithograph and screenprint, 1969, signed, dated and numbered 33/35 in pencil, Sheet 89 x 42 inches. Est: \$20,000-30,000

LUCIAN FREUD, *WOMAN WITH AN ARM TATTOO*. Etching, 1996, signed and numbered 35/40 in pencil, 23 3/8 x 32 1/4 inches. Est: \$50,000-70,000

ANDY WARHOL, *AFTER THE PARTY*. Color screenprint, 1979, signed and numbered 720/1000 in pencil, 21 5/8 x 30 3/8 inches. Est: \$8,000-12,000

212-427-2730 **DOYLE.COM**