



Henry Mosler
(American/French, 1841-1920),
Portrait of a Young Girl,
1903, oil on panel,
9.5" x 7.5"



John Frederick Herring The Elder
(British, 1795-1865),
Family of Ducks,
oil on canvas,
14.75" x 19.75"



Arthur Fitzwilliam Tait
(American, 1819-1905),
Stag and Does by a Lake,
1892, oil on canvas,
17" x 24" (1 of 2)



Jane Peterson
(American, 1876-1965),
Gloucester Harbor Scene,
oil on canvas,
19" x 16.25"



American Folk Art School (19th century),
View of Pittsburgh, Pennsylvania,
oil on canvas,
24" x 35"



Elliot Daingerfield
(American, 1859-1932),
Twilight,
oil on canvas,
24" x 34.5"



Carl Weber
(American, 1849-1922),
Glacier,
oil on canvas,
11" x 18"



Alexander Carter
(American, 1891-1955),
The Fitting,
oil on canvas,
20" x 19"



Gunnar Widforss
(American/Swedish, 1879-1934),
Waves on the Coast,
1922, watercolor,
12.5" x 19"



Victor Vasarely
(French/Hungarian,
1906-1997),
Torony II,
1970, acrylic painted
wood sculpture,
24.25" h



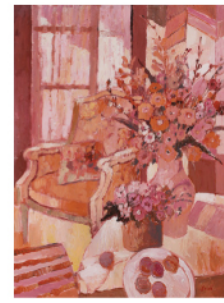
Gus Heinze
(American/German, b. 1926),
"Marine Still Life,"
acrylic on panel,
17" x 20"



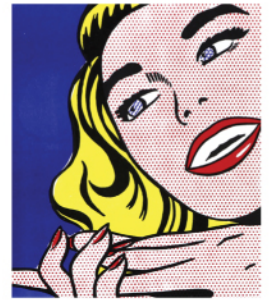
Marc Chagall
(French/Russian,
1887-1985),
Concert in the Square,
1983, lithograph in
colors,
18.5" x 13"



Sherri Belassen,
(American, b. 1966),
"Multi Singular,"
2003, oil on canvas,
36" x 48"



Jean Sardi
(French, b. 1947),
Rose Interieur,
oil on canvas,
48" x 36"



Walasse Ting
(American/Chinese,
1929-2010),
"1 Cent Life,"
1964, the complete set
of 62 lithographs and
screenprints in colours,
16" h x 12" w x 1.5" d
(detail shown)



Manner of Li Shizhuo
(Chinese, ca. 1690-1770),
Villa in Landscape



Chinese jade covered
urn, 6.8" h



Chinese large square vase
with figures, 21.25" h



Tiffany & Co. sterling silver
centerpiece, 55 troy oz.



Georgian sterling silver candlesticks,
1807-1809



Lady's Jaeger-LeCoultre
Reverso diamond and 18k
yellow gold wristwatch



Piero Fornasetti 'Citta di Carte' tray,
circa 1960, made by Fornasetti, Milan



Queen Anne lowboy,
painted in the Adam
taste, 18th century



Tiffany & Co. marble and ormolu
mounted mantle clock



Danish Georg Jensen sterling silver
flatware service for twelve in the
"Beaded" pattern, designed by Georg
Jensen in 1906, 93.42 troy oz



Sapphire, diamond and
14k white gold ring,
sapphire weighs 4.50 cts.



Pair of Borge Mogensen for Erhard
Rasmussen lounge chairs, Denmark, 1949



German cased enamel
decorated bird automaton



Framed
Continental hand
painted porcelain
plaque, entitled
"Kunst bringt
Gunst"
(Art Brings Favor),
after Friedrich
Paul Thumann
(German,
1834-1908)



Russian icon,
depicting the Thichvyn
Mother of God,
Moscow, 1888, having
a sterling silver oklad



Eames for Herman Miller limited edition
LCW chairs, one of two to be offered,
numbered 3 of 500



Continental Renaissance
style tooled leather
necessaire, late 18th/early
19th century