

*Property from a Connecticut Estate
belonging to Descendants of J. Alden Weir*
ANTIQUQUE ESTATE AUCTION

3 SESSIONS | Friday, May 20th | Saturday, May 21st
Frank Jones Center, 400 Rte. 1 Bypass, Portsmouth, NH

AUCTIONEER NOTE: On May 20th & 21st, Boyd Auctions will offer for sale the contents of an Old Lyme, Connecticut, estate belonging to descendants of American Impressionist artist Julian Alden Weir, including artwork by the artist. This treasure-trove of history is fresh to the market and has been in private storage for over twenty years. The three-session auction will be held at the Frank Jones Center in historic Portsmouth, NH.

SESSION 1

Books | Historical Paper | Ephemera | Signatures

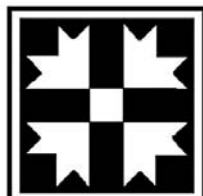
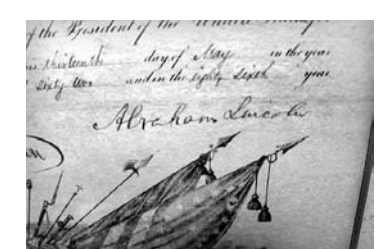
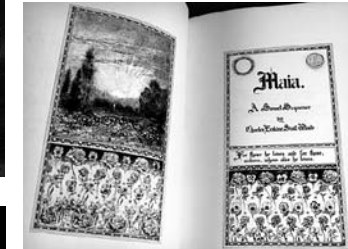
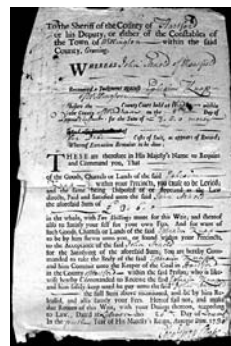
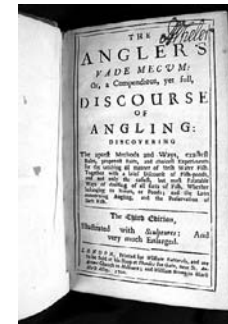
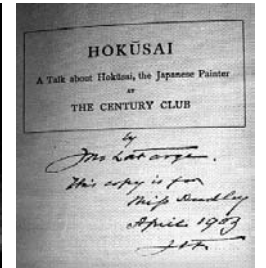
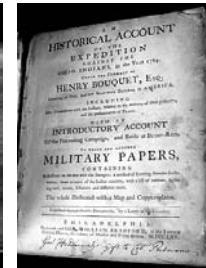
A selection of items dating from the 18th-20th centuries. 280 lots will be sold.

Auction: Friday, May 20th at 12:00pm

Preview: Thursday, May 19th, 4:00-8:00pm | Friday, May 20th, 8:00am-12:00pm

Book Highlights

- "Atlas de toutes les parties connues du globe terrestre," BONNE Rigobert | French Atlas [Geneva, J.L. Pellet, 1780]
- "The Herculean Labours of Erasmus," DASYPODIUS Petrus [1536] Rare book
- "Ornithologia," BRISSON (l'Academie Royale des Sciences) | [Paris, 1760]
- "A Concise Extrs from the Sea Journal of William Moulton" | [Utica, for the Author, 1804]
- The Holy Bible (English) | [Charles Bill (Printers of His Majesty) 1698], Black binding
- "The Young Secretary's Guide," 5th Ed. GENT Thomas Hill [John Allen, Boston, 1718]
- "No Cross No Crown," PENN William [T. Sowle, London, 1702]
- Historical Account of the Expedition Against the Ohio Indians in the year of 1764, Published from authentic documents by a Lover of His Country [William Bradford, London 1765]
- "Memoir on Artillery," MOETZ | Letter to Major Baker [1804/1828] Printed at Utica for the Author
- "The Last of the Mohicans a Narrative of 1757," Vol. II, COOPER James Fenimore [H.C. Carey & I Lea, 1826], II Volume
- "The Alhambra," Vol. 1 & 2, belonged to Robert Weir [Carey & Lea, Philadelphia, 1832] Owned & Signed by Robert Weir
- Ancient hand-script Islamic Koran Prayer book
- Several lots with personal notations, including but not limited to "Proper Lessons to be read at morning & evening prayer," 1864 belonged to J. A. Weir 1866; "Paul & Virginia"; to Caro from Mr. & Mrs. J. H. Twatchman 1893; Holy Bible, 1876, Anna Baker
- "Hokusai," Lafarge John (signed) a talk about Hokusai, the Japanese painter at the Century Club by John Lafarge; printed by Wm. C. Martin, NY dated 1897
- "Galahad A Christmas Mystery" by William Morris, Elston Press; 1902; leather-bound CWE
- Leather-bound book folio hand tooled by A. Cuzin of France; Caroline Weir's French book binding teacher in Paris, the folio contains 4 original book design drawings & 2 letters; dated 1915
- Several lots of hand-tooled leather-bound books many of them done by Caroline Weir Ely.
- Leather-bound book on J. Alden Weir; J. Alden Weir In Appreciation of his Life Works; The Century Club NY; 1901
- Rare book Maia A Sonnet Sequence by Charles Erskine Scott Wood, 186 copies printed by W. Bates & Co., Portland, OR; 1918, Author's Edition; ALS inscribed letter to Caro Weir Ely dated 1919
- 3 Signed books by Sara Bard Field & C. E. W. San Francisco; 1925
- "The Young Angler's Pocket Companion"; by Ralph Cole, first ed. 1795
- "The Art of Angling Rock & Sea-Fishing," John Watts, London; 1711
- "The Art of Angling or Compleat Fly-Fisher"; by Charles Bowker, 1788
- "The Art of Angling or The Compleat Angler"; in two parts; by Izaak Walton & Charles Cotton; London printed only for Thomas Hope; w/brass hinges, 1700
- Correspondence, licenses etcetera on fishing belonging to JAW
- "Fishing Expeditions" given to JAW from signed Albert Ryder
- Letter to Caro Alden Weir signed Childe Hassam, 1910
- Handwritten poem by Ryder "asking about binding a book" to Caro, signed Albert Ryder
- 6 Letters to Caro signed J. Alden Weir and signed map itinerary
- 1880 autograph book belonging to Anna Baker JAW 1st wife, containing many important signatures & letters: Millard Fillmore, Winfield Scott, Daniel Webster, William Bryant, Geo. Bancroft, John G. Whittier, William Thackeray, Henry W. Longfellow, Oliver Wendell Holmes
- Hand-painted dinner menu dated April 1905 with 35 artist signatures : Edmund Tarbell, Willard Metcalf, Albert Paine, J. Alden Weir, Robert Reid, Thomas W. Dewing, Childe Hassam
- Presidential sign 1862 discharge order Abraham Lincoln & 1844 discharge order John Tyler
- 2 rare letters by John Bullock Clark 1802-1885, Confederate senator from Missouri
- 10 Letters George Edmund Badger 1795-1866, Whig U.S. Senator NC, Secretary of Navy 1841
- 3 letters George Bradford 1780-1848, military engineer inventor of the Howitzer gun
- 6 signed letters General Winfield Scott & others by Col. Baker, circa 1827
- Important documentation of the 1847 court-marshal of Col. John C. Fremont, U.S. Army map maker California battalion
- Early CT deeds, log books, whaling journals, correspondence
- Several lots of Weir family photographs, albums, correspondence
- Art books, catalogs and correspondence concerning art



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TERMS: 10% buyer's premium, 13% for credit card sales • cash or check on approval • all items subject to error • catered • no Internet bids or phone bids • Phone day of sale 603-498-3131 • Maureen Boyd NH lic. #2821, John Boyd NH lic. #4010
DIRECTIONS: 1-95, N/S exit 5 to Portsmouth traffic circle * bear right onto the rte 1 bypass South * take a left at the second set of lights * continue into the back area for the Frank Jones Center Parking.

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ANTIQUÉ ESTATE AUCTION

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SESSION 2

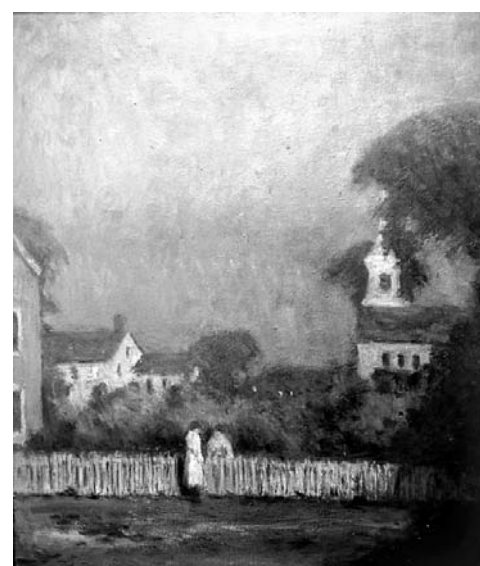
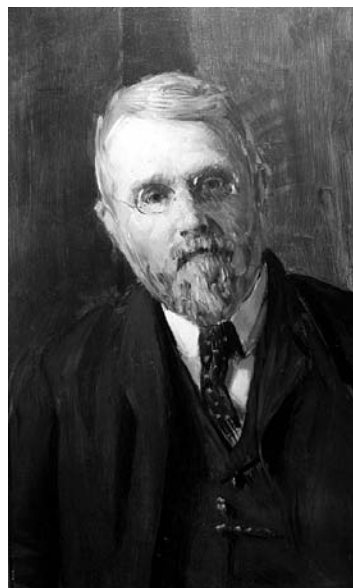
Artwork | Photographs | Works on Paper

Auction: Friday, May 20th at 5:00pm

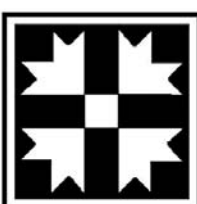
Preview: Thursday, May 19th, 4:00-8:00pm | Friday, May 20th, 8:00am-12:00pm

Artwork Highlights:

- J. Alden Weir, Laughing Boy, oil on canvas, 24" x 20"
- J. Alden Weir, Reading 1890, oil on wood, 16" x 11"
- J. Alden Weir, The Hunter, pencil w/c & gouache
- J. Alden Weir, portrait of Paul Remy, oil on board, 26" x 16"
- J. Alden Weir, Boat w/tall mast, oil on board
- J. Alden Weir, Man at Stove (Tile Club), sketch
- J. Alden Weir, portrait of Anna, oil on board
- Large collection of etchings, many signed J. Alden Weir
- Many studies, drawings & pastels by J. Alden Weir
- Photograph of Whistler inscribed to J. Alden Weir
- Robert Weir, 2 pen & ink drawings
- Mahonri Young, "The Windham Oakes" and "Burro and Juniper Tree," etchings
- Etchings by W. J. Schaldach; Lawrence Peck; Charles Woodbury; M. Parcell, P.C. Warton; H. Wolf, A. Besnard; Clark E. Voorhees; Frank Benson; Platt Hubbard; Stow Wengenroth; John Taylor Arms; Ogden Pleissner; Herbert Thoms; Frank Duveneck; Armin Landeck
- Albrecht Durer, Ulrich Vambuler woodcut
- Charles Stanley Reinhart, Civil War soldiers, oil on canvas
- Dorothy Weir, 5 watercolors
- August Reinold Franzen, "Woman by a Row Boat," watercolor
- William G. Bunce, Venice Boats Adrift, oil on board
- David Ramsay Hay, Hunting Dog, oil on canvas
- Olin L. Warner, Bronze of Caro Weir 1889
- J.H. Twatchman, ship in harbor Venice, pencil sketch
- Charles S. Keene, 10 illustration drawings
- John F. Carlson, "Spring Birches," oil on board
- H. Muhman Munchen, Young Man watercolor
- William Rufus Baker, collection of 19th-century sketchbooks and paintings
- Edward Gregory Smith, "New London Church in Moonlight," oil on canvas
- Edward Gregory Smith, "Spotters Post," oil on board
- Antoine Mauve, sheep in pasture, watercolor w/gouache



Photograph of J. Alden Weir



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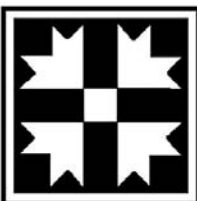
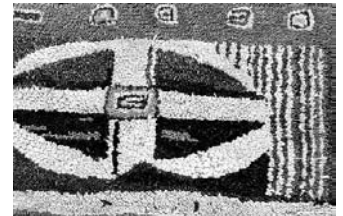
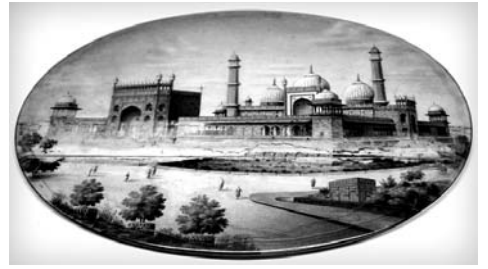
SESSION 3

Antiques | Textiles | Ceramics | Military | Fishing

Auction: Saturday, May 21st at 10:00am

Preview: Thursday, May 19th, 4:00-8:00pm | Friday, May 20th, 8:00am-12:00pm
Saturday, May 21, 8:00-10:00am

FURNITURE: Italian refectory table, gothic style; Early CT 2-drawer blanket chest w/red wash; CT candlestand; early wing chair; QA tiger maple drop-leaf table; (6) thumb-back chairs in paint; CT 4-drawer Chippendale chest w/serpentine front; English oak chest on stand w/raised-panel sides, molded drawer fronts & top; English oak armchairs w/turnings; Jacobean oak side table w/carved fold-over top; carved armchair w/bust of man & woman; oak tuck-away table w/barley turnings; early jointed stools; oak 3' bench w/turned leg; Hepplewhite mahogany stand w/tapered legs; painted walnut lock side; Sheraton 6-leg sofa; Sheraton mahogany card table w/shell inlay; pine tavern table w/stretcher base; mahogany coffin table; early corner chair; several NE side chairs; pine open-front country cupboard; QA candlestand w/shaped top; oak drop-leaf table w/shoe foot; brass-bound coffers chest; Cherry candlestand, country twin beds; iron garden table chairs. **ACCESSORIES:** Oak book press w/final top on stand; large demijohn bottle; oak lift-top carved miniature chest; French ceramics by Jean Besnard ceramic bowl & lamp; 19th-c religious statues in polychrome paint; Italian holy water font; Native American whimsy; NW Coast Haida argillite figural carved pipe; spice chest w/molded top & bracket base; folkly decoys shorebirds; 14k-top cane and others; early artist tools; stool; bookmaking tools; daguerreotypes & photography lots; brass jamb hooks; 10 early brass buckets, Ansonia, CT; early pewter collection incl. lighting; baskets; copper & brass vessels; trencher; bellows; mirrored tin sconce; ormolu & brass frames; carriage clocks; daguerreotypes & photography lots; bone-handled tools; wood boxes; games; early dominoes & mahjong pieces; wooden puzzles; mid-century kitchenware. **FISHING:** Hardy Silex #2 brass reel; 3 fishing reels w/JAW monogrammed leather cases; R. Turnbull maker Edinburgh brass 4" reel; fishing lures; early bamboo fly rods incl. 2 Leonard's; Hardy; LL Bean; (2) Charles H. Perdue, IL duck calls. **MILITARY:** early American decorated powder horn; miniature portrait; silhouette in the manner of Auguste Edouart, & sword belonging to Maj. Rufus Baker; an early set of brass tools from R.S. Perkins 1851 given to R.L. Baker; coins & military buttons and leather pommel holster; medals. **RUGS:** Sabatos Rug signed Marion Larrabee Volk from Center Lovell, ME; Sumac (worn) 6 x 9; Caucasian runner 3 x 14.6; Kurd; Kazak; Afshar. **TEXTILES:** schoolgirl samplers Ann Pierce 1822 Boston; Rebecca White 1829; Jane Ogden 1811; English needlework in bird's-eye maple frames; buttons & lace; linens; quilts; painted silk; framed embroidery; textiles; collection of tortoise-shell combs; sewing items; large decorated fan collection; early handbags incl. several w/embossed Continental silver mounts; 18th-c steel shoe buckles; hat pins; amber jade & bone beads; costume jewelry. **SILVER:** Asian box w/relief work; sterling Tiffany frames; Georgian 2-handled cup; Cellini Shop bowl; coin silver; tea caddy; items w/JAW initials; 14k pencil; RLB friendship coin purse; JAW initialed desk items. **PRINTS:** J.J. Audubon "American Woodcock" 22 x 27.5, "Swift Fox" 22 x 27.5; engraved frontispiece CN Cochen Sculp, steel engraving of Daniel Webster by Jacques Reich; engraving "Royal Family of Great Britain," London, 1800; Washington Currier & Ives; many fly-fishing & hunting prints & etchings; Izaak Walton fly-fishing engraving signed S. Arlen 1898; bird lithographs by A. Pope; French fly-fishing prints; colored engravings hunting scenes by H. Alken; several bird engravings and prints. **ARTWORK:** 28" bronze bust of John Paul Jones by D. Godard Paris; 24" chalkware bust of J. Alden Weir by Olin Warner; o/c portrait by William Verbruyck; miniature painting of Dorothy Weir by Laura Coombs Hills; miniature portrait paintings of Anna Dwight Baker at different ages; min. portrait signed ED Weir 1907; miniature Taj Mahal Mughal-style painting; 3" bronze medallion by Mahonri Young, 1933; unframed miniature signed ED. **ASIAN ANTIQUES:** Chinese Wanli period "Shou Mark" vase; Chinese transitional period blue & white brush pot as "Mizusashi" w/anhua decoration; Japanese "Ko-Imari" cylinder jar w/tiger dec. Arita prov.; Japanese "Ko-Imari" Jar Arita Prov.; 19th-c. enameled vessel w/mutton jade handle; signed bronze tsuba; 2 iron tsuba's; Canton; Imari umbrella stand. **CHINA & GLASS:** Delft posset pot; blown tankard w/embossed pewter top; Delft tankards dated 1733 & 1793; Lowestoft china incl. tureens & platters; Bohemian glass; large Booths China "Blue Willow" set; collection of early blown-glass stemware; bottles & decanters; etched 1933 repeal 18th amendment glass; 3 early flasks; Wedgwood fish platter; Italian pottery; Limoges; Minton; Lenox; blue & white export china belonging to the Weir family.



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