

English, Continental & American Fine Art, Furniture and Decorations APRIL 30-MAY 1, 2016

Property from the Estate of Mary Sayles Booker Braga, Middleburg, Virginia



Jean-Léon Gérôme (1824-1904): Woman With A Red Coiled Braid (Tête De Femme Vue De Dos), oil on canvas



Herbert Dalziel: *A Few Old Man's Friends*, gouache on paper



Victoria Dubourg Fantin-Latour (1840-1926): White Hydrangeas, oil on canvas



Pair of George III Mahogany Side Chairs



Pair of Derby Porcelain Cachepots



Attributed to John Varley II (1850-1933): An Extensive Landscape Viewed From a Terrace, watercolor on paper



A Massive Fabergé Silver and Shaded Enamel

Property of Various Owners



Francis V. Kughler (1901-1970): Columbus Circle



Jean-Jacques Lagrenée (1739-1821):

Presentation Kovsh, Moscow, circa 1909, in original fitted case. Height: 13.75 in. Length over handle: 16 in. Provenance: C.K.G.Billings, thence by descent in the family oil on canvas laid down on board, signed.

The Annunciation to the Shepherds, oil on canvas



Arthur Fitzwilliam Tait (1819-1905): *Deer in a Landscape*, oil on canvas



American School: View Of Albany, oil on canvas



Louis XV Ormolu-mounted Marquetry Commode



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From the Fine Art and Silhouette Collection of Paula Peyraud, Chappaqua, New York



Francis Torond, Conversational Silhouette, c. 1780



William Wellings, *Naval Officer* with a Dog, 1786



English School, *Portrait of a Lady*, oil on canvas



Attributed to George Watson (1767-1837), *Portrait of a Lady*, said to be Peggy Simpson, oil on canvas



Paul Cézanne (1839-1906): *L'Amour et L'Amitie*, after Jean-Baptiste Pigalle, pencil on paper.





Georg Jensen Silver Flatware Service



Chinese Famille Verte Porcelain Table Screen



Italian Bronze Oil Lamp



From a Collection of Tea Cado



arge Meissen Porcelain Dinner Servi



Japanese Bronze Model of a Wave

and Boxes



From a Collection of Early European Sculpture



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