



Ernie Barnes, *The Rose*, acrylic on canvas with artist-built frame, circa 1978. Estimate \$20,000 to \$30,000.



Allan Freelon, *Baiting Trawls*, oil on canvas, circa 1930. Estimate \$30,000 to \$40,000.



Norman Lewis, *Untitled*, oil on board, 1947. Estimate \$60,000 to \$90,000.



Faith Ringgold, *Double Dutch on the Golden Gate Bridge*, story quilt from her *Woman on a Bridge* series, 1988. Estimate \$150,000 to \$250,000.



Robert Colescott, *Wishing*, acrylic on canvas, 1985. Estimate \$7,000 to \$10,000.



Romare Bearden, *Untitled (Two Warriors)*, watercolor, pencil, brush and ink, circa 1947-48. Estimate \$8,000 to \$12,000.



Hughie Lee-Smith, *Encore*, oil on canvas, 1991. Estimate \$20,000 to \$30,000.



Palmer Hayden, *The Blue Nile*, watercolor and gouache, 1964. Estimate \$35,000 to \$50,000.

African-American Fine Art

APRIL 7

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Preview: April 2, 12-5; April 4 to 6, 10-6; April 7, 10-12

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