

NEW ORLEANS AUCTION GALLERIES

ESTATES AUCTION: MARCH 12-13, 2016

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Lot 943: American Classical Brass-Mounted and Banded Mahogany Work Table, ca. 1825, school of Duncan Phyfe, New York; **Lot 909:** Nineteenth-Century American Coin (.900) Silver Kettle-on-Stand, 1856, by William Gale & Son, New York, New York; **Lot 980:** Pair of New York Chippendale Mahogany Sidechairs, 18th century – Provenance: From the Collection of Mr. and Mrs. James Britton, Houston, Texas; **Lot 986:** American Federal Rosewood-Banded, Birdseye Maple and Mahogany Games Table, in the Hepplewhite Taste, ca. 1800, mid-Atlantic – Provenance: Estate of Karolyn Kuntz Westervelt, from the Felix, Emile and Rosemonde Kuntz Collection, New Orleans, Louisiana; **Lot 891:** William Henry Buck (Norwegian/New Orleans, 1840-1888), “Bayou Scene: Probably the Footbridge at Indian Bayou in the Atchafalaya River Basin”, 1880, oil on canvas, signed and dated lower right, 18” x 30” – Provenance: Estate of A. Hays Town, Baton Rouge, Louisiana; **Lot 932:** Attributed to Joseph Whiting Stock (American, 1815-1855), “Portrait of a Young Girl in a Yellow Dress with Rosebuds”, oil on canvas, unsigned, 58-3/4” x 41-1/4”; **Lot 988:** Rare American Polychromed and Mahogany Tester Bed, fourth quarter 18th century, probably Salem; **Lot 1016:** Important Three-Piece American Renaissance Revival Rosewood Half-Tester Chamber Suite, ca. 1871, attributed to the New Orleans warerooms of Prudent Mallard and accompanied by its original bill of sale, consisting of a half-tester bedstead, a single-door mirrored armoire and a marble-top washstand; **Lot 991:** American Federal Inlaid and Line-Strung Mahogany Serpentine Sideboard in the Hepplewhite Taste, ca. 1800, New York

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