## From Sèvres To Fifth Avenue French Porcelain Af The Frick Collection



## By Jill Fenichell

**NEW YORK CITY** — "From Sèvres to Fifth Avenue: French Porcelain at The Frick Collection" is a small, beautiful show offering visitors the chance to admire rarely displayed pieces from the museum's collections. Organized by decorative arts curator Charlotte Vignon, the presentation, on view in the Frick's sun-filled Portico Gallery, features pieces amassed by Henry Clay Frick.

**Cover:** Three Pots-pourris Feuilles de Mirte or à Feuillages, Sèvres Porcelain Manufactory, circa 1762. Soft-paste porcelain. Height of tallest vase 14 <sup>3</sup>/<sub>16</sub> inches. Henry Clay Frick bequest, 1918.

Water jug and basin, Sèvres Porcelain Manufactory, 1781. Soft-paste porcelain with gilt metal. Jug height 81/4 inches.

Gift of Helen Clay Frick, 1934.





In a story now well known, the Pittsburgh coal magnate and his wife, **Thomas** Adelaide, commissioned Hastings to design and build them a mansion on Manhattan's Upper East Side between 1912 and 1914. Like J.P. Morgan and Andrew Carnegie, the Fricks worked with the dealer Joseph Duveen (1869–1939) to acquire an art collection, including remarkable Sèvres porcelain for the mansion's main floor public rooms. Delicate, gold-tinged bleu celeste groupings were for Adelaide's private use in her very feminine boudoir.

Sugar bowl (Sucrier Calabre), Sèvres Porcelain Manufactory, 1756. Soft-paste porcelain, height 3 <sup>15</sup>/<sub>16</sub> inches. Gift of Helen Clay Frick, 1934. Vase Japon, Sèvres Porcelain Manufactory, 1774. Hard-paste porcelain with silver-gilt mount, height 10½ inches. Purchase in honor of Anne L. Poulet, 2011.

Four vitrines in the Portico Gallery hold highly decorated Sèvres porcelain wares, including vases, potpourris, two water jug and washbasin sets, and dessert sets and teaware. On an opposing wall, an unusual Chinese-influenced vase Japonais sits alone in a vitrine, with a tripod-table inset with porcelain plaques painted with flowers nearby...

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