

Special Show Section

CHESTER COUNTY ANTIQUES SHOW



CHESTER COUNTY ANTIQUES SHOW

A BENEFIT FOR THE CHESTER COUNTY HISTORICAL SOCIETY



APRIL FIRST

2ND & 3RD

Featuring Fine Quality 18th and 19th Century Antiques.

AT THE PHELPS SCHOOL MALVERN, PA

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FRI - PREVIEW PARTY | SAT & SUN - GENERAL ADMISSION

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WESLEY T. SESSA ANTIQUES
WEST PELHAM ANTIQUES
WILLIAM HUTCHISON
WILLIAM R. & TERESA F. KURAU

~ List complete as of March 3, 2016 ~

PRESENTING CORPORATE SPONSOR



CHESTER COUNTY ANTIQUES SHOW

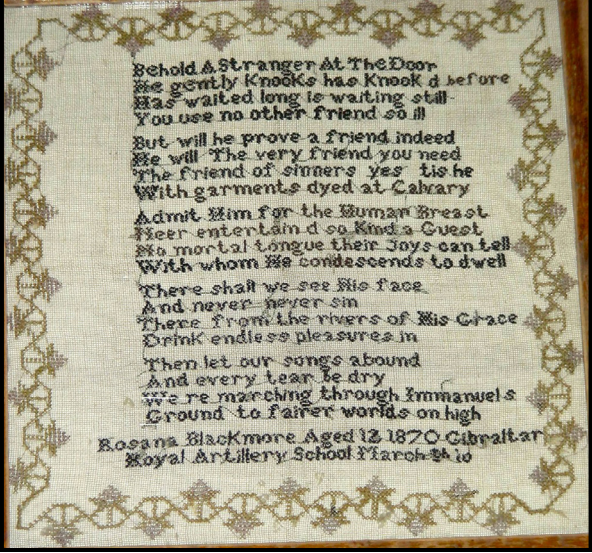
Special Show Section



BILL SHAEFFER ANTIQUES, Glyndon, Md. — Pearlware hunt jug decorated in pink luster, circa 1810-20.



MARK & MARJORIE ALLEN ANTIQUES, Gilford, N.H. — A fine scarce mid-Eighteenth Century Pennsylvania (probably Philadelphia) walnut Pembroke table with blocked Marlboro legs, pierces X stretchers and a silvered ro-coco brass.



WEST PELHAM ANTIQUES, PELHAM, MASS. — Bet you don't have a sampler from Gibraltar (as in "The Rock of...") in your collection, if not, here is one for you: Rosana Blackmore's needlework sampler, dated March 10, 1870, when she was 10, Royal Artillery School, Gibraltar. Long verse is by Joseph Grigg, *Four Hymns on Divine Subjects*, 1765, set to music by Henry K. Oliver in 1832. Sight size is 10¼ by 10½ inches; frame size, 11½ by 11¾ inches. The letters are stitched in black, border stitched in tannish-gold silk thread. A most unusual piece.



MARK & MARJORIE ALLEN ANTIQUES, Gilford, N.H. — A fine pair of stepped corner lobed side-cut base silver-form brass candlesticks with working twist ejectors and excellent detail.



MARK & MARJORIE ALLEN ANTIQUES, Gilford, N.H. — A very fine early Nineteenth Century English saw handle chopper.

‘Just for Fun: Ceramics, Glass & Humor’ Lecture

Leslie B. Grigsby, senior curator of ceramics and glass at Winterthur will give a lecture titled "Just for Fun: Ceramics, Glass & Humor," on Saturday, April 2, at 1 pm. Throughout history, most ceramic and glass wares served utilitarian purposes (storage, cooking and meal or beverage service) or were for ornamental use in floral or figural displays. Such objects often reflected not only the size of one's pocket-book but also a sense of one's place in the world. In contrast, a smaller percentage of wares were created purely to reflect a sense of fun on the parts of the owners. Some such object types stood the test of time and — whether made in costly or more affordable materials — suggest that humor often permeated all levels of society. Traditional "trick" drinking vessels such as puzzle jugs, for example, spilled their contents on wealthy and less financially secure drinkers, alike. Other vessels might feature surprising painted or three-dimensional imagery that slowly emerged as a vessel was drained. Some objects sported humorous phrases or lampooned well-known political or military figures. Imagery from satirical stories might decorate an object's surface or be reproduced in three-dimensional form.

WILLIAM R. & TERESA F. KURAU, Lampeter, Penn. — A 16½-by-18-inch Philadelphia sampler sewn by Mary Webster, July 22, 1836. Along with this sampler, there are two Lancaster County samplers done by the Eshelman sisters of Soudersburg in 1819 and 1827, along with a nice selection of children's mugs and items of historical interest.



Talk On ‘Surprises & Secrets About Your Favorite Toys’

Stacey Swigart, curator of collections at the Please Touch Museum will give a talk on "Surprises and Secrets About Your Favorite Toys" on Saturday at 3 pm. Slinky, PlayDoh, Erector Sets — you have probably played with one of them (or many others) at one point in your childhood. What gives a toy "staying power" for play and what are some of the stories behind them? The discussion will center around a number of different iconic toys that have interesting stories about how they came to be, what they're made of or what makes them so special.



Bocage Pair of Red Deer ca 1810-20



Pratt Jug with Sailors Farewell & Return ca 1820-30

Bill Shaeffer Antiques

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HISTORICAL STAFFORDSHIRE & RARE COLLECTOR'S ITEMS



10¾" dark blue "Woodlands Near Philadelphia" platter by Joseph Stubbs. Fine condition - circa 1825.

We will be bringing a large selection of Historical Staffordshire, Liverpool pitchers, Anglo-American ceramics, Currier & Ives and other items pertaining to our country's early history. A visit to our booth will be worth your while. We will have numerous views of Philadelphia on Staffordshire.

William R. & Teresa F. Kurau

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We are always interested in purchasing either one piece or an entire collection.



Special Show Section

CHESTER COUNTY ANTIQUES SHOW



Chester County Antiques Show At The Phelps School April 1–3

*Chester County Historical Society Welcomes
Lecturers Leslie B. Grigsby & Stacey Swigart*

MALVERN, PENN. — The Chester County Antiques Show, a benefit for the Chester County Historical Society, will take place April 1–3 at the Phelps School, featuring Eighteenth–Nineteenth Century American and Continental furniture, rugs, paintings, ceramics, glass, silver, jewelry, needlework and decorative arts. The show is chaired by Dale and Susan Frens and Basel and Colleen Frens.

The show kicks off Friday, April 1, from 6 to 9 pm, with a preview party, admission is \$130, or early buying at 5 pm for \$200. Show hours and admission are Saturday, 10 am to 6 pm, \$15, with lectures included; and Sunday, 11 am to 5 pm, \$15.

Special events during the show include the Mary Elizabeth Robinson lectures on Saturday at 1 pm, “Just For Fun” Ceramics, Glass & Humor,” given by Leslie B. Grigsby, senior curator of ceramics and glass at Winterthur; and Sunday at 3 pm with “Surprises and Secrets About Your Favorite Toys” by Stacey Swigart, curator of collections, the Please Touch Museum. On Sunday from 11 am to 3 pm there will be an appraisal session; \$5 per item, sponsored by Freeman’s.

The Phelps School is at 583 Sugartown Road. For more information, www.chestercot-historical.org or 610-692-4800



West Pelham Antiques

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American & English Needlework Samplers

Early English Ceramics • American Country in Paint

Showing at the Chester County Historical Society Show April 1–3, 2016



Three rare and desirable needlework WATCH SAMPLERS dating to the early 19th century: Watch Samplers were love tokens, stitched by wives or daughters and meant to be carried inside a gentleman’s pocket watch case. Approximately 2” in diameter, very few have survived, for obvious reasons. The 3 shown here are representative of the various styles: 1) Short verses, sometimes Biblical, or terms of endearment; 2) Names or initials, sometimes with dates; 3) Floral images, often crewel work as is this example, on silk. These 3 are each framed and sold separately.

MARK & MARJORIE ALLEN

*Furniture & Accessories of the 17th, 18th &
early 19th centuries*



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