

FINE ART, ANTIQUES & SPORTING AUCTION

Saturday, March 19th, 2016 Noon • Preview 10:00 AM.

At South Bay Gallery, 485 Main Street, East Moriches, L.I., N.Y.

Preview Hours: Sunday, Monday & Friday, March 13th, 14th & 18th, 11am-4pm & Day of Sale: 10am-noon

Fully illustrated on-line catalog: www.southbayauctions.com



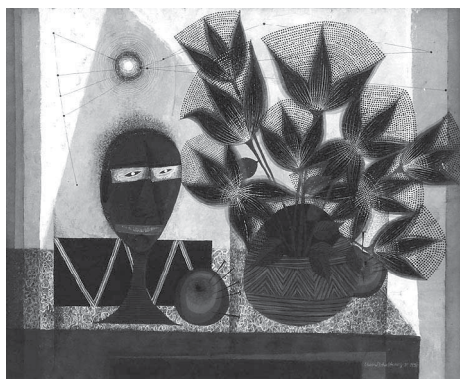
JON CORBINO
(American, 1905-1964),
oil on canvas, 30”h, 60”w.



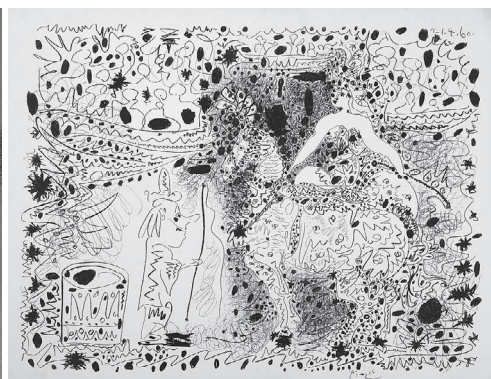
VILHELM KARL FERDINAND ARNESEN
(Danish, 1865-1948),
oil on canvas, 39”h, 58-1/4”w.



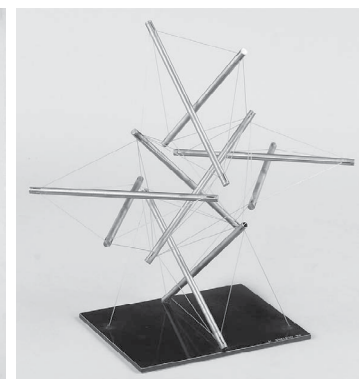
LUIGI LOIR
(French, 1845-1916),
oil on board, 9-1/2”h, 13-3/4”w.



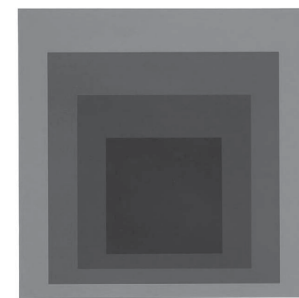
EDWARD JOHN STEVENS JR
(American, 1923-1988),
gouache, 18-1/2”h, 22-1/4”w.



PABLO PICASSO
(Spanish, 1881-1973),
lithograph, 21-1/2”h, 27”w.



KENNETH SNELSON
(American, b. 1927),
aluminum, 14”h, 14”w, 9”d.



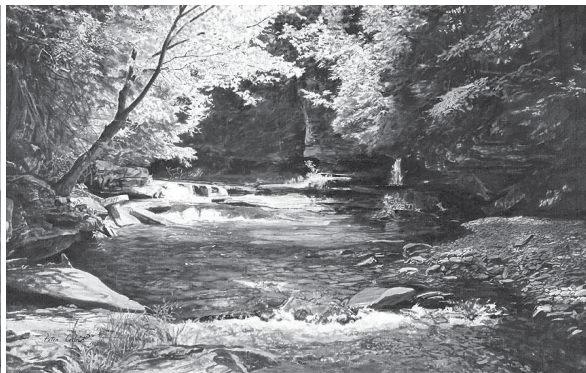
JOSEF ALBERS
(German/American, 1888-1976),
“Homage...”, portfolio, 9 of 10 serigraphs.



GEORGE NORTHUP
(American, b.1940),
bronze, 27-3/4”h, 15-3/4”w.



DEDRICK BRANDES STUBER
(American, 1878-1954),
oil on board, 23”h, 28”w.



PETER CORBIN
(American, b.1945),
oil on canvas, 24”h, 40”w.



C. HJALMAR AMUNDSEN
(American, Long Island, 1911-2001),
oil on canvas, 25-1/4”h, 30-1/4”w.



CHRISTIAN MOLSTED
(Danish, 1862-1930),
oil on canvas, 37-1/4”h, 32”w.



ALEX DE ANDREIS
(Belgian/British 1880-1892),
oil on canvas, 31-3/4”h, 25-3/4”w.



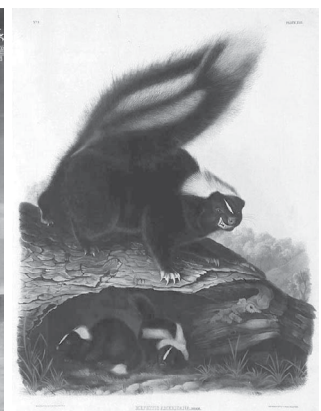
FREDERICK WILLIAM KOST
(American, Long Island, 1861-1923),
oil on panel, 11-1/2”h, 13-3/4”w.



DIANE ELIZABETH FLYNN
(British, b.1939),
oil on canvas, 20”h, 24”w.



Le Petit Parisien
color lithograph poster,
61-3/4”h, 46-1/2”w.



JOHN JAMES AUDUBON
imperial folio, by J.T. Bowen,
lithograph, 26-1/2”h, 20-1/4”w.



JOHN JAMES AUDUBON
elephant folio, by Robert Havell,
aquatint engraving, 38”h, 25-1/2”w.



BERENICE ABBOTT
(American, 1898-1991),
gelatin silver print, 8”h, 10”w.



ALFRED W. JONES
(American, 1819-1900),
cast iron, 39-1/2”h, 29-1/2”w.



SOUTH BAY AUCTIONS, INC.

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Benny Holmsted, set of (3) hammered sterling silver: compote and pair of candlesticks. 93.7 troy oz.



Gilt bronze three piece garniture set. Center bowl 18”h, 16”l, ewers 19”h.



Baccarat 19th century sulphide cameo plaques. Larger 3”dia overall.



Sterling silver jousting knight. 12-1/4”h, 8”l, 60 troy oz.



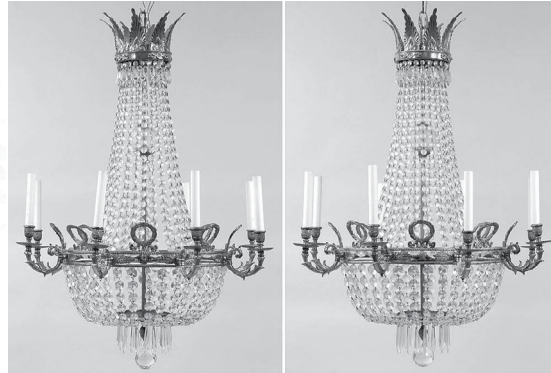
Stickley bookcase, ca. 1912. 56-1/4”h, 53-1/2”w, 13”d.



Large cloisonné vase. 12”h.



New Brunswick, N.J., mahogany sideboard by **James Moore**. 54-1/2”h, 61-1/2”w, 25”d.



Pr. bronze and crystal eight light chandeliers, 20th century. 38”h, 30”dia.



19C English secretary. 76”h, 30”w, 18-1/2”d.



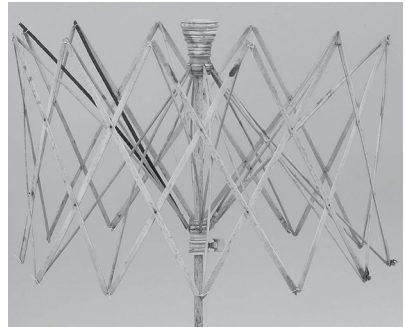
RUFUS MOODY argillite. 12”h.
Group of (4) Maori amber heads, carved and painted amber. Tallest 4-1/4”h.



DON LEOSKA wood mask. 22”h.



Charlestown stoneware crock by **Frederick Carpenter**. 12”h.



19C whale bone and ivory swift. 20-1/4”h.



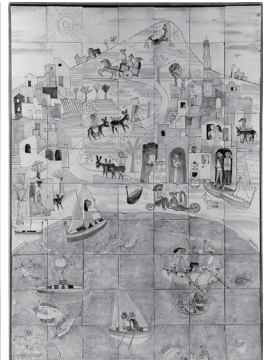
Pair of 19C cast iron trough planters. 13”h, 26-3/4”w, 14-1/2”d.



19C carved marble garden bench. 19-1/4”h, 56”w, 17-1/4”d.



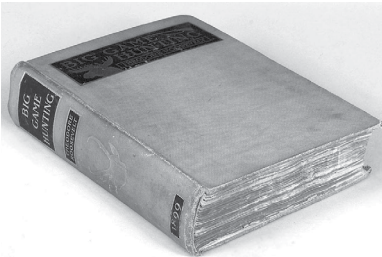
Large Majolica winged horse jardiniere. 16-1/4”h, 22-1/2”dia.



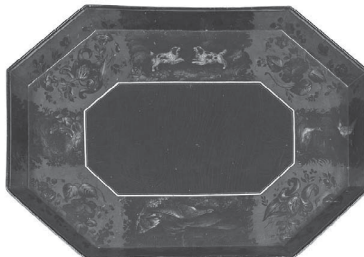
GUIDO GAMBONE, tile mosaic. 79-1/2”h, 56-1/4”w.



Louis Vuitton steamer trunk. 22-1/2”h, 42”w, 22”d.



Signed volume of “Big Game Hunting...”, **Theodore Roosevelt**, 1899. 11-1/2”h, 8-1/2”w.



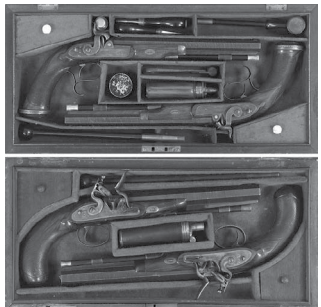
Hand painted tray table with hunting theme. 26-1/2”h, 30-1/2”w, 22”d.



Collection of doorstops.



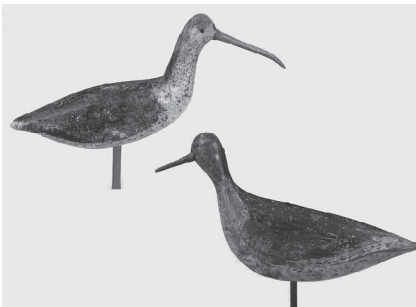
Watling 5 cent slot. 27”h, 15”w, 15”d.



D. Egg, London, pr percussion pistols, Collins, London, pr flintlock pistols.



FRANK W. BENSON, “Deer Hunter”, etching, Paff 229. 7-7/8”h, 10-7/8”w.



London Island shorebirds: T. Gelston Yellowlegs and Seaford style plover.



Folk Art painted carved flying pheasant. 38-1/2”l. Prov: Acquired by present owner from James Abbe.



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