## Auction of Estate Antiques

The Goodwin Building 611 U.S. Route One - York, Maine Saturday, April 2, 2016 at 10:00 a.m.

Previews Friday, April 1, 2016 from 2:00 to 6:00 p.m.,

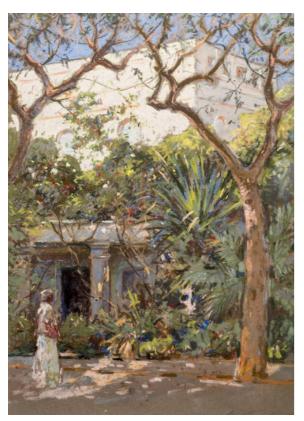
From 8:00 to 10:00 a.m. on the Day of Sale Or By Appointment, Highly Encouraged

Selling a diverse selection of antiques, period and decorative accessories removed solely from estates, private collections and old households. **The auction will commence** with a large selection of high quality estate jewelry. A complete listing of sale lots by category may be downloaded from our web site. ESTATE JEWELRY: From 10:00 to approximately 11:00 a.m. we will sell over 125 sale lots of high quality older and later diamond, gemstone, gold and other precious metal estate jewelry and watches. 18k white gold man's moon phase Patek Philippe Model 5052 skeleton back wristwatch in excellent condition with Patek Philippe black leather strap. Men's and ladies' Concord and other fancy gold watches. Selection of gold pocket watches. Southwestern turquoise jewelry. Better designer jewelry, including Joel Schwalb and M. Milliken. Interesting and unusual costume jewelry. Photos of select jewelry lots may be viewed on our web site. FURNITURE: 81 in. Osborne - Birmingham mahogany tall case clock with festooned medallion dial. Unmarked Willard-form early 19th c. banjo clock with Constitution Guerriere tablet. Two 18th c. tapered leg tavern tables. Fine 19th c. 40 in. grain-painted two drawer blanket chest. Three matching central NH region Windsor fanback side chairs on widely splayed bulbous-turned bases, having 28 in. fans and Pittsfield, NH Barton family lineage. Pair of old black late 18th c. Windsor bowback side chairs, one branded C. Doggett. Early 19th c. nine spindle bowback Windsor side chair with distinctive NH curved stretcher. Pair rodback Windsors, one marked Wm. S. Putnam, York Village

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Two 17th/18th c. Continental upholstered stretcher-based side chairs and two joint stools. Early English elmwood armchair. Mid-19th c. Chinese Provincial armchair in original yellow paint. Sel. of 19th c. occasional furniture. Rare form heavily inlaid late 19th c. gallery top writing desk and armchair and similarly inlaid gaming table with scalloped round turntable top. Three part 19th c. folding screen with Asian genre silk panels. Diamond Dye store cabinet with original graphic advertising panel. 72 X 34 in. early 20th c. old blue dining table on cross stretcher base. Seven five-section oak barrister bookcases from a 19th c. NH law office and 24 additional bookcase sections to be sold as a separate single lot. Five Knoll/Bertoia Diamond lounge chairs and 28 in. square Knoll metallic coffee table. Selection of WICKER AND RATTAN furniture, including 63 in. chaise, very fancy high back rocker, good armchairs, oval and round side tables and small occasional furniture. Heywood-Wakefield adjustable day bed. Keuffel & Esser, NY, drafting table. ARCHITECTURAL: The 51 X 15 in. pine sign, which reads N. WEBSTER, from the 18th c. Danville (formerly Hawke), NH farmhouse occupied by Nathaniel Webster (cousin to Daniel) and Sarah Lovering Webster from 1821. This sale lot includes Webster family papers, including Nathaniel's estate evaluation at his death. Stately 63 in. wall-mounted cast iron spreadwing eagle in original oxidized paint surface. Old 79 in. gilt-lettered wooden sign, reading KINGMAN, from Kingman, ME. FOLK ART: Crusty 20 X 15 X 20 in. original paint 1920's folk art birdhouse and 20 in. windmill made by a member of Dorset, VT's Lucas family. 20 X 19 ½ in. carved spreadwing eagle on tabletop mount. 21 in. early 20th c. hollow copper spreadwing eagle weathervane. Old family gameboards. Nancy Newhall's 19th c. needlework sampler and framed oval 3 ¼ in. portrait miniature of her. Colorful 24 in. wall-mounted game wheel. 28 in. Canada Goose decoy in swimming position. Five L. W. Stevens, ME, carved miniature sea birds. Groton, MA Peter Ames family record, beginning in 1767. Inuit stone sculptures. Vintage E. African tribal items. ITEMS OF SPECIAL INTEREST: Rare and possibly unique late 19th c. 34 in. tinsmith made floor locomotive with moving parts. A tiger head, mounted after the beast was shot in 1871 in India after eating eleven natives, now legal to be sold and including family letter from NH family. GARDEN DECORATION: 21 in. diameter J. W. Fiske, NY, cast iron garden urn on plinth with fancy handles. Other good iron urns. Pair Asian blue and white floral ceramic garden seats. ESTATE SILVER: Rare marked PR (Paul Revere) 7 in. soup spoon. Moulton coin silver spoons. Sets of good sterling flatware, tableware and accessories. Good silver-plated ware. 1916 Winchester Illuminated Canoe Trophy. ESTATE CHINA, GLASSWARE AND POTTERY: Fine 16 1/2 in. Rose Mandarin flared rim bowl. Other good Chinese Export. Pair 12 in. cylindrical bird and floral Japanese vases. Asian art pottery. Three 14 ½ in. Mettlach figural plaques, two depicting the maiden's farewell to her loved one and then his homecoming and the third elaborately decorated with tropical birds. Fine Meissen figural group on fancy brass stand with dolphin feet. 11 in. Nippon landscape-paneled vase. Mayer/Longport 13 ¾ in. deep blue Oregon bowl. Persian blue transfer chamber set. Blue Staffordshire tableware. Staffordshire figures and animals. 10 in. banded Mocha pitcher. Art pottery, incl. Roseville Forest, Weller and Jemerick. Gilded cranberry glass water set. Cased glass lustres. Set of 12 better crystal goblets and crystal serving pieces. Better form colored Victorian glass. Bulbous early 17 in. redware storage jar. Peabody, MA 3 gal. blue-decorated stoneware jug. Lot of old miniature souvenir pottery. CONTEMPORARY DESIGNER ART GLASS AND POTTERY: 11 1/2 in. Dale Chihuly sculpture, Chinese Red Seaform Pair. Valerie Surjan 8 in. engraved glass vase with zebras. 8 <sup>3</sup>/<sub>4</sub> in. MacIntosh decorated art glass bowl. Bob Green (VT) 7 <sup>1</sup>/<sub>2</sub> in. earthenware bowl. OLD LIGHTING: Shapely 24 in. early Japanese table lamp in serpent and bird motif. Other Asian table lamps. Pair etched Bohemian glass table lamps and other good Victorian table lighting. Rare 30 in. double font accountant's lamp. Unusual and fancy 64 in. Arts & Crafts wrought iron floor lamp. 55 in. wrought iron floor lampstand. ACCESSORIES: 7 in. Mickey Mouse cloth doll. Rare Cairns & Bro. Union jockey style leather fire helmet. Brass-framed Chelsea ships' clocks. Seth Thomas miniature and another ogee clock. Single owner collection of fifteen pairs of animal, bird and floral Victorian spelter salts and peppers. Asian miniature figural bronze scale weights. 5 ¼ in. Mammy penny bank. Standing cast iron terrier bank. Cast iron terrier, rabbit, cat, frog, figural, lighthouse and floral doorstops. Interesting vintage desk items. Paris Mfg. Flying Yankee sled. Old household woodenware, N. E. baskets and metalware including rarer forms. Lot of early tatting tools. Sets of tabletop spice and storage drawers. Good lodge andirons and early fireplace items. MUSICAL AND SCIENTIFIC INSTRUMENTS: Johnson resonator guitar. Small size Symphonion disc player with 12 discs. Edison Fireside horn. 37 in. brass inlaid stick barometer. Old Bausch & Lomb boxed microscope. Early Franklin cast iron table sewing machine. OLD RUGS AND TEXTILES: Selection of room size and smaller oriental rugs. First half 20th c. fine hooked rugs by Edna Gayton Mitchell, Waterboro, ME. Photos of oriental rugs with measurements and lot numbers may be viewed on our web site. Fine 1858 blue and white woven coverlet with patriotic symbols. 126 X 63 in. antique paisley. Framed 19th c. Irish Metropolitan Ladies' Anti-Slavery Assn. textile seat cover pattern. 19th c. children's whites. Other vintage whites, linens and ladies' accessories. OLD BOOKS, PAPER, EPHEMERA, PHOTOGRAPHY: Benjamin Franklin's 1779 Political, Miscellaneous and Philosophical Pieces, descending through family lines from the esteemed collection of historian and collector, Wm. Spohn Baker (1824-1897), including family letter of provenance. 1927 Tyler Co. bound Catalog No. 56, Elevator Cars and Elevator Entrances, with color plates. Dickens and other leather sets. Sean O'Casey sgd. letter to George E. Sweet, acc'd. by copy of Sweet's book, Shake Speare, The Mystery, 1956. Twelve metallic photographic printing plates depicting scenes and personages from the Russo-Japanese Treaty time in Portsmouth, NH. 1593 Old English script document. Groton, MA hand-drawn 1777 hornet sting remedy. 18 X 23 early Dutch map, Mar del Nort. Bunker Hill Monument Assn. membership document. Qtr. plate ambrotypes of uniformed Cpl. Thomas Briard and his wife, he being relative to Locke family, Kittery, ME. 9 ½ X 7 ½ framed tintype of Abel Blake, early settler of Keene, NH. Mitchell (Waterboro, ME) and Cutts (York, ME) framed family coats of arms. 11 X 6 ft. 38 star American flag, marked in border, Capt. N. P. Simes, Ship Emily Farnum (launched in 1854 from Portsmouth, NH). 1949 41 ½ X 27 Warner Bros. movie poster, The Younger Brothers. 1950's cowboy film lobby cards. Vintage magazines, incl. 1950's Walt Disney Magazine (s). 1943 U. S. Pub. Health Service Jenny on the Job posters. Eric Green baseball player composite print, 1992-'94. Framed composites of vintage boxer tobacco cards, 100 total. Framed 30 X 40 vintage Hap Hadley Studio graphic Bendix helicopter ad. OLD PAINTINGS, PRINTS AND SCULPTURE: 10 1/4 X 8 3/4 Joan DeVisscher 17th c. etching of Petrus Paulus Rubens. 13 1/2 X 9 1/2 Abbott Graves signed pastel of lady by a front doorway, the work given to the owner's family by the artist. Another 14 X 10 sgd. Graves still life o/c of roses from a Waterboro, ME family. 10 ½ X 8 ½ F. W. Benson graphite double portrait of a child, Pernilla. 36 X 41 G. R. Santosh signed abstract oil on canvas, entitled Bond, and indistinctly signed 16 ½ X 14 portrait of man from India, both of these works from the 1984 estate of a U. S. State Dept. retiree. 14 1/2 X 17 1/2 and 14 1/2 X 12 Charles and Marcia Woodbury black and white oil illustrations for Whittier's Collected Poems, 1903. 30 X 51 A. Debeaumont oil of field of heather. 18 X 21 Gerald DeLoach landscape oil with winter wheat. Early 25 X 30 oil portrait of Spencer Compton, Baron of Wilmington (Delaware). 22 X 28 H. J. Harris o/c of Lincoln Cathedral. 16 X 20 E. J. Fitzgerald oil of the Ogunquit Museum of Art. Framed 4 X 3 sculpted wax bust of artist, Francis Mitchell. Two striking Scottish landscape watercolors by Francis Mitchell, 20 X 29 Ailsie Craig and 14 X 21 Dumbarton Castle. 31 X 27 A Beigneux oil portrait of NY lady in an A. Pancani, NY, carved and sgd. frame. 19 ½ X 15 ½ W. H. Partridge oil of fishing shacks. 24 X 29 Howdy Olson sgd. o/c of dock scene. 25 ½ X 19 ½ portrait o/c of clown. Early 20th c. 32 X 25 o/c of female nude. 32 X 52 Continental landscape oil, the stretcher mkd. Vladimir Pavlosky. Earl Thollander w/c, The Hop-Curing Barn. 11 X 17 Ernest Fiene lithograph, Entrance to Village. 18 X 25 C. Hunt color print of H. M. Stern Frigate Geyser off Mt. Edgecombe and other maritime prints. Good original works by D. Verspecht, Rodman Pell, Geo, Shedd, Donald Demers, C. J. Boswell, Carlton Plummer and more, Sel, of additional decorative 19th and 20th c. works. TERMS OF SALE: Cash or approved check. Mastercard and Visa accepted. 17% Buyer's Premium, discounted to 15% when paid by cash or good check. 5.5 % ME Sales Tax applies to all purchases without copy of current resale exemption certificate. Written or oral descriptions subject to error or omission. Telephone bids close at 6:00 p.m. the day before the sale. Left bids close at 9:30 a.m. on auction day. Food and refreshments available. DIRECTIONS: Take Exit 7 (The Yorks) from I-95 to Rte. One and follow Rte. One north 2/10 mi. to the Goodwin Building on the right at corner of Raydon Rd.

## HAP MOORE ANTIQUES AUCTIONS

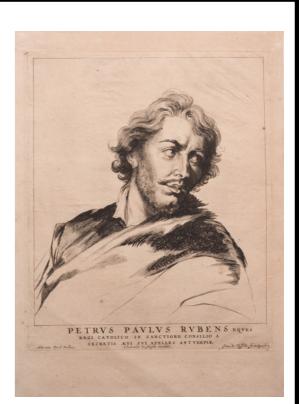
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Abbott Thayer Pastel



G. R. Santosh - Bond



J. Visscher Etching Of Rubens

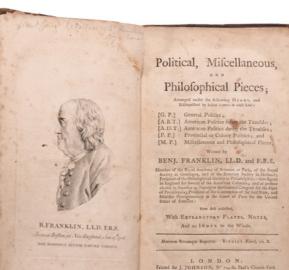


Patek Phillippe No. 5052 Skeleton Back





Portrait Of Indian Man





Large Selection Of Estate Jewelry

Signed F.W. Benson Drawing Of Pernilla



Benjamin Franklin - 1779



Tinsmith Made Floor Train



16½ in. Rose Mandarin